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Comment
of the
day

A DON'S PORT

Mr Claude Burgess, the Officer Administering the Government, attended a dinner on Thursday evening, given by the University to mark the close of the Jubilee programme.

During this celebration, Mr Burgess delivered a speech which is a delight to read and must have been heaven to hear.

Garnished with wit, it held the whole academic world in fits, and as many things were said with jocose sincerity, there is much truth in its contents which were sprinkled liberally with Attic salt.

It is not given to many mortals to scale the heights of Parnassus and return (we hope) unscathed, but apparently, Mr Burgess has. Furthermore, by revealing the behaviour of certain dons at high table of an institution not to be mentioned, he has performed a noble public duty.

But still the question which has been hanging on the lips of mankind since academic institutions came into being remains unanswered—Are dons really human?

Mr Burgess has revealed that the staple diet of dons is snuff washed down by quantities of old port. He mentioned, inter alia, that the port circulates on a trolley rail, leaving his listeners and his readers to assume that at this stage the dons are no longer capable of passing the port in the manner common among mortal men.

We could wish that Mr Burgess had been more explicit at this stage of his speech.

For instance, how many miles does the port travel at an average academic orgy? And, in this scientific age, is the trolley rail electrified? And does the presiding don circulate the port by remote control?

The question, are dons really human might have been answered if Mr Burgess had told us if dons drink old ale as well as old port, and if, after the port had performed its hundredth orbit, a don or two, rises to his feet and delights his guests with an impromptu performance of "Sweet Adeline."

'Threatening a war that would mean world catastrophe' KRUSCHEV FLAYS THE WEST

East Germans detain GIs on autobahn

Berlin, Sept. 22. Soviet Premier Mr Nikita Krushchev accused the Western powers today of threatening a war over Berlin that "would mean an atomic world catastrophe."

In a message to a left-wing labour conference meeting in East Berlin, Mr Krushchev insisted that a German peace treaty be signed. It is, he said, "as necessary as it is unprecedented."

While his message was published by the East German news agency ADN, a United States agency, West Berlin said the East German Communists detained two American soldiers for six hours yesterday on the Berlin-West Germany autobahn.—UPI.

Civilian

A spokesman said the soldiers, wearing civilian clothes, were stopped near Ostdorf, 23 miles from here, where "forced out of their privately-owned vehicle bearing US forces licence plates" and were taken to a police station.

The soldiers, identified as PFC Lawrence D. Edgar and PFC Rocco F. Tomano, were released six hours later when a Soviet officer appeared, the spokesman said.

The men completed their journey to their duty station at the West German border checkpoint at Helmstedt, 100 miles from Berlin, he said. U.S. Commandant in Berlin

STOP PRESS

TYphoon RUBY

Tokyo, Sept. 23. Tropical Storm Ruby, which crossed Luzon Island in the Philippines yesterday, picked up strength in the South China Sea early today and developed into a small typhoon, the Japanese Central Meteorological Agency announced.

The new typhoon is not expected to hit Japan but the Weather Bureau warned ships in the South China Sea to be careful.

The typhoon with centre winds increased to 45 miles per hour was moving westward at 22 mph.—AP.

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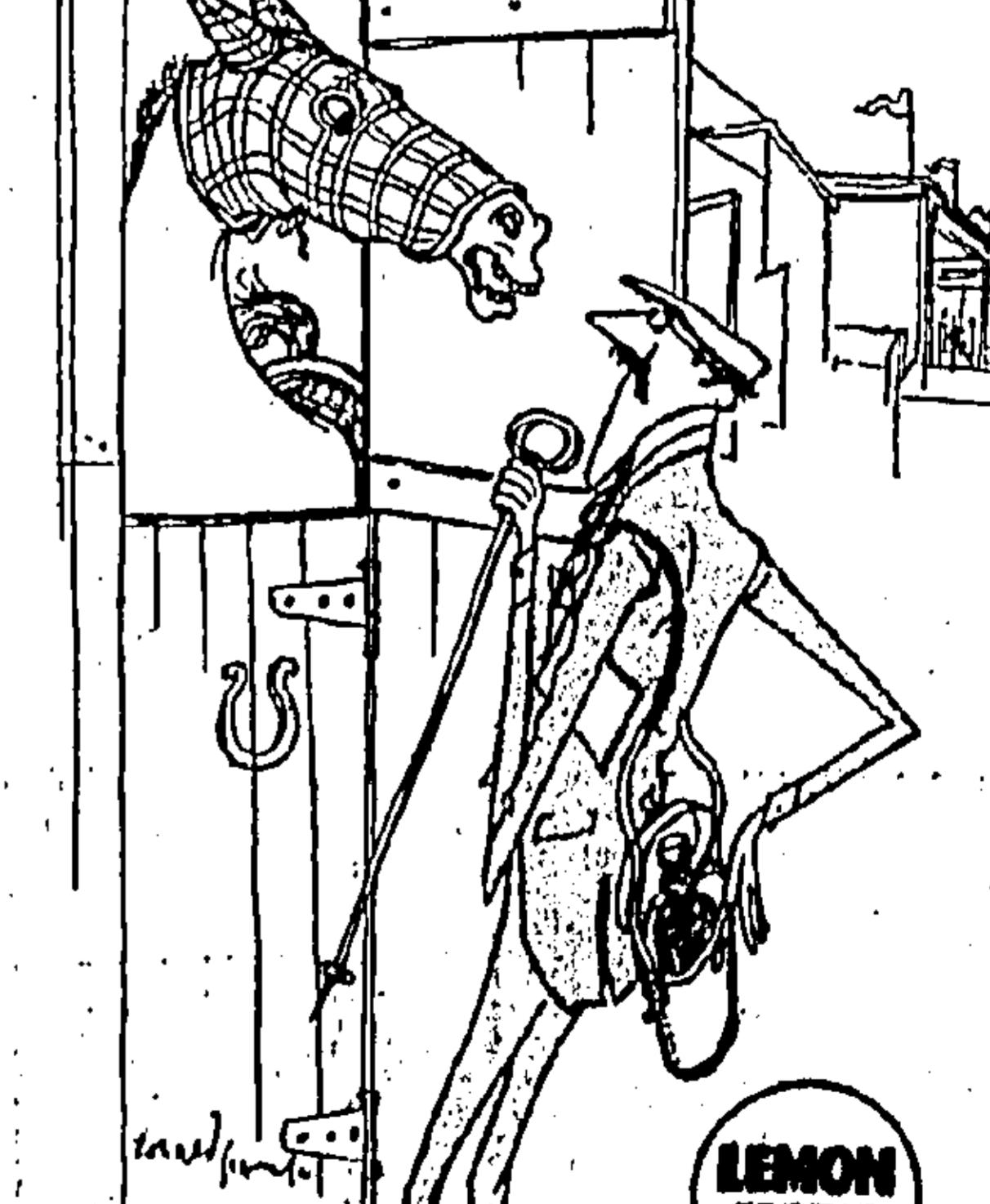
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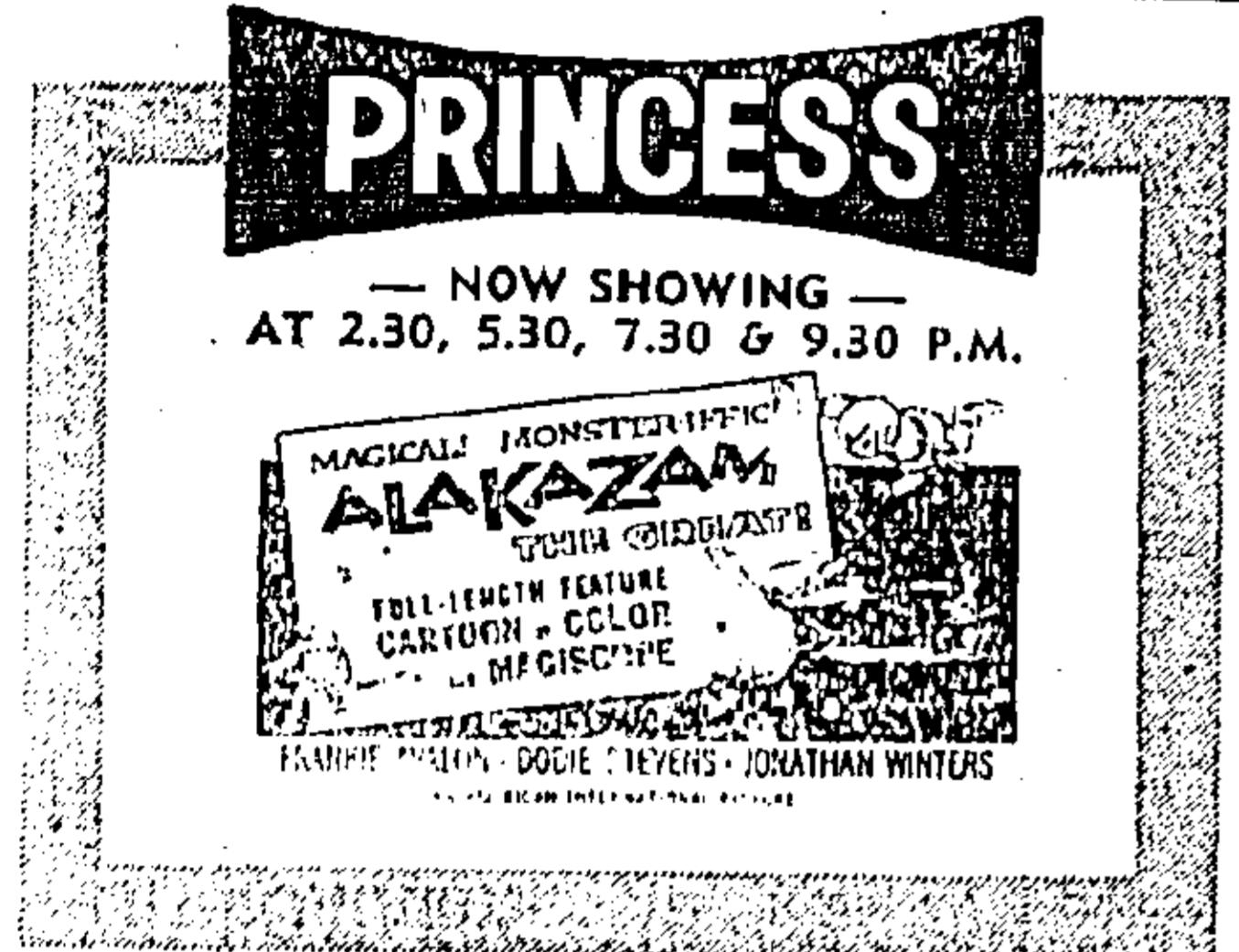
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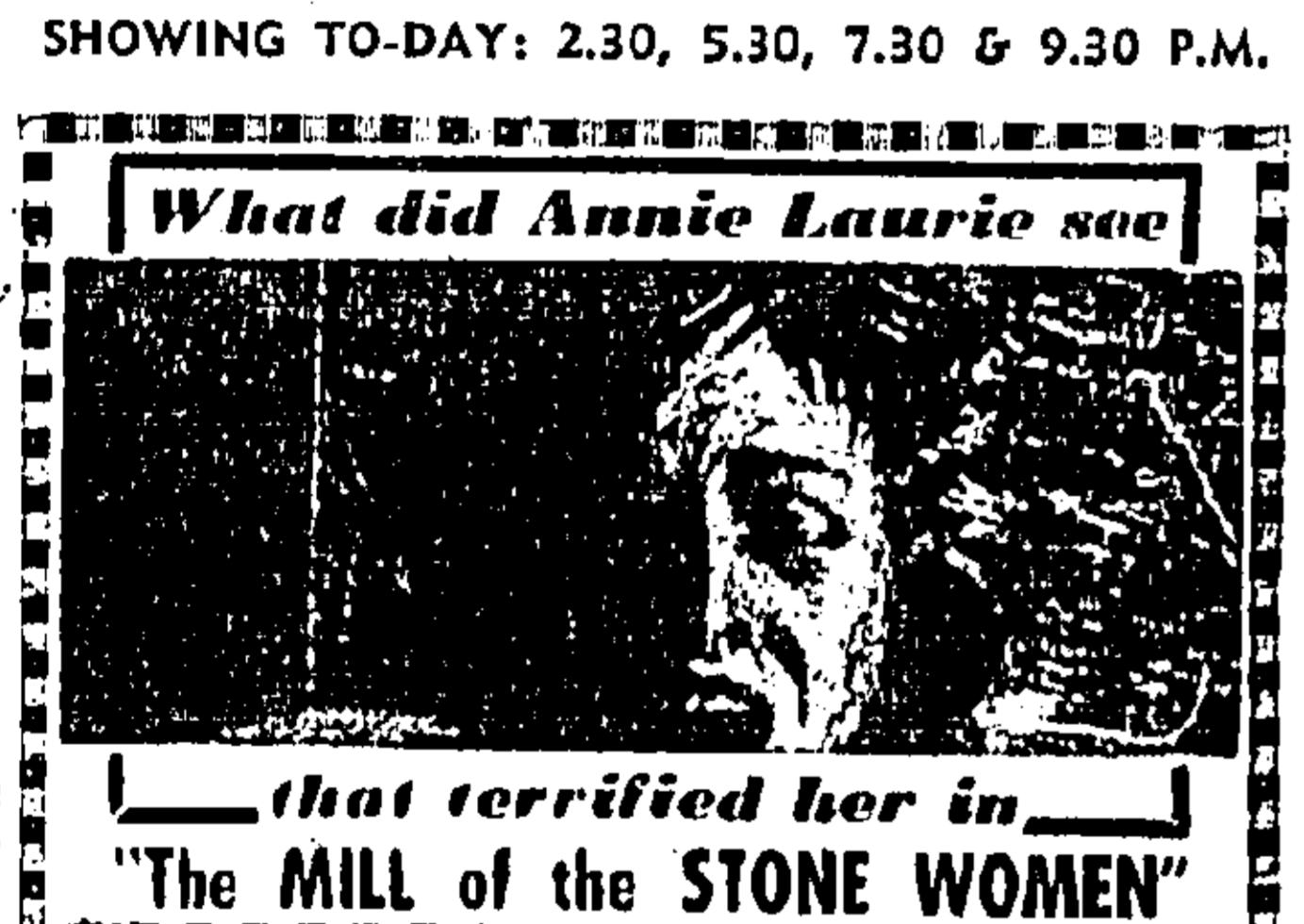


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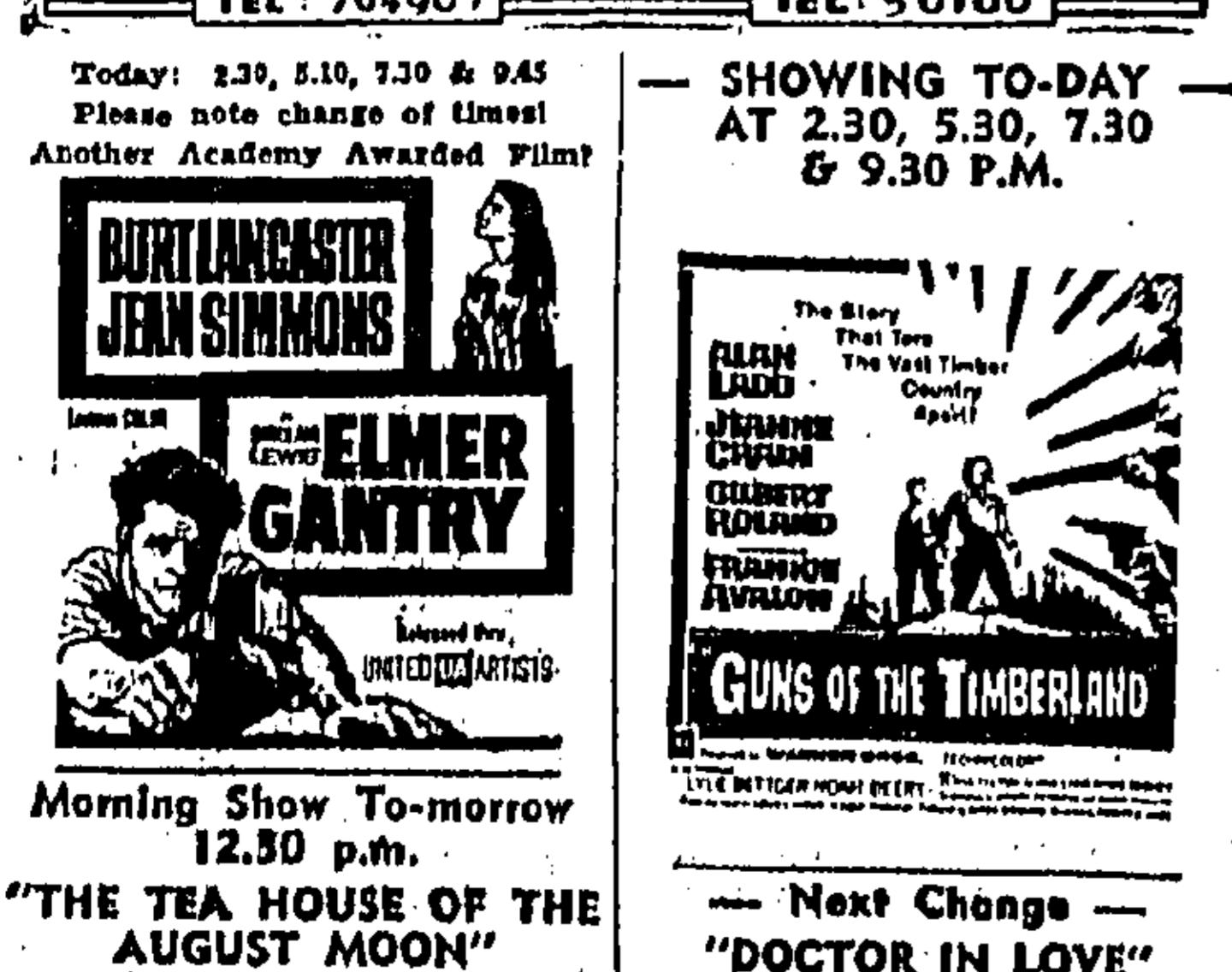
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Gala 12.15 p.m. Kenneth More — Lauren Bacall in "NORTHWEST FRONTIER"
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FILMS CURRENT & COMING

by
ISABEL HOWARD

"ALL IN A NIGHT'S WORK," (Queen's, State and Royal). The combination of Dean Martin and Shirley MacLaine, in this delightful comedy, is irresistible.

Shirley is here cast as a girl who works in an office. This role is not unlike Miss MacLaine's previous life before she started in movies — for she was a self-supporting working girl in New York.

I have seen Shirley in many roles, but this one seems to fit her to perfection. She has a deceptive naivete, charming in her innocence, with a practical and unconventional. Unconventional she certainly is in "All in a Night's Work," and its inevitability gives a touch of genius to her performance.

Ludicrous as the story is, it compels attention throughout because of the fresh dialogue, the unexpected revelations, and the odd characters who give strong support in a rollicking story.

It concerns a New York publishing house where Shirley (as Katie Robbins) is a research worker. Its founder is discovered dead with a strange smile on his face. Suspicion falls on a mystery girl who was seen, clad only in a towel, racing out of his Palm Beach hotel. The girl must be found and silenced to avoid a scandal which might ruin the company.

Dean Martin, just right as the debonair playboy nephew, Tony Ryder, is called on to replace his late uncle as company head, and to solve the problem of his death.

Not at all macabre, in fact fun is fast and furious after this with drama and laughs throughout.

Shirley's adventures, from the bath-towel episode to a full length US\$11,000 mutation mink coat, will be followed by a fascinated audience. They will also enjoy the performance of Charles Ruggles and Mabel Albertson, who play a couple of straitlaced parents, and of Norma Crane, as the heroine's co-worker.

The film incidentally has a special appeal from the point of view of women, since an interesting collection of clothes has been chosen by Shirley which would be useful and practical as well as attractive for those dressing on modest budget.

Has Aldo committed this crime? Helen's double and the mental agonies she suffers in her dilemma, loving Aldo sincerely, but a prey to conscience, are so well portrayed by Michele Morgan without a trace of over-acting, that her obsession takes hold of us.

This is one of the best French thrillers I have seen. It is a story treated in a straightforward way, without tricks of photography, but throughout the film the colouring and techniques are satisfying.

"MARINES, LET'S GO!" (Rox and Majestic). Yet another light-hearted frolic with American marines, geisha girls, bath-houses and fun between battles.

Tom Tryon stars as Private "Skip" Roth, a zany marine who knows all the angles.

He and his friends are on leave in Japan, from the Korean War. They get into a Japanese hotel and are enjoying life considerably when marine intelligence hears of their exploits, and interferes.

Judy Dan, who finished third in the Miss Universe Beauty pageant two years ago, and has followed a difficult career since then, has been chosen by producer Robert Arthur to play the second feminine lead in "The Spiral Road," in which Rock Hudson and Burl Ives also appear.

Judy will play an important role; it is she, as a Eurasian beauty, who charms Rock Hudson away from his work as a Dutch doctor in the jungle.

She was chosen by the producer and director Robert Arthur after they had tested more than a score of girls from the Orient.

"The Spiral Road" is based on the novel by Jan de Hartog.

We are in for.

ROYAL, STATE AND QUEEN'S: "All in a Night's Work." Romantic comedy starring Shirley MacLaine and Dean Martin at their best.

HOOPER AND GALA: "The Mill of the Stone Women."

Horror film based on Flemish story of mystery; not suitable for children. A

story of unspeakable in-

humanity.

COMING

KING'S AND BROADWAY: "Warlord of Crete," Bob Mathias as Thesus in a lavish historical spectacle about war and a ferocious monster.

ROX AND MAJESTIC: "St. Francis of Assisi"—life story of the saint, with Bradford Dillman in the name part.

HOOPER AND GALA: "Two Loves," starring Shirley MacLaine, as a school

girl, with Jack Hawkins and Edward Harvey.

ASTOR: This theatre will be showing Chinese opera for about a month.

LEE AND PRINCESS: "Portrait of a Mobster" in October, followed by "The Last Sunset."

QUEEN'S, STATE AND ROYAL: "Strangers on the Train," starring Farley Granger and Ruth Roman.

A Hitchcock thriller.

PRINCESS: Cartoon picture—Alakazam—coloured fan-

tasy.

COMING

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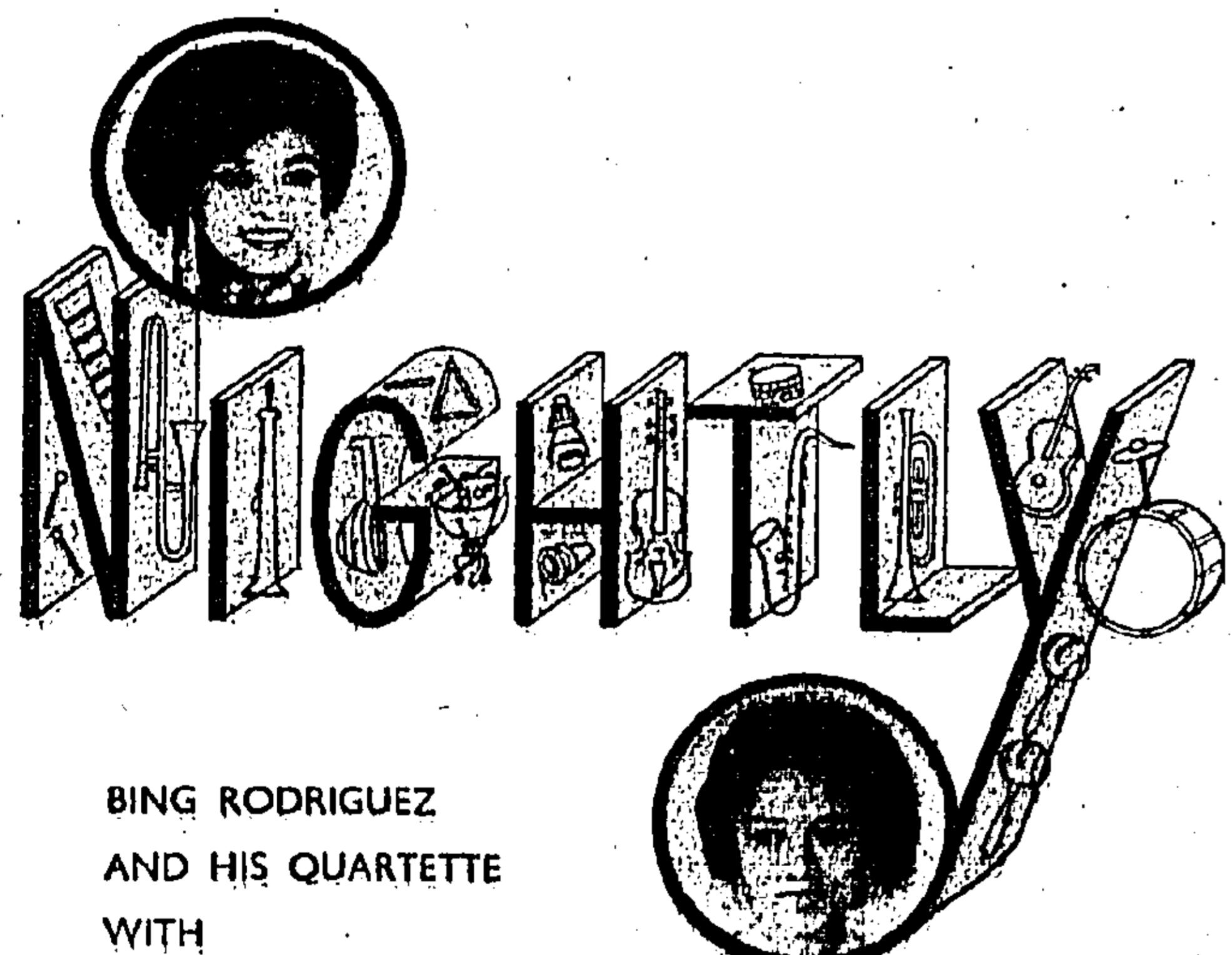
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E. GERMAN FRONTIER POLICE INCORPORATED INTO ARMY

'Change takes account of need to strengthen frontiers'

Berlin, Sept. 22. East Germany's frontier police force has been incorporated into the army, the East German news agency ADN announced today.

(According to official West German figures, the East German frontier police and barracked police total about 70,000.)

The East German army has been created officially by the East German government (to a total about 90,000 men before a recent recruiting drive began.) ADN did not say when the incorporation took place. It quoted the Interior Minister, Herr Karl Maron, as saying at the merger

ceremony that the change "takes account of the necessity of a further strengthening of the protection of our state frontiers."

STATE OF DEFENCE

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BRITAIN OPTIMISTIC ABOUT RETAINING BASES IN SINGAPORE

Singapore, Sept. 22. Britain is optimistic about retaining her military bases in Singapore even after a merger between Singapore and Malaya.

This was indicated today by Sir Harwood Harrison, leader of the 11-member British Parliamentary delegation which wound up a tour of defence establishments with a visit to the naval base here.

He said the bases provide employment for thousands and he saw no reason why the probable merger should "jeopardise" them.

FUTURE

He said Deputy Prime Minister Dr Toh Chin Chye admitted this when the two met.

Sir Harwood stressed, however, that the future of the bases would be decided only after the premiers of Singapore and Malaya meet the British Government.

He declined to disclose details of talks he had with Prime Minister Lee Kuan Yew and British High Commissioner Lord Selkirk.—AP

Brian, 18, proved his point

St Albans Sept. 22. The Minister of Power, Mr Richard Wood, has personally congratulated 18-year-old Brian Frost a St Albans gas works labourer who ran 50 miles in pouring rain in his bare feet to prove that Britain's youth are not "soft cissies."

The Chairman of the Eastern Gas Board, Mr. John H. Dyde presented Frost with a track suit and an inscribed cup on behalf of the Gas Board for his "splendid achievement".

CHALLENGE

Frost's 50-mile marathon in 6½ hours was in answer to a challenge by a St Albans company director, 70-year-old Mr Frank Mercer.

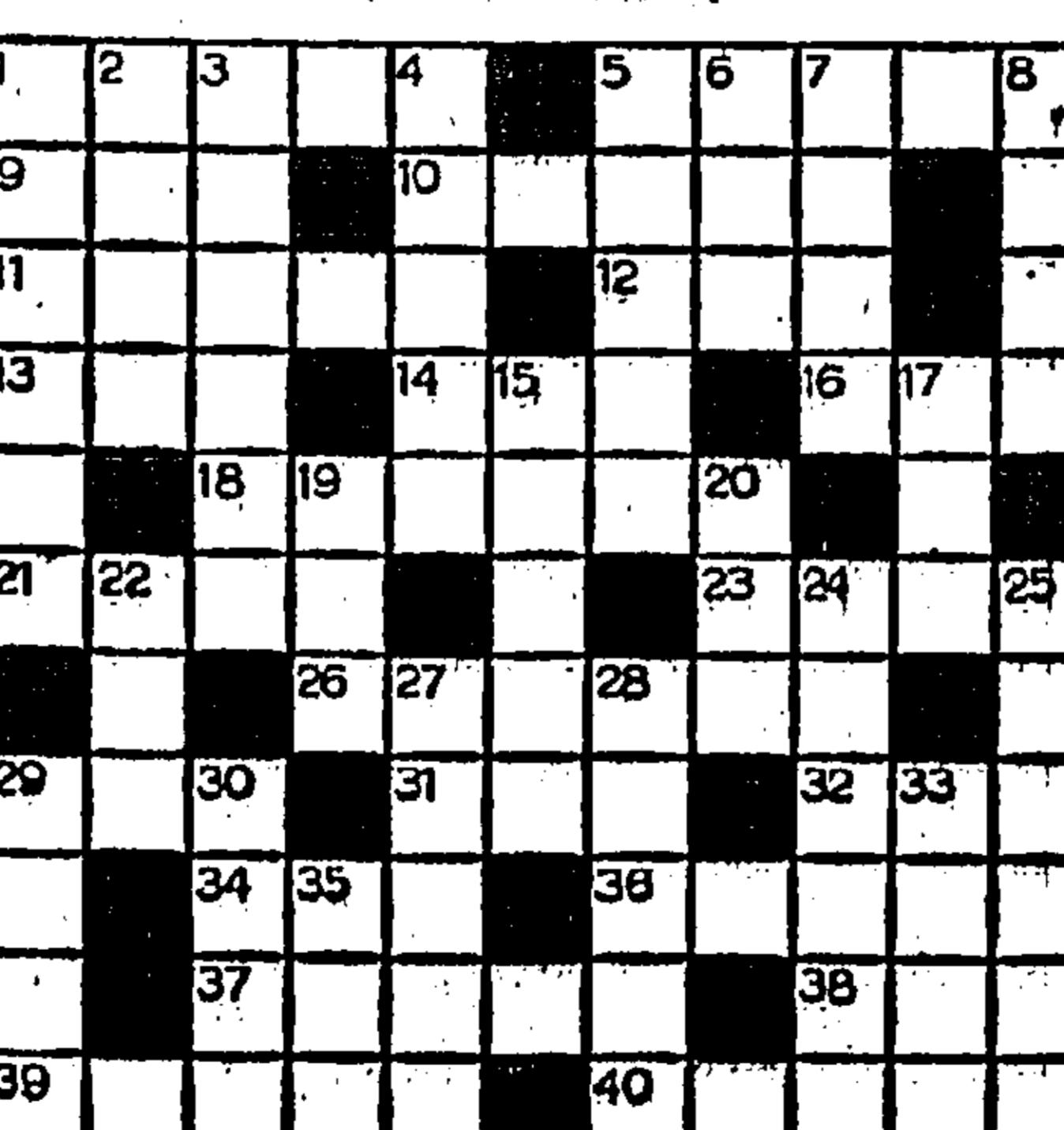
Mr Mercer has challenged his 400 workmen to walk 50 miles in 15 hours. He has offered everyone completing the course a prize of £5.

The workmen have responded with an entry of 35 competitors who will set out from St Albans tomorrow to emulate Frost's feat. — China Mail Special.

Singer dies

Rome, Sept. 22. Carlo Galeffi, for 30 years one of the world's most famous operatic baritones, died in a Rome hospital today at the age of 77.—AP

A British Crossword Puzzle



ACROSS

- 1 Gleam in your eye?
- 5 Stop on it!
- 9 Land unit.
- 10 Secured.
- 11 Ring.
- 12 Epoch.
- 13 Bottled refreshment!
- 14 Correct.
- 15 This time!
- 21 Stayed.
- 23 It may be a hit.
- 25 Fedder.
- 26 Handic.
- 28 It's finely spun.
- 31 Weapon on the side!
- 32 Cutting saying?
- 33 Shorten.
- 34 Avoid capture.
- 37 Skinny vegetable.
- 38 Impair.
- 39 Fought.
- 40 Judge.

DOWN

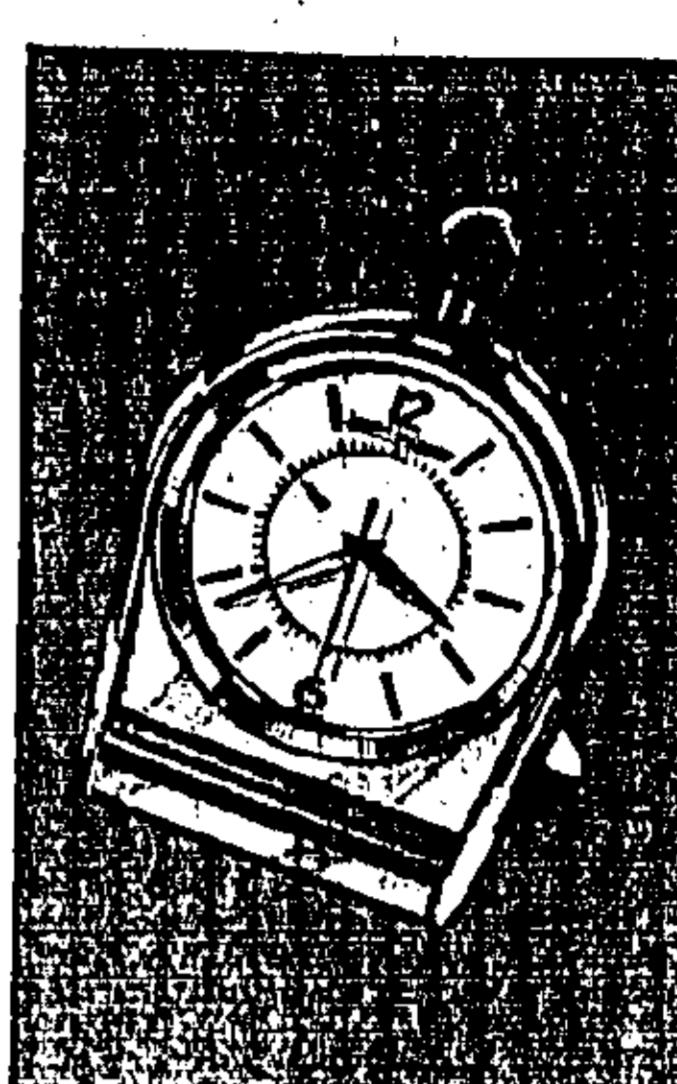
- 1 Ground.
- 2 Knowledge.
- 3 High standards.
- 4 Snared for travellers?
- 5 Flood.
- 6 Wooden girl?
- 7 Garden paradise.
- 8 Sketch.
- 15 Acrobatic.
- 17 Dismissed.
- 19 Entertain us; do!
- 20 I've got it!
- 22 Cornet?
- 24 Don.
- 25 Pipes.
- 27 Fast.
- 28 Alter.
- 29 Fray.
- 30 Setback.
- 33 Motherless man.
- 35 Half and half.

YESTERDAY'S CROSSWORD. — Across: 3, Tricked; 7, Galley; 9, Unsound; 9, Wealth; 11, Risk; 12, Energy; 15, Plat; 16, Dumb; 17, Exposed; 18, Best; 19, His; 21, Invited; 22, Radiation; 23, Stokers. Down: 1, April; 2, Showbiz; 3, Trunk; 4, Rent; 5, Crimades; 6, Detest; 10, Asterisk; 11, Rd.; 13, Russell; 14, Net; 16, Peril; 18, Bides; 19, Herr; 20, Horn.

JAEGER-LECOULTRE

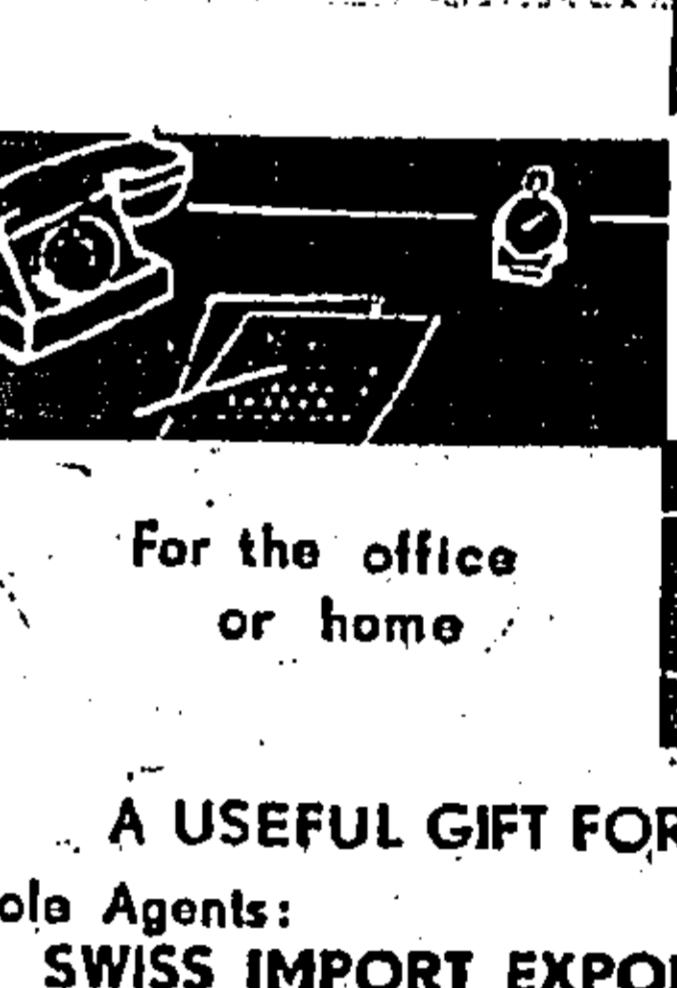
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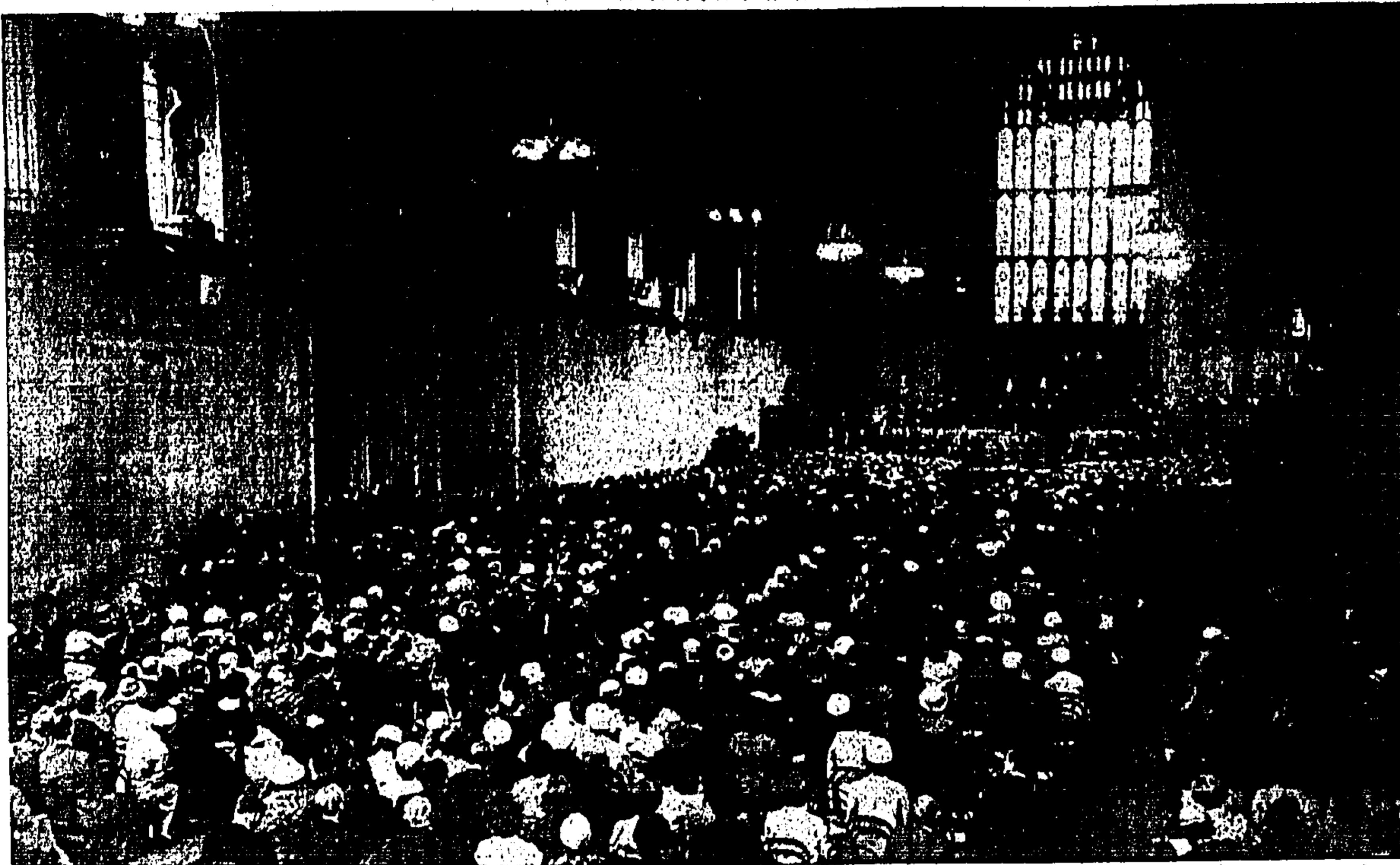
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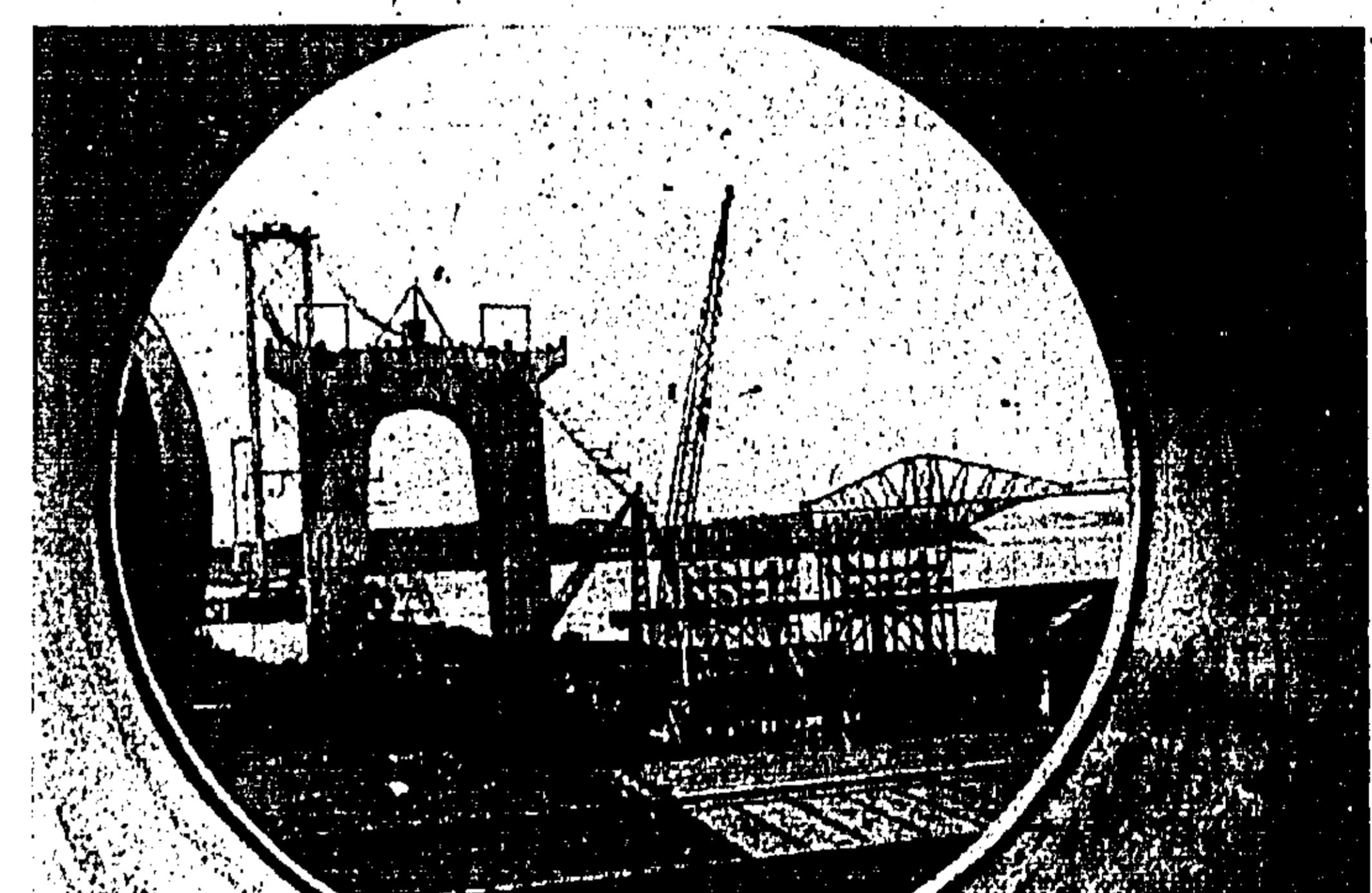


ABOVE: Mrs Dorothy Crowley was very happy to be limping about on sticks, for she had given part of the bone in her right leg to her daughter Susan. As 33-year-old Mrs Crowley hobbled out of a Birmingham hospital, after visiting her six-year-old Susan, she said: "Susan is very brave and is worth any sacrifice." Susan has been in hospital for two years, with a spinal defect. Surgeons at Woodlands Royal Orthopaedic Hospital decided to try to correct it by a bone graft, and to perform the graft they decided to take a piece of bone from one of Susan's legs. But Mrs Crowley stopped in and said: "Take some bone from me." She explained that if they had taken the bone from Susan's leg she would have carried the mark for life. "That's why I offered mine."

LEFT: A view of Westminster Hall, in the Palace of Westminster, where Her Majesty Queen Elizabeth will open the Seventh Commonwealth Parliamentary Conference this month.



BELOW: Stephen Moore, the "Ico Baby," has just started school, aged five. His mother, Mrs. Ellen Moore, was injured in 1956, when a car trunk hit her. To save her life, doctors packed her with ice. She lay unconscious for 169 days. In November, she was taken to the maternity ward, and Stephen, a healthy seven-pound baby was born. It was not until May, 1957, that Mrs. Moore was fit enough to go home... 384 days after her accident.



ABOVE: Looking for a new angle, the photographer crawled inside a steel pipe—and saw this view of the new Forth River Road Bridge, at left, now under construction. At right is the old Forth Railway Bridge. The road bridge, which spans the Firth of Forth between north and south Queensferry, West Lothian, Scotland, will be the longest suspension bridge in Europe and the fourth longest in the world, stretching more than one and a half miles. It is estimated that the cost will be £15,500,000.—AP Photo.

BELOW: Earl Russell, 89-year-old philosopher, was in Wormwood Scrubs prison, London, recently, serving a seven-day sentence imposed at Bow Street court. Lady Russell, who received a similar sentence, was in Holloway prison. They were among 32 adherents of the Committee of 100, the non-violence civil disobedience group, who had refused to be bound over on an accusation of inciting members of the public to commit a breach of the peace. Picture shows (L-r) Ralph Schoenman, secretary of the Committee; Lord and Lady Russell and other members of the Committee, on their way to Bow Street court.

ABOVE: Eighteen post-graduate British students, from London, Oxford and Cambridge, left Fenchurch St Station, London, for Russia. They will study in Moscow and Leningrad Universities, by arrangement with the British Council and the Soviet Ministry of Higher Education. Here are four of the party, from left: Mr Alan Smith (London), Miss Mary Harris (Oxford), Mr R. J. Evans (London), and Mr N. B. Nicholson (Cambridge).



LEFT: Mr D. A. Stephens, of North Borneo, talks to Lady Hono, wife of Sir Ralph Hono, former Governor of North Borneo, at a reception which the Joint Commonwealth Societies gave to delegates to the Seventh Commonwealth Parliamentary Conference, in London recently.



POP by Gas

CLINIC
AND THE NEXT PLEASE!

I would rather miss the tram than miss my Carlsberg

Carlsberg

Drink Carlsberg BEER

490

James Bond
BY IAN FLEMING
DRAWING BY JOHN McLELLAN

BOND HAD GOT NOWHERE WITH GOLDFINGER OVER DINNER. HE MADE A LAST DUPERATE EFFORT.

I MAY DECIDE TO GET MORE CHANCE OF MAKING MONEY...?

YOU TO MAKE MONEY...?

VERY MUCH THERE'S NO OTHER POINT IN WORKING...

A WORD OF ADVICE: DON'T TRY TO DOUBLE YOUR MONEY IN TO FOUR AND EAT IT IN YOUR POCKET.



NOTE... It costs \$308.40 less to **FLY** Canadian Pacific TO NORTH AMERICA SEE YOUR TRAVEL AGENT OR Canadian Pacific AIRLINES Based on return economy fare.

Radio HK (cont'd)

1.33 FILM FAVOURITES — Introduced by Bill Deardon.
 1.34 THE RIVER OF THE NATION—Ed. 3 (Repeat).
 1.35 BBC BANDSTAND.
 1.36 WE LIVE AND LEARN — Tribute to Valour. Dolly Madi-
 son—First Lady.
 1.37 MONDAY CONCERT — Sym-
 phony No. 23 in G Minor (K.
 Liszt) (Mozart)—Vienna State
 Philharmonic; Jozef Perles
 (Conductor), Edison Concerto
 (Vivaldi) (Edited by Gian-
 piero Tinetti) Concerto No. 4
 in C Major—Virginia Bianchi
 (Bassoon); Gli Accademici Di
 Milano cond. by Piero Santi.
 1.38 WEATHER REPORT.
 1.39 MEN OF THE SEA.
 1.40 THE YOUNG IDEA.
 1.41 LUCKY DIP.
 1.42 WEATHER REPORT.
 1.43 TIME SIGNAL, THE NEWS.
 1.44 INTERLUDE.
 1.45 THE GOOD OLD TUNES.
 1.46 THE ARCHERS.
 1.47 TIME SIGNAL, TODAY.
 1.48 JAZZ FROM CANADA — The
 Art Metzger Orchestra.
 1.49 SHOW BUSINESS.
 1.50 WEATHER REPORT.
 1.51 TIME SIGNAL, THE NEWS &
 COMMENTARY.
 1.52 THE DEVIL'S INSTRUMENT.
 1.53 PEOPLE ARE FUNNY (IN
 CARS) (Repeat).
 1.54 GUITAR AND VOICE — LES
 AND MARY.
 1.55 WEATHER REPORT.
 1.56 TIME SIGNAL, THE NEWS &
 NEWS ABOUT BRITAIN.
 1.57 THE NEW ENGLISH BIBLE —
 Reader: Shirley Miller.
 1.58 PIANO SONATA OF MOZART —
 WALTER GIESINGER —
 Sonata in B Flat Major, K. 331
 (Mozart) — Walter Giesinger
 (Piano). The Four Quartets for
 Flute and Strings (Mozart);
 Quintet No. 1 in D Major, K.
 52 — Jean-Pierre Rampal
 (Flute) and the Pugnieri Trio.
 1.59 WEATHER REPORT.
 1.60 TIME SIGNAL AND BIG BEN
 RADIO NEWSREEL.
 1.61 WEATHER REPORT.
 1.62 NEWS HEADLINES.
 1.63 MIDNIGHT TIME SIGNAL,
 CLOSE DOWN—God Save The
 Queen.

Wednesday

7.00 am TIME SIGNAL, RISING
 NOTES.
 7.15 NEWS SUMMARY.
 7.20 RISING NOTES (Cont'd).
 7.45 WEATHER REPORT.
 7.47 RISING NOTES (Cont'd).
 7.55 WEATHER REPORT.
 7.56 TIME SIGNAL, THE NEWS.
 8.00 PROGRAMME PARADE.
 8.15 DIARY FOR TODAY, MID
 WEEK MELODIES.
 8.35 WEATHER REPORT.
 9.00 TIME SIGNAL, NEWS HEAD-
 LINES.
 9.02 HOME TILL TEN.
 10.00 TIME SIGNAL, RADIO NEWS-
 REEL (Repeat).
 10.15 THE VOICE OF ANNA MARIA
 ALBERGHETTI.
 10.30 THE WORLD AROUND US —
 (A) Music of the Pharaohs —
 Recordings of ancient Egyptian
 musical instruments. (B) The
 Comet IV — Britain's newest
 jet airliner; an illustrated talk
 by René Cutforth.
 10.55 WEATHER REPORT.
 11.00 LA BOHÈME (PUCCINI) ACT
 I—Soloists with The Orchestra
 and Chorus of the Accademia
 Di Santa Cecilia, Rome con-
 ducted by Tullio Serafin.
 11.45 LET'S MAKE MUSIC.
 11.50 pm TRUE STORIES — "A
 Modern Gladiator" The story
 of Arthur Howard, professional
 boxer.
 1.30 TIME SIGNAL, DIARY FOR
 TODAY.
 1.35 WEATHER REPORT.
 1.40 ANGUS OF THE BIRDS —
 A Scottish Legend by David
 S. MacArthur.
 1.45 THE YOUNG IDEA.
 1.50 HOWARD-BOUND — Music
 for tired workers.
 1.55 WEATHER REPORT.
 1.60 TIME SIGNAL, THE NEWS.
 1.65 LUNCHTIME MUSIC.
 1.70 BEYOND OUR KEN (Repeat).
 1.75 WE LIVE AND LEARN —
 Tribute to Valour. "Simon
 Kentor—Indian Fighter."
 1.80 THE CLEVELAND ORCHE-
 SRA.
 1.85 WEATHER REPORT.
 1.90 ANGUS OF THE BIRDS —
 A Scottish Legend by David
 S. MacArthur.
 1.95 THE YOUNG IDEA.
 2.00 HOWARD-BOUND — Music
 for tired workers.
 2.05 WEATHER REPORT.
 2.10 TIME SIGNAL, THE NEWS.
 2.15 THE NEW ENGLISH BIBLE —
 Reader: Hilarie Miller.
 2.20 MUSICAL TOPICS — "Shakes-
 peare and Opera" by Rev. T. F.
 Ryan, SJ.
 2.25 ALFRED NEWMAN AND HIS
 ORCHESTRA.
 2.30 WEATHER REPORT.
 2.35 TIME SIGNAL AND BIG BEN
 RADIO NEWSREEL.
 2.40 MOONLIGHT AND STRINGS.
 2.45 WEATHER REPORT.
 2.50 MIDNIGHT TIME SIGNAL,
 CLOSE DOWN—GOD GAVE
 THE QUEEN.

Saturday

3.30 VIRTUOSO—"Egmont" Op. 84
 Incidental Music (Beethoven).
 3.55 WEATHER REPORT.
 4.00 FILM FOCUS (Repeat).
 4.30 THE YOUNG IDEA.
 5.00 HOMeward Bound—Music
 for tired workers.
 5.55 WEATHER REPORT.
 6.00 TIME SIGNAL, THE NEWS.
 6.10 INTERLUDE.
 6.15 PORTUGUESE HALF HOUR —
 Presented by Don Carlos.
 6.45 THE ARCHERS.
 7.00 TIME SIGNAL TODAY.
 7.15 HONGKONG HIT PARADE —
 Presented by Michel Meredith.
 7.35 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 8.15 ON LOOKING BACK—Ep. 5
 8.30 SING IT AGAIN—with Benny
 Lee, Jean Campbell and June
 Marlow (New Series).
 9.00 MUSIC LOVERS' HOUR —
 Introduced by Irene Yuen. Imp-
 romptus No. 7 in B. Flat
 Major, Op. 142, No. 3 (Schu-
 bert). Arthur Schnabel
 (Piano), Der Einsame, Op. 41
 (Franz Schubert), Nachtwielen
 (Franz Schubert), Dietrich Fischer-Dieskau (Baritone), Gerald
 Moore (Pianist), Tzigane (Ravel), Ginette Neveu (Violin)
 with Jean Neveu (Piano), Concerto in D Minor (J. S.
 Bach). Sviatoslav Richter
 (Piano) with National Symphony
 Orchestra of the USSR
 cond. by K. I. Zanderling.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS,
 NEWS ABOUT BRITAIN.
 10.15 THE NEW ENGLISH BIBLE —
 Reader: Hilarie Miller.
 10.20 MUSICAL TOPICS — "Shakes-
 peare and Opera" by Rev. T. F.
 Ryan, SJ.
 10.30 ALFRED NEWMAN AND HIS
 ORCHESTRA.
 10.35 WEATHER REPORT.
 10.40 TIME SIGNAL AND BIG BEN
 RADIO NEWSREEL.
 11.15 MOONLIGHT AND STRINGS.
 11.55 WEATHER REPORT.
 12.00 MIDNIGHT TIME SIGNAL,
 CLOSE DOWN—GOD GAVE
 THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZ-
 ING ALONG.
 7.15 NEWS SUMMARY.
 7.20 BREZZING ALONG—(Cont'd).
 7.45 WEATHER REPORT.
 7.47 BREZZING ALONG—(Cont'd).
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.15 DIARY FOR TODAY, FRIDAY
 FAVOURITES.
 8.30 WEATHER REPORT.
 9.00 TIME SIGNAL, NEWS HEAD-
 LINES.
 9.12 HOME TILL TEN—with June
 Armstrong-Wright.
 10.00 TIME SIGNAL, RADIO NEWS-
 REEL (Repeat).
 10.15 THE VOICE OF DAVID WHIT-
 FIELD.
 10.30 THE WORLD AROUND US —
 (A) Australian Round-Up—a
 programme about people and
 events in Australia. (B) The
 Glass Curtain—No. 2—by
 Unesco Radio.
 10.55 WEATHER REPORT.
 11.00 CONCERTO—Overture "Coriolan," Op. 62 (Beethoven).
 Royal Philharmonic Orchestra
 cond. by Sir Thomas Beecham.
 11.20 EART Concerto in C major, Op.
 56 (Beethoven). David Oistrakh
 (Violin), Sviatoslav Knushevitzky
 (cello) Lev Oborin (Piano).
 The Philharmonia Orch. cond.
 by Sir Malcolm Sargent.
 Romance for Violin and Or-
 chestra, Op. 3 (Reinhold
 Gliere). David Oistrakh (Violin)-&
 State Orch. of the USSR
 Cond. by Kiril Kondrashin.
 Tales from the Vienna Woods
 (Joh. Strauss, Jr., Op. 125).
 Vienna State Opera Orchestra
 cond. by Antal Pauklik.
 12.00 Noon JOHNNY BANK-
 WORTH AND HIS ORCHES-
 TRA.
 12.30 pm SINGING THROUGH
 THE AGES (Repeat).
 1.00 TIME SIGNAL, DIARY FOR
 TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.35 LETTER FROM AMERICA —
 By Alistair Cooke (Repeat).
 1.45 FASCINATING RHYTHM.
 2.00 LONDON CALLING.
 2.30 LET'S HARMONIZE.
 3.00 WE LIVE AND LEARN —
 Tribute to Valour. Edward
 Christie.
 3.30 MUSIC IN MINIATURE.
 3.55 WEATHER REPORT.
 4.00 THE BLACKBIRD'S SONG.
 4.30 THE YOUNG IDEA.
 5.00 HOMeward BOUND—Music
 for tired workers.
 5.55 WEATHER REPORT.
 6.00 TIME SIGNAL, THE NEWS.
 6.10 THE WEEK'S GOOD CAUSE —
 An appeal on behalf of the
 Hongkong Society for Re-
 habilitation by Mr Fung Ping-
 Fan, the Society's President.
 6.15 JAZZ HALF HOUR—Presented
 by Alan Hare.
 6.45 THE ARCHERS—An everyday
 story of country life in Eng-
 land.
 7.00 TIME SIGNAL, TODAY.
 7.15 AT THE PIANO—GYORGY
 CZIFFRA—Jeux D'Eau à la
 Villa D'este (Franz Liszt),
 Valse—Impromptu (Franz
 Liszt), Gyorgy Cziffra (Piano
 Solo).
 7.30 COME LISTEN WITH ME.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS &
 COMMENTARY.
 8.15 LIFE WITH THE LYONS —
 With Bebe Daniels and Ben
 Lyon. (New Series).
 8.35 THE RETURN OF THE
 NATIVE—Episode 6.
 9.15 GIANCARLO AND HIS
 ITALIAN BAND — Introduced
 by Ray Cordeiro.
 9.45 MUSIC TO REMEMBER.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS &
 NEWS ABOUT BRITAIN.
 10.15 THE NEW ENGLISH BIBLE —
 Reader: Hilarie Miller.
 10.20 HAWAII CALLS.
 10.30 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO
 NEWSREEL.
 11.15 MAGNIFICATS III — III
 Tomas Luis de Victoria.
 11.45 MUSIC TO DREAM BY.
 11.57 WEATHER REPORT.
 12.00 NEWS HEADLINES.
 12.00 MIDNIGHT TIME SIGNAL,
 CLOSE DOWN—GOD SAVE
 THE QUEEN.

—A 2.30 pm serial 3 episodes
 3.30 pm John in with
 4.00 WEATHER REPORT
 4.30 pm BIG BAND SHOW
 4.45 pm TIME SIGNAL, DIARY FOR
 5.00 WEATHER REPORT
 5.15 pm TIME SIGNAL, THE NEWS.
 5.30 AFTERNOON RECITAL.
 5.45 pm MY WORD—A Panel game
 (Repeat).
 6.00 MAINLY MUSIC.
 6.15 YOU AND I.
 6.30 U.S. IN SPACE—No. 5.
 6.45 TEA DANCE.
 6.55 WEATHER REPORT.
 6.60 TIME SIGNAL, THE NEWS.
 6.75 INTERLUDE.
 6.85 pm ELLEN TERRY AND
 MADGE KENDALL—Beatrice
 Forbes-Robertson gives her
 recollections of the two great
 European actresses.
 6.90 pm COMPOSER CAVALCADE.
 7.00 pm TIME SIGNAL, TODAY.
 7.15 BRITAIN SINGS.
 7.30 FIRST HEARING.
 7.45 WEATHER REPORT.
 7.50 pm TIME SIGNAL, THE NEWS
 COMMENTARY.
 8.15 PAUL TEMPLE AND THE
 MARGO MYSTERY.
 8.45 SPORTSCAST.
 9.00 SING SOMETHING SIMPLE—
 (New Series).
 9.30 BEYOND OUR KEN. (New
 Series).
 9.45 WEATHER REPORT.
 10.00 pm TIME SIGNAL, THE NEWS,
 NEWS ABOUT BRITAIN.
 10.15 IN THE COOL, COOL, COOL
 OF THE EVENING.
 11.00 TIME SIGNAL, RADIO NEWS-
 REEL.
 11.15 SATURDAY NIGHT ROP.
 11.45 RUGBY LEAGUE FOOTBALL,
 The First Test—England v.
 New Zealand. Commentaries
 by Keith Macklin and Alan
 Dixon on the second half of
 the match at Headingley,
 Leeds.
 12.00 am WEATHER RE-
 PORT, NEWS HEADLINES,
 CLOSE DOWN—GOD SAVE
 THE QUEEN.

REDIFFUSION
OUT-OF-THE-ORDINARY
HOME ENTERTAINMENT

Sometimes, in looking for the spectacular or unusual in entertainment one is apt to pass over familiar and established patterns that can virtually guarantee a good programme.

Rediffusion's new Radio lives, so the sub-title of the new show "People Who Live In Glass Houses Have Happy Neighbours" probably refers to the new house they have recently built near London's West End.

Radio Cinema provides Rediffusion's listeners with all this from the friendly introductory music of the Gaumont-British Newsworld music through to the gripping climax of the specially produced main feature. And Rediffusion's production goes one further... you don't have to sit through fifteen minutes of advertisements first!

Included in this week's Radio Cinema show will be a short biographical feature on one of the famous stars of the cinema screen, a documentary featurette on the lines of Ripley's famous 'Believe It Or Not' and the main feature—a complete half hour play of outstanding merit. Some weeks these plays will be overseas productions, sometimes originating from Rediffusion studios, performed by the newly-formed Rediffusion Repertory.

So for something out-of-the-ordinary in home entertainment listen to Rediffusion's Blue Network each Sunday night at 8.15.

The first programme in the series of "Life With The Lyons" will be broadcast tomorrow night at 9.35 pm over the Blue Network of Rediffusion.

Ben Lyon has jokingly likened himself to the man who came to dinner and stayed for six months. It is 25 years since he and his wife Bebe Daniels first went to England from the United States. Already married for five years, and billed as "Hollywood's Happiest Married Couple" they had each completed a very successful film, Bebe in the musical "Rio Rita" and Ben in "Hell's Angels", and they felt they owed themselves a vacation. They went to London for a three week visit, liked it, and with one engagement following the heels of the last, stayed ten years. Then they went off to do a show in the States, returned to England for a holiday, and this time stayed fifteen years.

Britain has adopted them as warmly as they have adopted Britain; and they are one of the most popular families in British radio, for daughter and son, Barbara and Richard, joined them as soon as they were old enough, and the original double act became a foursome. The most successful of their series is "Life With The Lyons". Most of the Lyons' fictional adventures have some relation to their real

Today

7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER
 FORECAST.
 8.10 BREAKFAST SESSION.
 8.30 NEWS HEADLINES.
 9.02 JIM AMECE POPS CON-
 CERT.
 10.00 BBC SYMPHONY ORCHES-
 TRA—(Repeat).
 11.00 COFFEE TIME.
 11.10 FRAMLEY PARSONAGE.
 12.00 Noon THE JOHNNY BOND
 SHOW.
 1.00 pm DIARY FOR TODAY.
 1.15 NEWS AND WEATHER RE-
 PORT.
 1.30 PROGRAMME SUMMARY.
 1.32 NATHANIEL SHILKRET AND
 HIS ORCHESTRA.
 2.00 SATURDAY TELEPHONE RE-
 QUESTS.
 3.00 YOUR SATURDAY DATE
 WITH MUSIC.
 4.00 LAWRENCE WELK AND HIS
 ORCHESTRA.
 4.30 DAMON RUNYON THEATRE—
 "The Melancholy Dane."
 5.00 FRANK CHACKSFIELD AND
 HIS ORCHESTRA.
 5.30 BBC BANDSTAND.
 5.58 PROGRAMME SUMMARY.
 6.00 THE PAT BOONE SHOW.
 7.00 FOLK SONGS AROUND THE
 WORLD.
 7.30 LATIN QUARTER.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND IN-
 TERLUDE.
 8.15 THE BING CROSBY/ROSE-
 MARY CLOONEY SHOW.
 8.30 STRICTLY PRIVATE.
 9.00 THE SHIRO HIT PARADE.
 9.30 TODAY'S BIRTHDAYS AND
 ANNIVERSARIES.
 9.35 MUSIC FROM MAXIM'S.
 10.05 THE JIM AMECE SATUR-
 DAY NIGHT SHOW.
 11.00 STOP PRESS.
 11.05 THE JIM AMECE SATUR-
 DAY NIGHT SHOW—Con-
 tinued.
 12.00 Mid. "GOD SAVE THE
 QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
 8.00 DIXIE AM.
 8.30 CONTINENTAL BREAK-
 FAST.
 9.00 NEWS, SPORTS RESULTS
 AND WEATHER FORECAST.
 9.10 PROGRAMME SUMMARY.
 9.30 FORCES FAVOURITES.
 10.30 BEYOND OUR KEN (Repeat).
 11.00 MOVIE MAGAZINE (Repeat).
 11.30 RECITAL BY ADELE LEIGH
 (SOPRANO) ACCOMPANIED
 BY NORA NEWBY AT THE
 PIANO.
 12.00 Noon SECOND SPRING—
 Omnibus Edition.
 12.45 pm PROGRAMME SUMMARY.
 1.15 THE TEEN SCENE (Repeat).
 1.15 NEWS AND SPECIAL AN-
 OUNCEMENTS.
 1.30 THE JIM AMECE SHOW.
 2.30 SUNDAY CONCERT — BBC
 Concert Hall.

Thursday

7.00 am TIME SIGNAL, UP WITH
 THE SUN.
 7.15 NEWS SUMMARY.
 7.20 UP WITH THE SUN—(Cont'd).
 7.45 WEATHER REPORT.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.15 DIARY FOR TODAY,
 RHYTHM RENDEZVOUS.
 8.30 TIME SIGNAL, NEWS
 HEADLINES.
 8.45 HOME TILL TEN—with John
 Caswell.
 10.00 TIME SIGNAL, RADIO
 NEWSREEL (Repeat).
 10.15 THE VOICE OF BING CRO-
 SBY.
 10.30 THE WORLD AROUND US —
 (a) Perspective 61—Education
 in Africa, Part 2; (b) The
 Scientific Mind—4, by Dr J.
 Brooks.
 10.45 WEATHER REPORT.
 11.00 ENCORE—A programme of
 popular classics.
 11.45 MUSIC WE LOVE.
 12.15 pm MID DAY PRAYERS.
 12.30 FOUR RADIO CONCERT
 HALL — Blanche Thebom,
 etc.
 12.45 HAWAII CALLS.
 12.55 WEATHER REPORT.
 13.00 TIME SIGNAL, RADIO
 NEWSREEL.
 13.15 MAGNIFICATS III — III
 Tomas Luis de Victoria.
 13.45 MUSIC TO DREAM BY.
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(Rediffusion cont'd.)

3.30 WAX TO WATCH.
3.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
6.00 ALBUM OF WALTZES.
6.10 FOOTBALL COMMENTARY—South China v. Yuen Long. Commentator: Jack Sloan.
7.10 POTPOURRI.
7.30 REDIFFUSION OPERA—Alma Verdi, Act 4—Presented by Fr. T. F. Ryan, S.J.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 RADIO CINEMA.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LIFE WITH THE LYONS.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
12.00 Noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE—Doomsday Book (Final) (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES.
7.00 'NEITHER CHILD NOR LUNATIC.'
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 'STRANGE TALES FROM DOWN UNDER.'
8.15 RADIO DOCTOR—"Appendicitis."
8.20 ANNOUNCEMENTS AND INTERLUDE.
8.30 STARS ON WINGS—Compere: Neville Powley.
9.00 A MANY SPLENDoured THING.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET WITH A BEAT.
10.45 MOSTLY GHOSTLY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 SYLVAN LEVIN & HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND (Repeat).
12.30 pm LOCAL GOLD RATE—Ted Heath And His Music.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.

TELEVISION

FRANK SINATRA IN 'DOUBLE DYNAMITE'

The Saturday feature this afternoon at 3.40 should have a big appeal for all Frank Sinatra fans for in "Double Dynamite," they get the chance to see some of his earlier work.

The film is geared for comedy with Groucho Marx, his usual hilarious self; nor is glamour overlooked for Jane Russell is co-starred—so if its relaxation you're after, then a circle seat for Saturday Matinee should prove the answer.

The battles of Lexington, Concord and Bunker Hill; the infamous Cherry Valley Massacre; Paul Revere's ride; Cornwallis' surrender at York Town, in fact a historical spectacle of the American Civil War can be seen in tonight's Silents Please feature "America". One of the best of D. W. Griffith's epics, the cast is headed by Neil Hamilton, Lionel Barrymore, Carol Dempster and Louis Wolheim.

Valley of Eagles, the Sunday feature film, is the gripping story of a Stockholm research scientist, whose attractive but neglected young wife disappears with his assistant, taking with them the essential component parts of a newly developed electronic apparatus. Through Sweden to the far North and across desolate sub-Arctic wastes the couple pursue their hazardous journey, closely followed by the scientist and a Swedish police inspector who enlist the aid of a band of Laplanders to assist them track down their quarry.

Jack Warner, Nadia Gray and John McCallum are the stars of this exciting and unusual story.

The Roaring Twenties a new series set in the New York of the flaming 1920's comes into the 9.15 spot on Tuesday and tells the story of two young men who know the city as only a pair of two-fisted newspapermen can know a town and its people. Donald May and Rex Reason star as the newspapermen with Gary Vinson as a cub reporter. Dorothy Provine, a bubbly blonde with enough energy to light up a town on her own, plays night club attraction Delaware Pinkham.

whose numbers at The Charlton Club are one of the features of the show. The Roaring 20's promises something new and entertaining set as it is in the lively days of flappers and speakeasies.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

8.30 REHABILITATION IN HONG KONG—An RTV Studio Production.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm TIME FOR TOTS.
5.15 "BOOTS & SADDLES"—Starring Jack Pickard.
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE RED SKELTON SHOW.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HIRAM HOLIDAY.
8.35 R.C.M.P.
9.05 THE WORLD NEWS—(English Commentary).
9.15 THE ROARING TWENTIES—Starring Rex Reason.
10.05 THE DEPUTY.
10.30 "PANIC."
10.35 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S STORY TIME—An RTV Studio Presentation.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 "POKEY EXPRESS"—With Grant Sullivan.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 "WELLS FARGO"—Starring Dale Robertson.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "CONFLICT" PRESENTS "THE MONEY"—Starring Charles McGraw.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "LIVING AMONG THE DAYAKS OF BORNEO"—Presented by Michael Page. An RTV Studio Presentation.

6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.

7.35 THE WEATHER FORECAST.

7.40 "AGGIE."

8.05 THE WORLD NEWS—(Chinese Commentary).

8.15 "YOU ASKED FOR IT."

8.35 "BOYD Q.C."

9.05 THE WORLD NEWS—(English Commentary).

9.15 "MR. ADAMS & EVE."

9.40 "SUNSET STRIP."

10.30 "PETER GUNN."

11.00 LATE NIGHT FINAL.

9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An RTV Studio Presentation.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 "POKEY EXPRESS"—With Grant Sullivan.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.

7.40 THE RED SKELTON SHOW.

8.05 THE WORLD NEWS—(Chinese Commentary).

8.15 "JAZZ U.S.A."

8.35 "MAN WITH A CAMERA."

9.05 THE WORLD NEWS—(English Commentary).

9.15 "LAZARIE."

10.05 "NOT SO LONG AGO"—Bob Hope takes a light-hearted look at the years 1945-1950.

11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Patti Duval.
5.10 "HAWKEYE AND THE LAST OF THE HURRICANE."

5.35 "WHIRLYBIRD."

6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.

7.35 THE WEATHER FORECAST.

7.40 "ADVENTURES OF AGGIE."

8.05 THE WORLD NEWS—(Chinese Commentary).

8.15 "YOU ASKED FOR IT."

8.35 "BOYD Q.C."

9.05 THE WORLD NEWS—(English Commentary).

9.15 "MR. ADAMS & EVE."

9.40 "SUNSET STRIP."

10.30 "PETER GUNN."

11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs

TONY BRENT ON THE HARMONICA

Tony Brent, well-known Columbia recording star in England, America and on the Continent, was practically unknown in Hongkong a week ago. During his brief stay he threw himself into a round of work in nightclubs and on the air which remedied the defect in record time.

In his nightclub act he proved himself to be a first class all-round entertainer, but in the two programmes he recorded for Commercial Radio he concentrated on his singing. In both of his fifteen minute shows he included one number on the harmonica. These were 'happy sessions' and the first can be heard at 7.45 on Tuesday evening.

He is accompanied by a quartet consisting of Junior Carpio drums, Tom Carpio guitar and Vic Ignacio bass, with Nick Demuth at the piano.

The popularity of Mark Twain's book 'The Adventures of Tom Sawyer' is not confined to children. Adults can recapture the pleasures of their youth on Wednesday evening when Dick Halvorsen can be heard in a radio adaptation of the book by Nick Demuth. Dick—who recently joined the permanent staff from Honolulu—is assisted by Bob Williams. The first episode in 'A Day in the Life of Tom Sawyer' can be heard at 8.30.

The fourth and final programme in the series 'The Virtuosity of Cham-Ber Huang' takes the air on Monday evening at 8.30. In previous programmes he played harmonica and melodica with his harmonica orchestra and also with Mogens Allegaard, the accordionist. This programme originates from the studios and includes Vivaldi's Sonata in C, two extracts from Tchaikovsky's Swan Lake and some short pieces by J.S. Bach. Cham-Ber Huang is accompanied at the piano by Eric Smith and the programme is presented by Hohner.

To mark the opening of Dental Health Week, the Radio Dentist gives a talk entitled 'A Short History of Dentistry' after the News Headlines at 9 on Sunday evening. He can also be heard in Mary Collin's programme 'For the Ladies' (3-4) on Monday, Tuesday and Thursday talking about care and cleaning of the teeth and the problems that can arise when children are taken to the dentist.

Monday's 'For the Ladies' also includes comments and a commentary on the Fashion Show which took place aboard the ss 'Kuala Lumpur' on Friday.

Saturday's 'Murder at Midnight' is replaced by the first of

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The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY SEPTEMBER 29

RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

A SCIENTIST ON NUCLEAR FALLOUT

CHILDREN OF THE BOMB: Sunday, 7.30 p.m. and Tuesday, 9.15 p.m.—Russia's resumption of nuclear tests has shaken the world. Since the USSR's representative made his shattering announcement at the Geneva Conference designed precisely to stop such experiments, bomb after gigantic bomb has been exploded in various parts of the Soviet Union.

To the man in the Western-street, inured perhaps to the sorts of information and entertainment shock-treatment of a general or a twentieth century news headlines, the full implications of the Soviet move, the bomb itself, may seem little more than a distant threat, something to be feared and dreaded as an inevitable feature of any new war. But to the scientist the tests themselves are recognised as something to be more immediately feared and dreaded.

One man in the scientific world who has, since 1945, been one of the most active workers for peace in the world is Linus Pauling, Professor of Chemistry in the California Institute of Technology. He was associated with Einstein in the Emergency Committee of Atomic Scientists devoted to dissemination of information about the nature of the new atomic weapons, and in 1957 it was he who initiated a petition to the United Nations appealing for an end to all atomic tests. The petition was signed by over eleven thousand scientists in 49 different countries and presented to the United Nations early in January of 1958: it was only a few months after this that the three major powers voluntarily stopped their test programmes and began talking in Geneva about an international agreement.

Professor Pauling is as aware as any man alive of the truly horrifying effects that nuclear fallout has upon the human body. He knows what happens to genes when they are exposed to high energy radiation. He knows how the frightful effects of this exposure of every man

him then and remember him still are many of them names in their own right and in Wednesday night's programme you'll hear the voices of people like Don Salvador de Madariaga, the historian and expert on disarmament, Canon Raven who has been Chaplain to the Queen since 1952, Sir John Rothenstein who is Director of the Tate Gallery in London, and the poet-fellow-countryman Aurobindo Bose.

Today

10.00 am TIME SIGNAL, RADIO NEWSREEL
10.15 THE VOICE OF NAT 'KING' COLE
10.30 PARIS STAR TIME—The French Broadcasting System in North America
10.55 WEATHER REPORT
11.00 SYMPHONY — Night on a Bare Mountain (Mussorgsky), The Berlin Philharmonic Orchestra cond. by Lorin Maazel, Symphony No. 1 in G Minor, Op. 13 (Winter Dreams) (Tchaikovsky), The All-Union Radio Symphony Orchestra cond. by Nikolai Golovanov, The Nutcracker (Casse-Noisette) in 2 Acts Op. 71 (Tchaikovsky), Act 2, Tableau 3, No. 13 Waltz of the Flowers. Ernest Ansermet conducting L'Orchestre de la Suisse Romande.
12.00 Noon THE BATTLE AGAINST DISEASE—"Sleeping Sickness"
12.30 pm BIG BAND SHOW—
1.00 TIME SIGNAL DIARY FOR TODAY.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL.
2.00 MY WORD—A panel game (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 THEME AND VARIATIONS.
3.55 WEATHER REPORT.
4.00 BOY MEETS GIRL—JOHN NY MEECE AND PEGGY LEE.
4.30 U.S. IN SPACE.
5.00 TEA DANCE.
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.15 REPORT FROM NUBIA—By UNESCO Radio.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, TODAY.
7.15 RECITAL FROM THE ORCHESTRA — Michael Kralin (soprano).
7.30 FIRST HEARING—Introduced by Ray Simpson.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PAUL TEMPLE AND THE MARGO MYSTERY.
8.45 SPORTSCAST.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.25 FIRST DAY FAVOURITES.
7.30 WEATHER REPORT.
7.45 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 PROGRAMME PARADE.
9.15 THE SHEARING SOUND.
9.30 FORCES FAVOURITES — Presented by Andrew.
10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD — Preacher: Rev. Dennis L. Rogers.
11.15 WOMAN'S WORLD.
12.00 Noon 8 W I S S MOUNTAIN MUSIC—Featuring Hi-Fi Alphorns, Bells and Yodelling.
12.30 pm MUSIC MAGAZINE — Introduced by Irene Yuen. (Repeat).
1.00 TIME SIGNAL GOING TO THE PICTURES — Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT.
2.00 THE ARCHERS.
3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
3.30 WEATHER REPORT.
4.00 STRICTLY MUSIC — Gordon Jenkins and his Chorus.
4.30 LIFE WITH THE LYONS (Repeat).
5.00 THE MUSIC OF CHOPIN — ARTHUR BERNSTEIN.
5.30 SING IT AGAIN (Repeat).
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.15 INTERLUDE.
6.30 EVENSONG — Conducted by Rev. F. T. Squire, CF.
7.00 MARLENE DIETRICH AT THE CAFE DE PARIS.
7.30 FALLOUT AND NUCLEAR WARFARE — The first of two talks by Linus Pauling — Professor of Chemistry in the California Institute of Technology.

7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 VOICES OF THE PAST.
8.30 SUNDAY CONCERT—Lecture Overture, No. 1 (Beethoven)—The Philharmonic Orchestra cond. by Otto Klemperer, Symphony No. 3 in E Minor, Op. 27 (Serge Rachmaninoff)—London Philharmonic Orchestra directed by Kurt Sanderling, Dialogues for Jazz Combo and Orch. (Howard Bruback)—The New York Philharmonic with Dave Brubeck Quartet cond. by Leonard Bernstein.
8.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 SUNDAY MINDVOYAGE — With Brian Goss.
10.30 WEATHER REPORT.
11.00 TIME SIGNAL & BIG BEN & RADIO NEWSREEL.
11.15 EPilogue — 17th Sunday After Trinity, from the Temple Church.
11.30 MUSIC — SWEET AND LOVELY.
11.55 WEATHER REPORT.
11.55 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL CLOSE DOWN—God Save the Queen.

Monday

1.00 am TIME SIGNAL, SUNRISE MELODIES.
1.15 NEWS SUMMARY.
1.25 SUNRISE MELODIES (CONT'D).
1.45 WEATHER REPORT.
1.55 SUNRISE MELODIES (CONT'D).
1.55 WEATHER REPORT.
2.00 TIME SIGNAL, THE NEWS.
2.15 PROGRAMME PARADE.
2.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
2.30 WEATHER REPORT.
2.30 TIME SIGNAL, NEWS HEADLINES.
2.45 HOME TILL TEN — WYN Michael Hall.
3.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
3.15 THE VOICE OF JUDY GARLAND.
3.30 THE WORLD AROUND US — No. 2: "The Ancient Indians."
3.55 WEATHER REPORT.
4.00 SONATA — Sonata in E flat Major for Viola and Piano Op. 12 (Richard Strauss); Jessie Troye (Violin); John Le Martine (Piano). Meditation (Ernest Bloch); Suite Hebreuse (Ernest Bloch); William Primrose (Violin), David Soother (Piano).
4.45 CALL ME A LIAR.
4.45 pm ACCENT ON RHYTHM — New York Jazz Quintet.
4.50 TIME SIGNAL, DIARY FOR TODAY.
4.55 WEATHER REPORT.
4.55 TIME SIGNAL, THE NEWS.



DR RABINDRANATH TAGORE

and woman on this earth, TAGORE IN ENGLAND: wherever he or she may be, is likely to be manifested in the distorted minds and bodies of our children. His scientifically matter-of-fact but most personal and convincing talk (which will be broadcast in two parts on Sunday and Tuesday evening) will leave no one in any doubt that the true significance of nuclear testing, and what it could mean to posterity.

A WOMAN'S OMNIBUS: Sundays, 11.30 am.—A Tuesday and Thursday feature of Radio Hongkong's afternoon programmes for over a year now has been "Woman's World." Producers Murray Leavitt and Thelma Stuart have between them provided the distaff side naturally the people who met



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(Commercial cont'd)

6.15 SERVICES SPECIAL
6.00 NEWS RELAY FROM RADIO HONGKONG
6.10 APPROX. SUMMER EVENING SERENADE
6.30 WHEN WE WERE YOUNG
7.00 NEWS HEADLINES AND TO YOU ALOHA—Music from Hawaii presented by Bob Williams
7.20 SUNDAY CONCERT OF MUSIC—By Mussorgsky.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 BEAT THIS ONE
8.30 DICK HALVORSEN — With Music for the Happy Family.
8.40 NEWS HEADLINES, 'A SHORT HISTORY OF DENTISTRY'—A talk by the Radio Dentist to mark the opening of Dental Health Week.
8.45 APPROX. MUSIC WE LOVE
8.50 CANADIAN WRITERS, 'THE LAST OF THE CURLEWS'—By Fred Bodsworth
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
10.15 THE LATE SHOW—With Bob Williams
11.00 BBC RADIO NEWSREEL
11.15 CHORALE—Vocal Music for Sunday Night
11.30 SOFTLY WITH STRINGS
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.

6.30 THE HI FI CLUB
7.00 NEWS HEADLINES AND BOOK MARK
7.15 OPERATIC RECITAL — By Maria Callas
7.30 AROUND THE CRACKER BARREL
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 THE ORCHESTRAS OF JACK PLEIS AND ZAVIER CUGAT
8.30 THE VIRTUOSITY OF CHAMBER HUANG
9.00 NEWS HEADLINES — Jane Moran sings
9.15 RADIO REPORT
9.30 TAKE THIRTY—with Dick Halvorsen
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
10.15 KENDALL'S CORNER
11.00 BBC RADIO NEWSREEL
11.15 MUSIC TILL MIDNIGHT
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.

8.30 'A DAY IN THE LIFE OF TOM SAWYER'
8.45 MONA LITER WITH LOVERS IN PARIS
9.00 NEWS HEADLINES AND BARBARA CARROL PLAYS
9.15 RADIO REPORT
9.30 EMERGENCY CALL — (Repeat)
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
10.15 PETULA CLARKE IN HOLLYWOOD
10.30 CONCERT—Clarinet Concerto by Frantisek Krommer-Kramar, Yaelmir Riba with Václav Smetacek conducting the Prague Symphony Orchestra.
BBC RADIO NEWSREEL
11.00 MUSIC TILL MIDNIGHT
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.

Friday

Monday

7.00 am LET'S FACE IT
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 LET'S FACE IT—Cont
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM
9.00 HOUSEWIVES' CHOICE
10.00 MUSIC FROM THE BALLET
10.30 MUSIC FOR THE JOY OF LIVING
11.00 WHEN WE WERE YOUNG — (Repeat)
11.30 DROP ME OFF UP TOWN
12.00 Noon LUNCHTIME RENDEZVOUS
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS — Cont
2.00 COMPOSER OF THE DAY—George Gershwin Birthday Concert
2.45 approx. INTERLUDE
3.00 FOR THE LADIES—Presented by Mary Collins
4.00 STRINGS FOR TEA TIME
4.10 WEATHER REPORT
4.21 CHILDREN'S CORNER
4.30 THAT LATIN BEAT
5.30 PASSPORT TO ROMANCE—With Henri Rene and Sue Railey
6.00 NEWS RELAY FROM RADIO HONGKONG
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song
6.30 NICK KENDALL AND THE TOP TEN
7.00 NEWS HEADLINES — Art Tatum at the Piano
7.15 EPISODE 153 'SUPERMAN'—Presented by the Hongkong Bottlers of Sunkist
7.30 RENDEZVOUS FOR STRINGS —With Eric Vaughn
7.45 JOIN TONY BRENT FOR TIME OUT WITH TONY—A Studio Presentation
8.15 APPROX. MUSIC FROM BEHIND BLUE SKIES

Wednesday

Tuesday

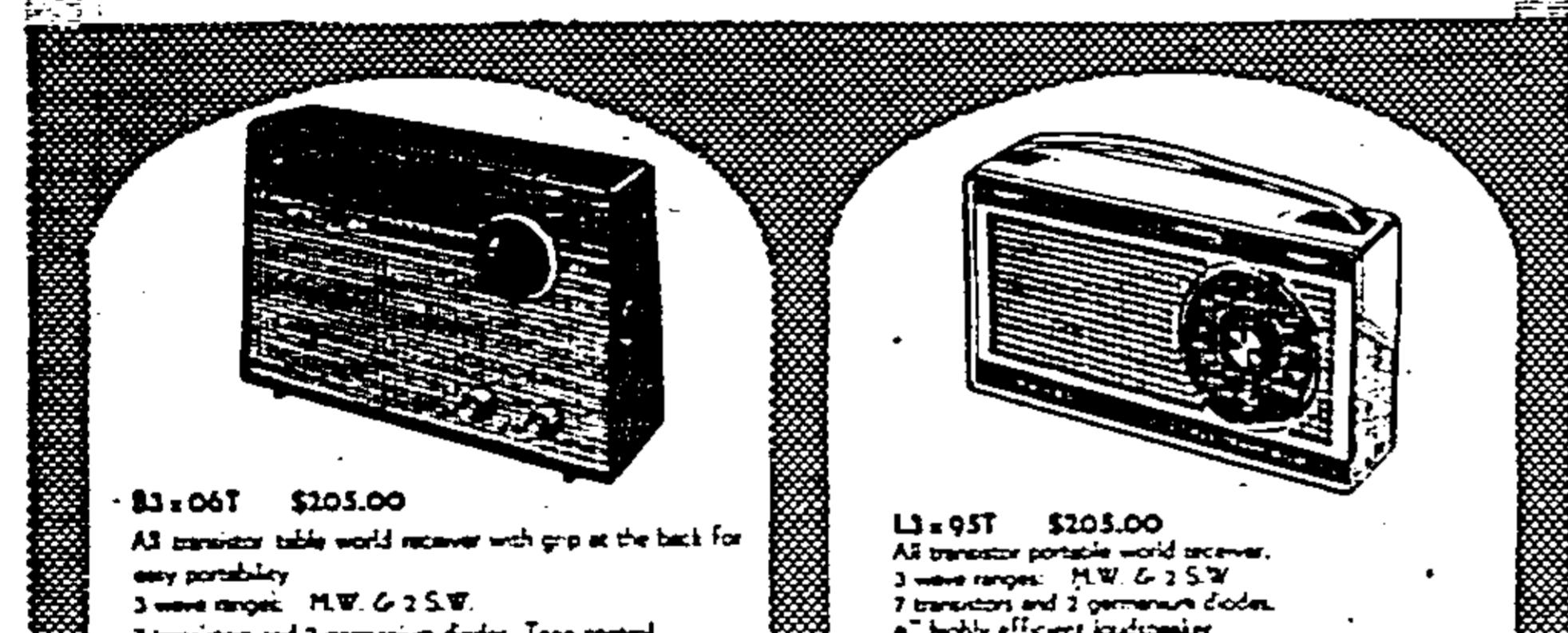
7.00 am LET'S FACE IT
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 LET'S FACE IT—Cont
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM
9.00 HOUSEWIVES' CHOICE
10.00 THE ORCHESTRAS OF NORRIE PARAMOR, AND MURRAY McEAHERN
10.30 HOORAY FOR LOVE—Brenda Lee, Jose Mells and Jimmy McPartland
11.00 MUSIC FROM THE FILM
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS
12.00 Noon LUNCHTIME RENDEZVOUS
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS — Cont
2.00 COMPOSERS OF THE DAY—Dvorak—Symphony No. 1 in D major, op. 60. Erich Leinsdorf conducts the Cleveland Orchestra
2.45 approx. INTERLUDE
3.00 FOR THE LADIES—Presented by Mary Collins
4.00 TEA DANCE
4.10 WEATHER REPORT
4.21 CHILDREN'S CORNER
5.00 ARTISTS OF DISTINCTION
5.30 BIG BAND BASH
6.00 NEWS RELAY FROM RADIO HONGKONG
6.10 approx. THE MANY MUSICAL SIDES OF RAY MARTIN
6.30 THE HI FI CLUB
7.00 NEWS HEADLINES—Song Recital by Alme Donat
7.15 EPISODE 154 'SUPERMAN'
7.30 THE MIDDLE OF THE ROAD —With Dick Halvorsen
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 SONGS OF THE PHILIPPINES —By Leopoldo Silos and his Orchestra

7.00 am LET'S FACE IT
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 LET'S FACE IT—Cont
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM
9.00 HOUSEWIVES' CHOICE
10.00 IN A SENTIMENTAL MOOD —The Strings of Harry Horlick and the Voices of Roger Wagner Chorale
10.30 HOLLIDAY, HEFTI AND HAMILTON
11.00 ON THE SERIOUS SIDE
11.30 SALUTE TO THE SMOOTH BANDS
12.00 Noon LUNCHTIME RENDEZVOUS
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS — Cont
2.00 COMPOSER OF THE DAY—Chopin. Piano Concerto No. 1 in E minor op. 11. Adam Harasiewicz with Heinrich Hollreiser conducting the Vienna Symphony Orchestra
2.45 approx. INTERLUDE
3.00 FOR THE LADIES—Presented by Mary Collins
4.00 ONE HUNDRED VIOLINS
4.30 CHILDREN'S CORNER
5.00 TANGO TIME
5.15 JIMMY DORSEY PLAYS FOR DANCERS
5.30 CLASSICAL CONCERT—Hans Henkemans Violin Concerto. Theo Olof with Eduard van Beinum conducting the Concertgebouw Orchestra Amsterdam
6.00 NEWS RELAY FROM RADIO HONGKONG
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by The Hilltoppers sing Edmond Hall plays
6.30 PIANO RECITAL—By Aurora Mauro Cotton
6.45 THE NEW ONES
7.00 NEWS HEADLINES — All Strings and Fancy Free
7.15 EPISODE 155 'SUPERMAN'
7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 ONE HUNDRED YEARS FROM TODAY
8.30 THE NATIONAL HALF HOUR
9.00 NEWS HEADLINES—And Two of a Kind. Rita Reys sings with Pim Jacobs
9.15 RADIO REPORT
9.30 EASY DOES IT—With Bob Williams
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
10.15 CYRIL ORNADEL PLAYS 'CARNIVAL'
10.30 CONCERT—By The Philadel-

7.00 am LET'S FACE IT
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 LET'S FACE IT—Cont
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM
9.00 HOUSEWIVES' CHOICE
10.00 THE STRINGS OF THE PITTSBURGH SYMPHONY ORCHESTRA AND GIULIANO
10.30 THE ORIGINAL CAST OF 'SOUTH PACIFIC'
11.00 MUSIC FOR THE MILLIONS
11.30 MUSIC AROUND THE WORLD
12.00 Noon LUNCHTIME RENDEZVOUS
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS — Cont
2.00 COMPOSER OF THE DAY—Mozart's Sinfonia Concertante in E flat major, K. 364. Isaac Stern and William Primrose with Pablo Casals conducting the Perpignan Festival Orchestra
2.45 approx. INTERLUDE
3.00 FOR THE LADIES—Presented by Mary Collins
4.00 CAVALCADE OF STRINGS
4.31 CHILDREN'S CORNER
5.00 30 MINUTE TRIP
FROM DONEGAL—Bridie Gallagher
5.15 TO VIENNA—Miklos Gafni
5.30 WRITERS' CORNER — (Repeat)
6.00 NEWS RELAY FROM RADIO HONGKONG
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE
6.15 THE HI FI CLUB REQUEST
6.30 EPISODE 156 'SUPERMAN'
7.30 CONCERT—Haydn's Quartet for Guitar, Violin, Viola and Cello. Karl Scheit and The Vienna Konzerthaus Quartet. Also Biber's Sonata A 8 for Trumpet and Strings. Roger Voisin, soloist
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
8.15 THE MILLS BROTHERS SING
8.30 RADIO NOVELS, 'I HAVE GOT WHAT IT TAKES'
9.00 NEWS HEADLINES—Appeal on behalf of the Society for Rehabilitation by Mr Fung Ping-fan
9.10 approx. 88 STRINGS AND RALPH MARTERIE
9.15 RADIO REPORT
9.30 BRIC-A-BRAC—Presented by Mary Honni
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT
10.15 ONCE UPON A TURNTABLE—Presented by John Wallace
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT
12.00 Late NIGHT SYMPHONY CONCERT—Including Mussorgsky's Pictures At An Exhibition. Eugene Ormandy conducting the Philadelphia Orchestra
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

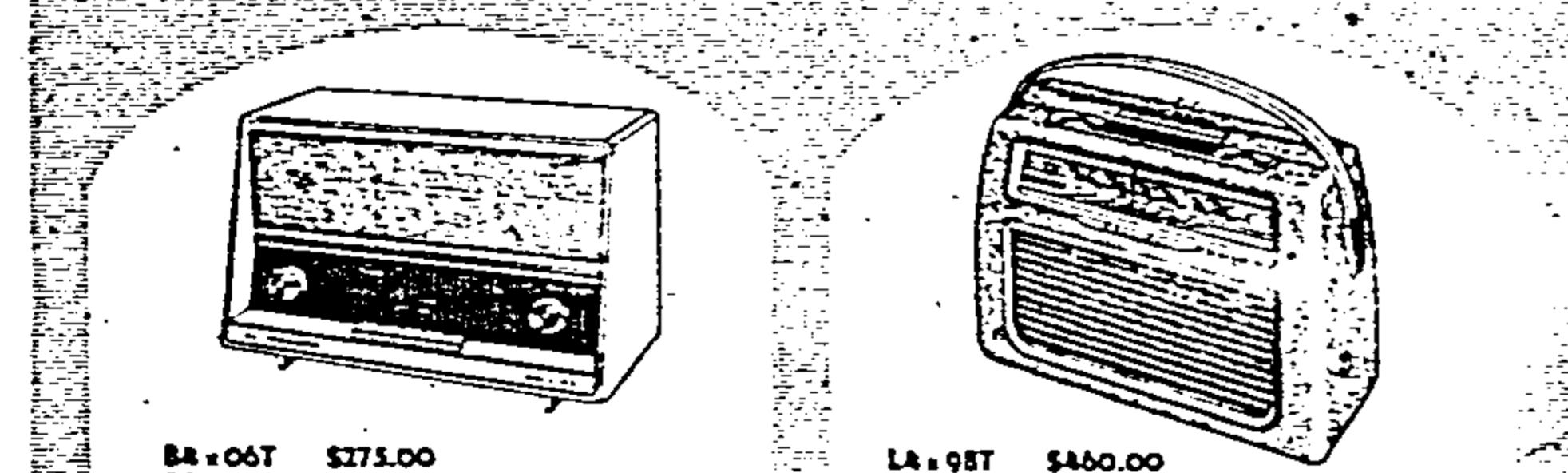
Thursday

SUPREME ...to look at ...to listen to



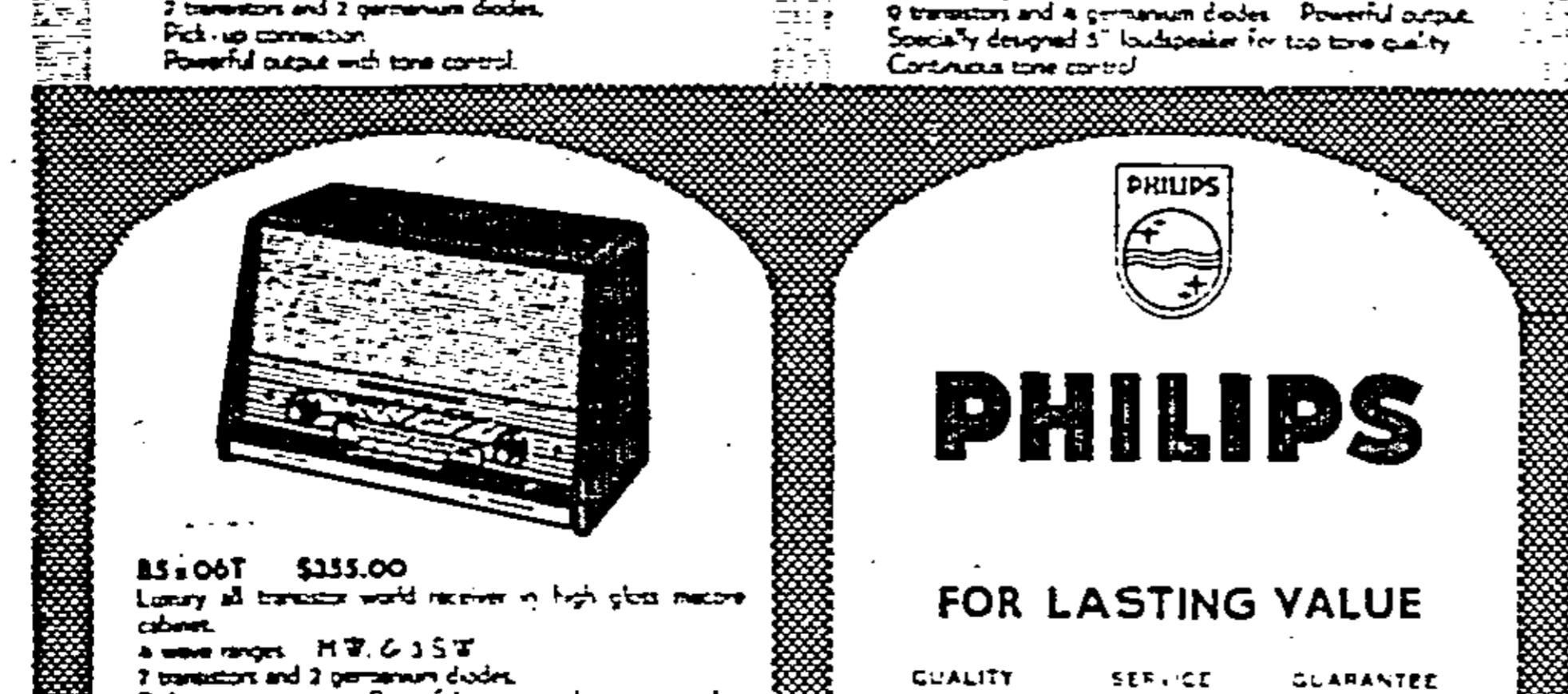
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SATURDAY, SEPT. 23

8.00 pm THE NEWS, Commentary, Sports Round-Up
8.30 FROM THE WEEKLIES
8.45 SEMPRINI SERENADE
9.30 FORCES' FAVOURITES
10.00 THE NEWS, News About Britain, The World Today
10.30 THE FAMILY OF NATIONS, 1: Attlee and the Commonwealth Today

10.40 PROGRAMME PARADE AND INTERLUDE
10.45 LISTENERS' CHOICE

11.00 Big Ben RADIO NEWSREEL

SUNDAY, SEPT. 24

8.00 pm THE NEWS, Commentary, Sports Round-Up
8.30 MY KIND OF MUSIC
9.00 BEST SELLER—play by Betty Davies

9.30 LISTENERS' CHOICE
10.00 THE NEWS, News About Britain, The Onlooker—People, Places, and Events

10.30 DESTINATION: BRITAIN, 7: Coconuts

10.45 DANCE MUSIC

11.00 Big Ben RADIO NEWSREEL

MONDAY, SEPT. 25

8.00 pm THE NEWS, Commentary, Review of the Sporting Press
8.30 LETTER FROM AMERICA
8.45 MY PIANO AND I

9.00 THE SEVENTH COMMONWEALTH PARLIAMENTARY CONFERENCE, Opening by H.M. The Queen

9.45 MAINLY FOR WOMEN

10.00 THE NEWS, News About Britain, Asian Club, Settling Overseas

10.45 SOUNDS AND SWEET AIRS

11.00 Big Ben RADIO NEWSREEL

TUESDAY, SEPT. 26

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 HOLIDAY WITH STRINGS

9.00 SHORT STORY

9.15 A BOX AT THE OPERA

9.45 SAFETY LAST, Faith in a world of uncertainty

WEDNESDAY, SEPT. 27

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 MUSIC WE LOVE

9.15 SHORTWAVE LISTENERS' CORNER

9.30 PICK OF THE POPS

10.00 THE NEWS, News About Britain, The World Today

10.30 MEETING GROUND, 6: Reginald Piana, an architect who visited Burma

10.45 COMPOSER OF THE WEEK—Johann Strauss (on records) and Programme Parade

11.00 Big Ben RADIO NEWSREEL

THURSDAY, SEPT. 28

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 WELSH MAGAZINE

9.00 MASTERPIECES OF BRITISH MUSIC

9.30 THE TED HEATH SHOW

10.00 THE NEWS, News About Britain, The World Today

10.30 NEW IDEAS

10.40 PROGRAMME PARADE AND INTERLUDE

10.45 NOEL COWARD

11.00 Big Ben RADIO NEWSREEL

FRIDAY, SEPT. 29

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 SPY-CATCHER

9.00 FREE AND EASY

9.10 MERCHANT NAVY PROGRAMME

10.00 THE NEWS, News About Britain, The World Today

10.30 LIFE AND LETTERS

10.45 SERENADE FOR THREE

and Programme Parade

11.00 Big Ben RADIO NEWSREEL

phia Orchestra conducted by Eugene Ormandy.
BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 OPERA HIGHLIGHTS—Act 3 Don Giovanni by Mozart, Sena Jurinac, George London, Hilde Zadek and Leopold Simoneau with Rudolf Moralt conducting the Vienna Chamber Choir and Symphony Orchestra.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — close down.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 LET'S FACE IT—Cont.

8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.

9.00 HOUSEWIVES' CHOICE.

10.00 THE STRINGS OF THE PITTSBURGH SYMPHONY ORCHESTRA AND GIULIANO.

10.30 THE ORIGINAL CAST OF 'SOUTH PACIFIC'.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.</p



Beauty, elegance, distinction... photographed at Matson's, Paris... her watch by Rolex

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for certain indefinable air, their natural inherent elegance. When next you try to analyse that quiet distinction-beyond-pride, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

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ROLEX

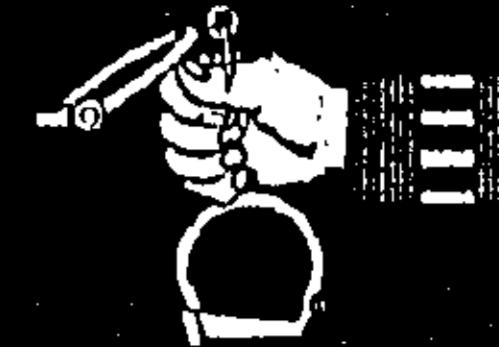
A landmark in the history of Time measurement



THE POLICE & THE PUBLIC

PART SEVEN

by Edgar Lustgarten



Can an innocent man always be sure of freedom?

VINE-street — it was a police station that possessed a glamour never acquired by its modern counterpart in Savile Row.

Understandably, because the glamour sprang from a clientele that does not now exist.

The Piccadilly Johnnies, the Boat Race Night revellers, the Ladies of the Town (as dittoed from tarts and strippers)—all of them left Vine-street, a touch of class, even romance, which made detention there an oblique compliment.

You might get jailed, or fined, or you might anywhere else, but at least you got a curious social cachet, too.

There is strong reason to doubt, though, whether Major Sheppard, a gallant soldier of spotless character, drew any comfort from reflections of this kind during the hours he unexpectedly spent at Vine-street one summer night in 1925.

It all started shortly after half-past nine, when, as he walked down Piccadilly home-

ward from his club a loitering woman had accused him. That—before the Street Offences Act—was a not uncommon experience, at such a time and in such a place, for an unaccompanied male.

Unusual

But this woman's purpose turned out to be unusual. It was not to solicit custom, but to accuse the major of stealing, on some previous occasion, from her room.

Major Sheppard's reactions stemmed from his impeccability. He looked round for a constable, and finding none about, put the woman into a taxi and drove with her to Vine-street, so that this monstrous imputation could be officially disposed of.

The major, however, found it vastly easier to walk into Vine-street than to walk out again.

He was lavishly equipped with proofs of his identity. He carried his railway warrant; his Horse Guards' pass inscribed with his name and rank; his

diary bearing his name and his address at Command Headquarters; and an envelope, "On His Majesty's Service," containing papers for the preparation of a military report.

His club, from which anyone might have been brought to identify him was, moreover, barely five minutes away.

You would have thought, wouldn't you, that, in these circumstances, if the police believed the charge merited court investigation, if they felt the accused should clear himself formally and publicly (as Major Sheppard subsequently did), they would at least have given him maximum protection, put him to minimum discomfort, and accorded him speediest bail?

"No," he said. "Was he in custody at Vine-street."

"He was detained pending inquiries," said the inspector, cautiously.

"You telephoned to Hunter-street yourself?"

"Yes. And then kept him until they fetched him from Hunter-street to charge him?"

"To charge?" said Hastings, "that's what charges against Major Sheppard had been made out in the country, would you have followed exactly the same practice as you did?"

"Yes."

"Telephone them in the country?"

"Yes."

"Then keep him till he could be fetched?"

"All right."

"You wouldn't have let him out on bail?"

"No."

"There was a jailer there in charge of all the prisoners."

"What would have happened if Major Sheppard had said 'No, thank you; I don't want to go into the detention room?'"

"He would have been taken to charge."

For a moment, the inspector saw himself back where his word failed, but the sweet vision faded.

"It is your view that, when a prisoner is brought in, he should be given bail at the earliest possible moment?"

"Yes," said the inspector, adding doggedly "after he is charged."

Hastings stepped back a little as if to assess the wreckage. From above Rawlinson leaned a little forward.

"Inspector?" There was the customary slight throb in court at judicial intervention. "Inspector, is there any act of Parliament which says that a man must be charged before you accept bail?"

"No," said the inspector.

"But that is the custom at Vine-street?"

"Yes," said the inspector. Those two questions—and their respective answers—foreshadowed the conclusion that Rawlinson was later to present in his Report.

'The major found it vastly easier to walk into Vine Street than to walk out again'

"It wasn't locked."

"Not locked? Didn't you take him there in custody?"

"Yes."

"But being so, you left the door open so that he could get out?"

"There was a jailer there in charge of all the prisoners."

"What would have happened if Major Sheppard had said 'No, thank you; I don't want to go into the detention room?'"

"He would have been taken to charge."

For a moment, the inspector saw himself back where his word failed, but the sweet vision faded.

"It was absolutely lost sight of in Major Sheppard's case."

"It is a matter of conjecture how often that had occurred before at Vine-street. It is a fair assumption that it occurred far less frequently thereafter."

For the Sheppard Inquiry furnished a salutary reminder that the liberty of the subject must always be more precious than either the convenience or the conventions of the police.

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EDGAR LUSTGARTEN, 1961

**NEXT: Death
in Seven Sisters-road**

—(London Express Service).

People in court gazed at one another, eyebrows raised. "In your opinion," went on Hastings, "is a charge of this sort serious or not?"

"It all depends," replied the inspector, knowing that the charge concerned a sum of £18 in all.

"How do you regard it?" insisted Hastings.

"It is a frequent offence," the inspector conceded.

"You locked Major Sheppard up in the detention room?"

"No."

"But that is the custom at Vine-street?"

"Inspector?" There was the customary slight throb in court at judicial intervention. "Inspector, is there any act of Parliament which says that a man must be charged before you accept bail?"

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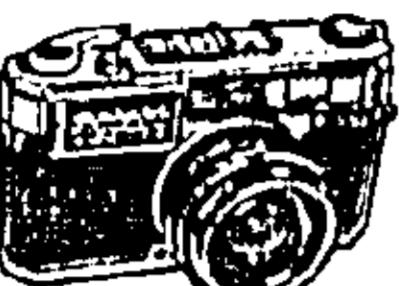
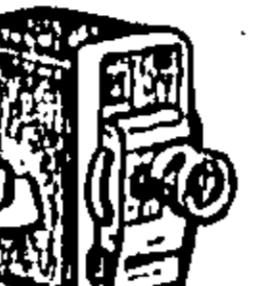
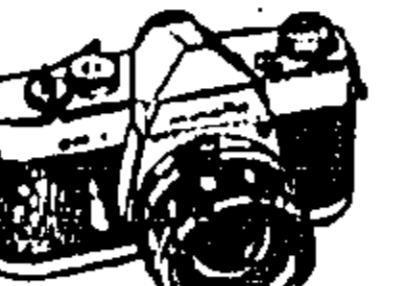
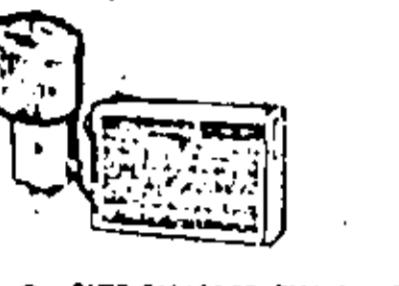
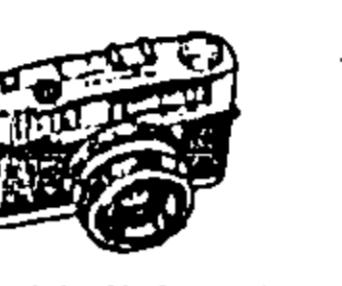
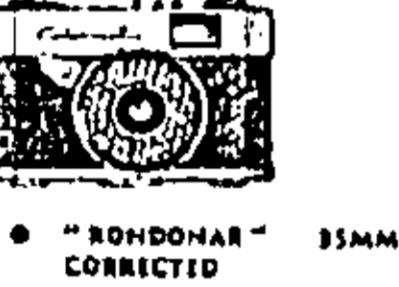
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3rd PRIZE	RONDO COLOROMATIC CAMERA WITH CASE 	Caro 5 CAMERA WITH CASE 	MINOLTA AS 

If you are a member of the 17/21 Club, send in your entries together with the entry form which is printed at right and which the China Mail also prints each day.

THE CHINA MAIL'S
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Class 1. Portraits	Size	Maximum size X in. maximum height 12 in.
2. Pets	Size	
3. General	Size	
NAME (in block capitals)		
ADDRESS (in block capitals)		

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham Street, up to Monday, October 2.

RULES

- Only members of the 17/21 Club may enter the competition.
- The judges decision will be final.
- Prizes will be delivered by the China Mail for loss or damage of post office.
- Competition is open to all members of the 17/21 Club.
- Entries must be sent to the China Mail Office in the South China Morning Post Ltd., or to my nearest newsagent.

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If you are between the ages of 17 and 21 and not yet a member, all you have to do is fill in the membership form at right and enclose it with the entry form at left.

MEMBERSHIP
Fill this in and send it to,
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Name
Age
Occupation
Address



The bitter squabble that almost cost us the Battle of Britain

BEHIND the Battle of Britain, which was at its most crucial stage 21 years ago last Sunday, lay a battle of R.A.F. personalities.

It was fought in the conference rooms with almost as much bitterness as the dogfights over the hopfields of Kent.

It could seriously affect the outcome of the conflict on which the freedom of Britain and probably of the entire civilised world depended.

In the result, though the aerial battle was won, the chief architects of victory were temporarily thrust out of command by their opponents, who then replaced them.

OUSTED

The R.A.F. commanders who did most to beat the Luftwaffe against seemingly impossible odds, but lost the Service struggle for power were Air Chief Marshal (now Lord) Sir Hugh Dowding, and Air Vice-Marshal (now Air Chief Marshal Sir) Keith Park.

The men who ousted them were Sir William Sholto Douglas (now Lord Douglas of Kirklesside) and Air Vice-Marshal (later Air Chief Marshal Sir) Trafford Leigh-Mallory, who was killed in an air crash four years later.

The conflict arose over methods being used to intercept the hundreds of German bombers attacking Britain's towns and airfields.

by CHAPMAN PINCHER

Park, commanding the Spitfires and Hurricanes of No. 11 Group in Southern England, which bore the brunt of the attacks, was using fighters in small loose groups.

Leigh-Mallory, in command of No. 12 Group further north, and backed by Sholto Douglas at the Air Ministry, believed fighters should first mass into big wings before attacking.

From Air Ministry and Luftwaffe records, made public recently, it is now possible to make an objective assessment of where right and reason lay in this squabble.

UNJUST

The records are disclosed in a 416-page day-by-day report of the battle and the strategy behind it, patiently pieced together by air experts Derek Wood and Derek Dempster.

They show beyond question that Dowding and Park carried out their tasks with initiative and skill, and that their subsequent treatment was monstrously unjust.

The final score of 1,733 German planes destroyed for the

loss of 915 R.A.F. machines was a minor part of the victory. Far more important was that the mauling induced Hitler to call off the Invasion of Britain.

The records show that Hitler's purpose was to destroy Fighter Command by inducing it to attack the greatly superior numbers of the Luftwaffe. The Germans were prepared to accept substantial losses for a few days provided they could knock out the fighter defences.

The records reveal Park as a tactical genius, and show that Dowding, though aloof and brooding, had an extraordinary capacity to anticipate German intentions.

The records show that Hitler's policy was to destroy Fighter Command by inducing it to attack the greatly superior numbers of the Luftwaffe. The Germans were prepared to accept substantial losses for a few days provided they could knock out the fighter defences.

The records show that Hitler's purpose was to destroy Fighter Command by inducing it to attack the greatly superior numbers of the Luftwaffe. The Germans were prepared to accept substantial losses for a few days provided they could knock out the fighter defences.

On the 21st anniversary of the decisive Battle of Britain we should remember that but for Dowding and Park we should not today be arguing whether German Panzers should come here.

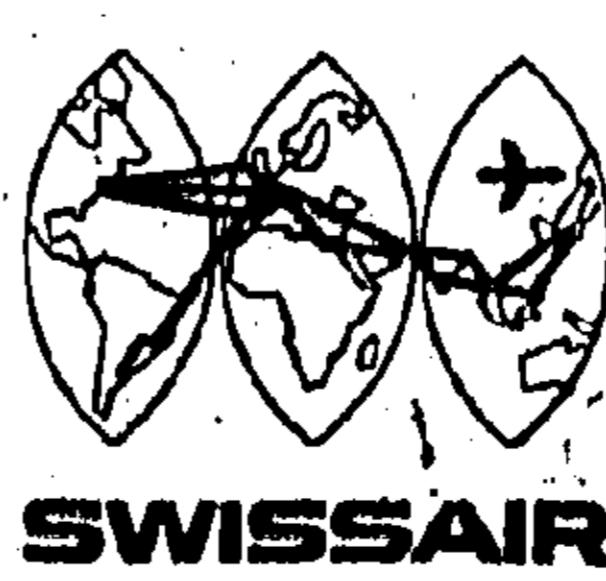
They would never have left.

* "The Narrow Margin"

(Hutchinson, 35s.).

—(London Express Service).

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PUBLIC WARNING

King Size is a trade name, first used in the world by the Rothmans group of companies, to denote extra quality, plus extra length.

Since 1958, Rothmans King Size has been the world's largest selling king size virginia cigarette, and is the property of a group of interlocked companies who, in 1937, invented the world's first King Size and, in 1951, the world's first King Size filter cigarette.

Rothmans King Size are made in 10 countries on 4 continents, exported (primarily from England) to over 120 countries and sold by over 60 major airlines.

As a result of the above, numerous new brands have attempted — and no doubt will continue to attempt — to imitate the specifications and design of the original and genuine Rothmans King Size.

To avoid confusion, know ye all men by these presents:

TRADE MARK

The public and trade are hereby warned that the rights in this mark are the property of the parent Company of Rothmans of Pall Mall and interlocked companies and any imitation of this trade mark may lead to drastic action by the proprietors.

BEWARE OF IMITATIONS

The name "Rothmans" and the Rothmans King Size labels are registered in over 70 countries.

For the genuine article look for the name "Rothmans" on every pack and on every cigarette.

ROTHMANS of PALL MALL Export Ltd., London.

(Incorporated in England)

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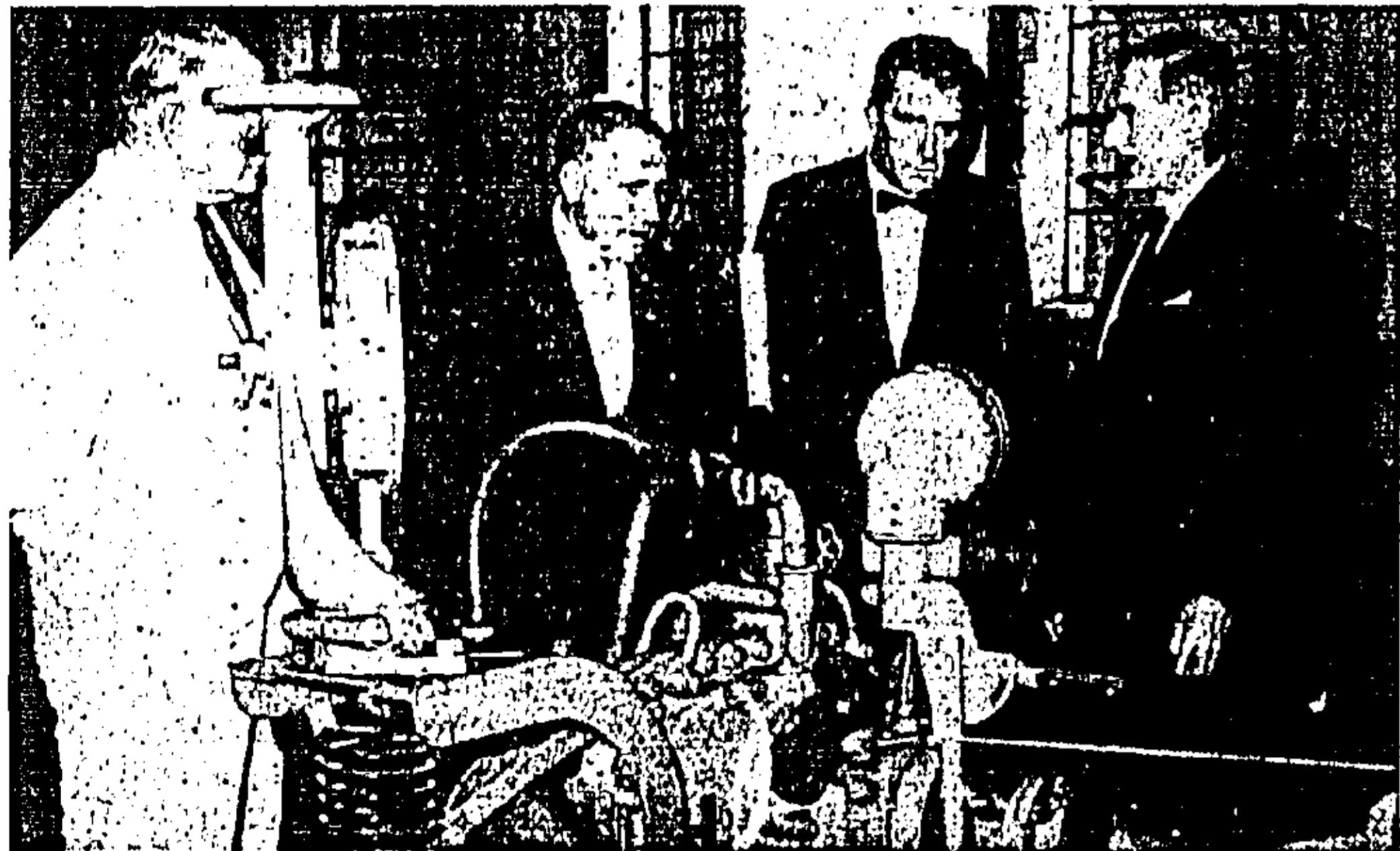
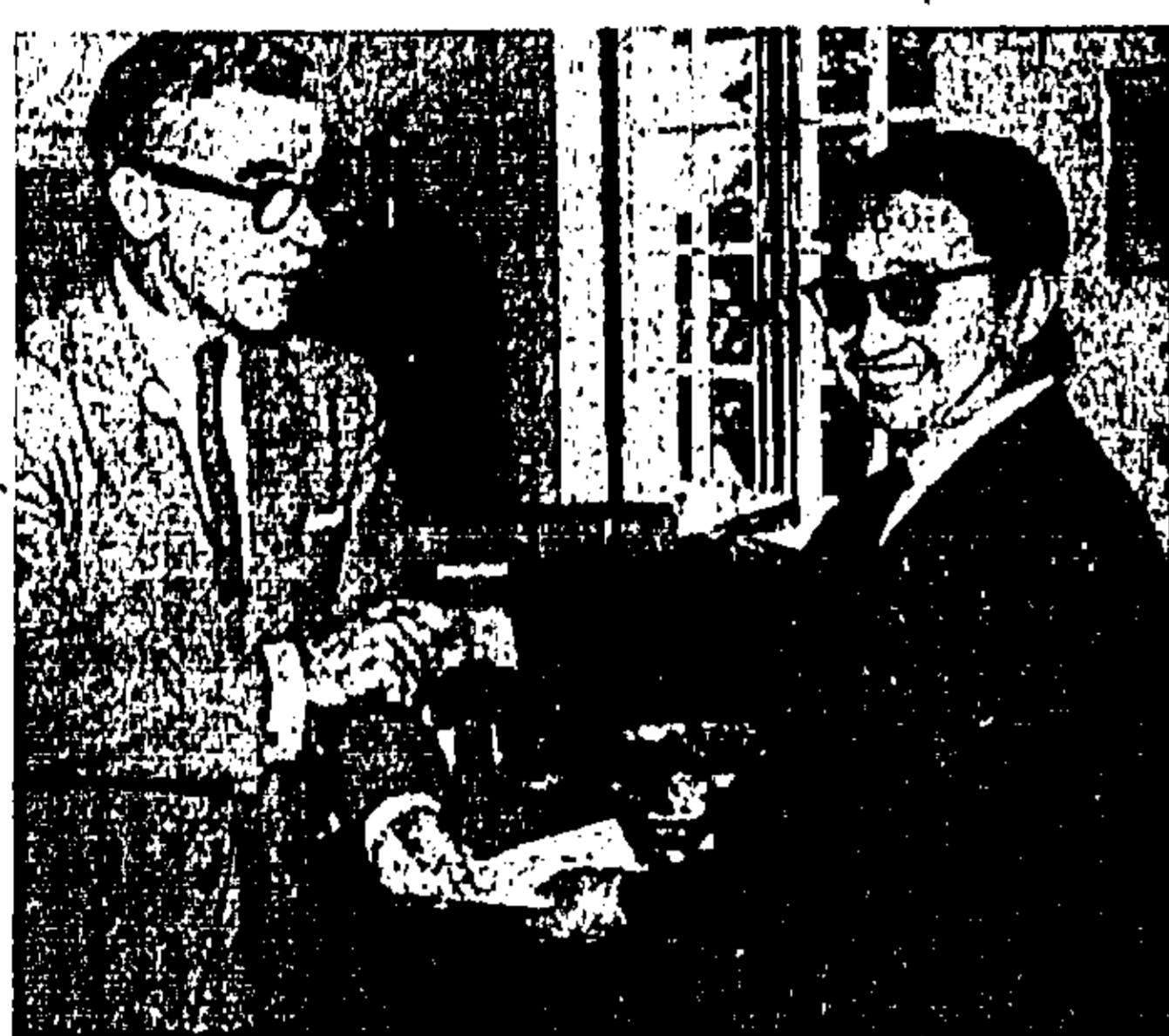
Marina House, 15-19 Queen's Road C, Hong Kong.



ABOVE: Pictured at the cocktails for visiting engineers attending the Symposium on High Buildings held in conjunction with the Jubilee Congress of the University of Hongkong, were (l-r) Professor Sir John Baker, Mrs S. Mackay, Lady Baker and Professor S. Mackay.

★ ★ ★

LEFT: Mr H. T. Liu, Chairman of the Hongkong Spinners' Association, presenting a \$200,000 cheque to Mr P. Donohue, Director of Education, as part of the cost of converting the former Tsui Wan Government Primary School into a secondary school.



ABOVE: The China Light and Power Co., Ltd's steam laboratory in the new annex of the Duncan Sloss Building of the University's Engineering Department, was formally opened last week by Mr Lawrence Kadourie. Soon (l-r) were Dr L. T. Ride, Mr Kadourie, Mr A. Inglis and Professor S. Mackay.



ABOVE: Mr and Mrs Stephen Wong after their wedding at Rosary Church. The bride is the former Miss May Chan.

★ ★ ★

BELLOW: Ric Romodios, who won the Hongkong Ski Club's first water skiing championship, seen in action on Sunday.

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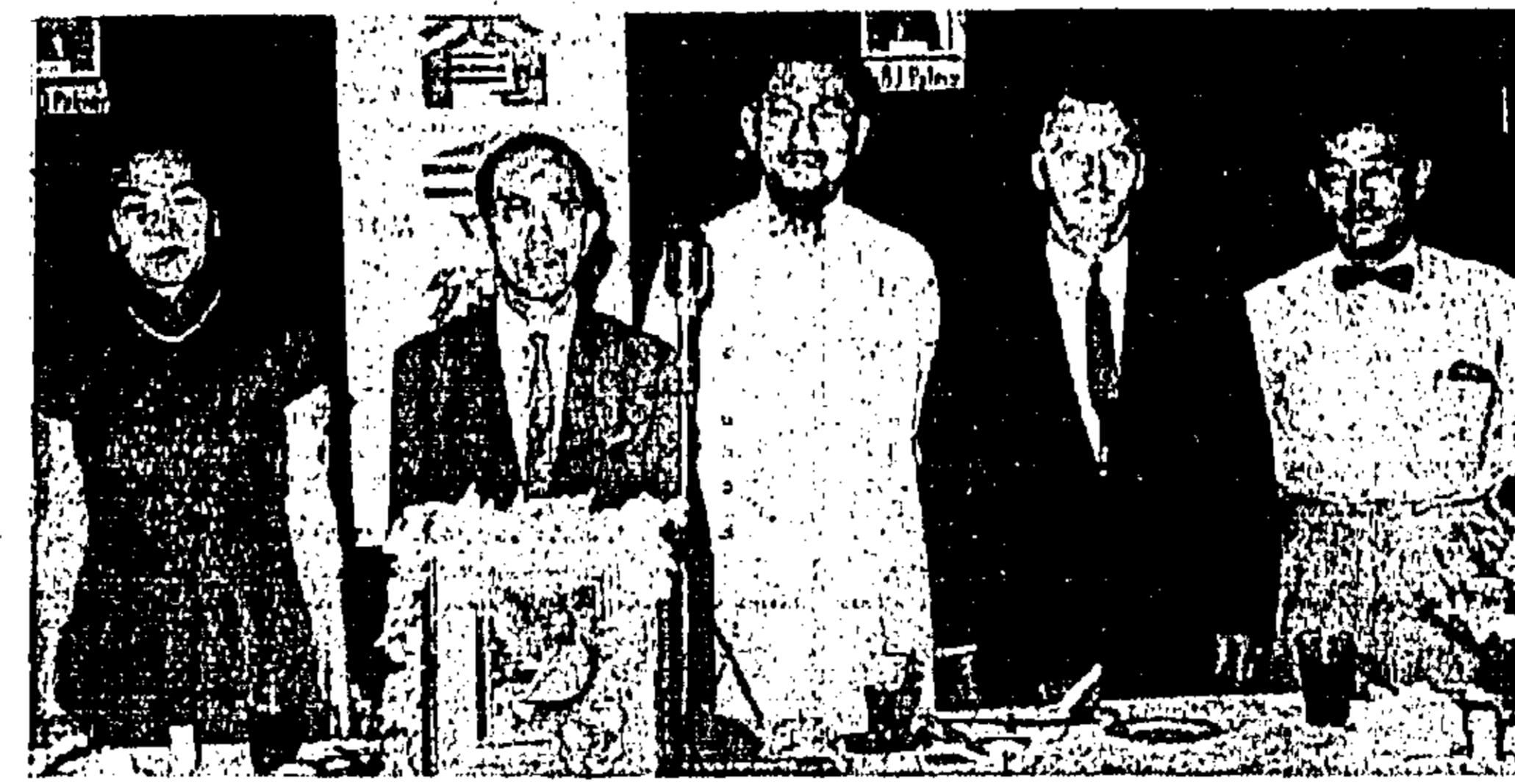
Sole Agents CHITIS LTD., 10 Jardine House, Hong Kong. Tel. 74-1111. 7A88.



ABOVE: Scene at the cocktail party held at RAF Kai Tak to mark the end of Battle of Britain Week last Friday. One of the highlights of the occasion was a performance by the RAF Solo Star Pipe Band.

★ ★ ★

LEFT: Chiropractic Day was celebrated in Hongkong this week with a tea-party given by Dr Yip Sok-ying at the Cato de Chino. Soon (l-r) at the party were Mrs Yip, Dr Yip, Mr Ma Man-fai, Dr W. Jamieson and Mr Simon Shu-dong Lee.



ABOVE: Seen at the party for six distinguished women scholars attending the Congress of the University of Hongkong, were (l-r) Mrs R. Kirby, Mrs H. Vischer and Mrs Jose A. Fornier.

★ ★ ★

LEFT: Interested viewers of the exhibition of paintings by eight local artists held at St John's Cathedral Hall last week.

★ ★ ★

BELLOW: Four German scholars attending the Jubilee Congress of the University of Hongkong were feted at cocktails by the Sino-German Cultural Association at the Gloucester Hotel. Soon (l-r) were Dr C. Schaeffer, Dr L. J. Chang, Professor H. J. Martini and the German Consul-General, Dr H. Schirmer.



LEFT: Mr and Mrs Shiu You-cho after their wedding at St Teresa's Church. The bride is the former Miss Loung Lee-who.



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ABOVE: Dr L. T. Ride receiving congratulations on behalf of the University of Hongkong during its Golden Jubilee, from Miss S. J. Windsor of Mount Allison University, New Brunswick.

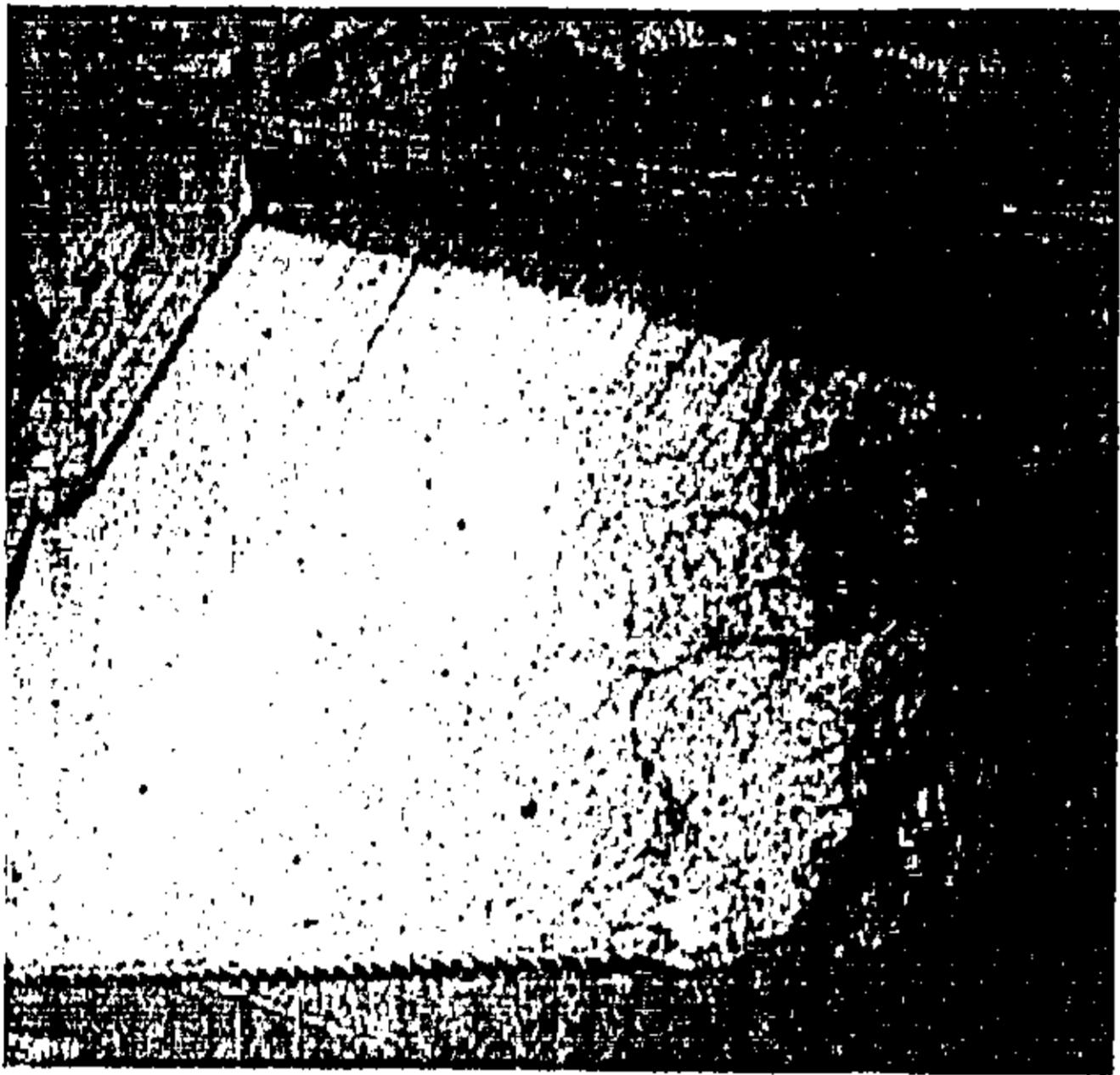


ABOVE: Mr T. D. Cort, Managing Director of the Minnesota Mining and Manufacturing Company's new Far Eastern offices in Hongkong, seen speaking to members of the Press during a luncheon party this week.

★ ★ ★

RIGHT: A silver and ebony drum major's mace was presented to the Hongkong Regiment (The Volunteers) by the Officers of the Middlesex Regiment to mark the alliance of the two regiments. Drum Major Chung Tung-fun is seen here with the mace.

★ ★ ★



ABOVE: The Tai Lam Chung reservoir overflowing after heavy rains from Typhoon Olga recently.

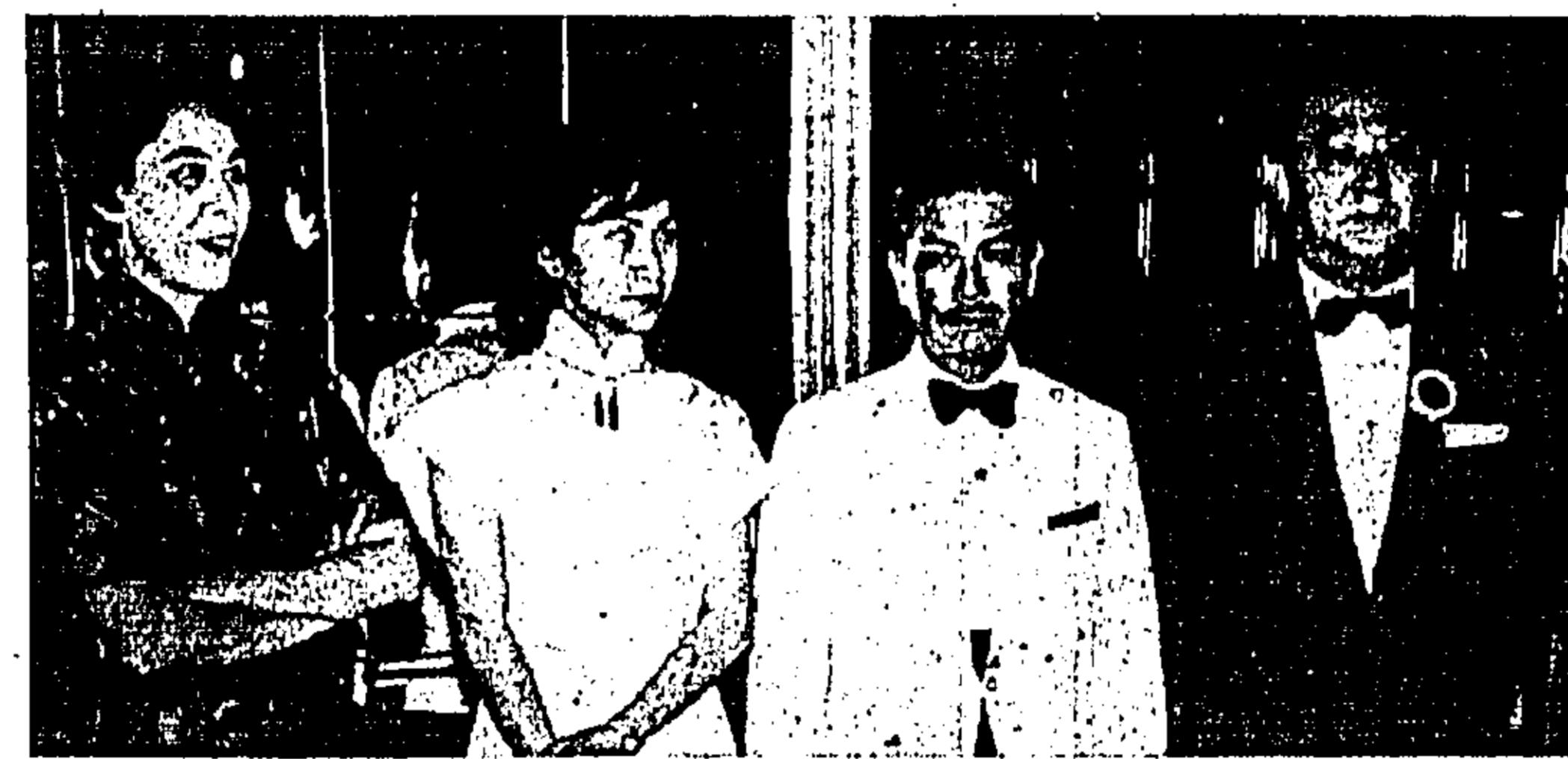
RIGHT: A gathering of some 2,000 people last week attended a cocktail reception given by Misses Yam Kin-fai and Pak Suet-sien, Cantonese opera stars, and Mr Yuen Lu-hung, to mark the 6th anniversary of the Sien Fung Ming opera troupe and to introduce the new opera, "The Story of a Snake." Seen (l-r) were Miss Yam, Miss Pak, Mr Yuen and Mr Leung Shing-po.

★ ★ ★

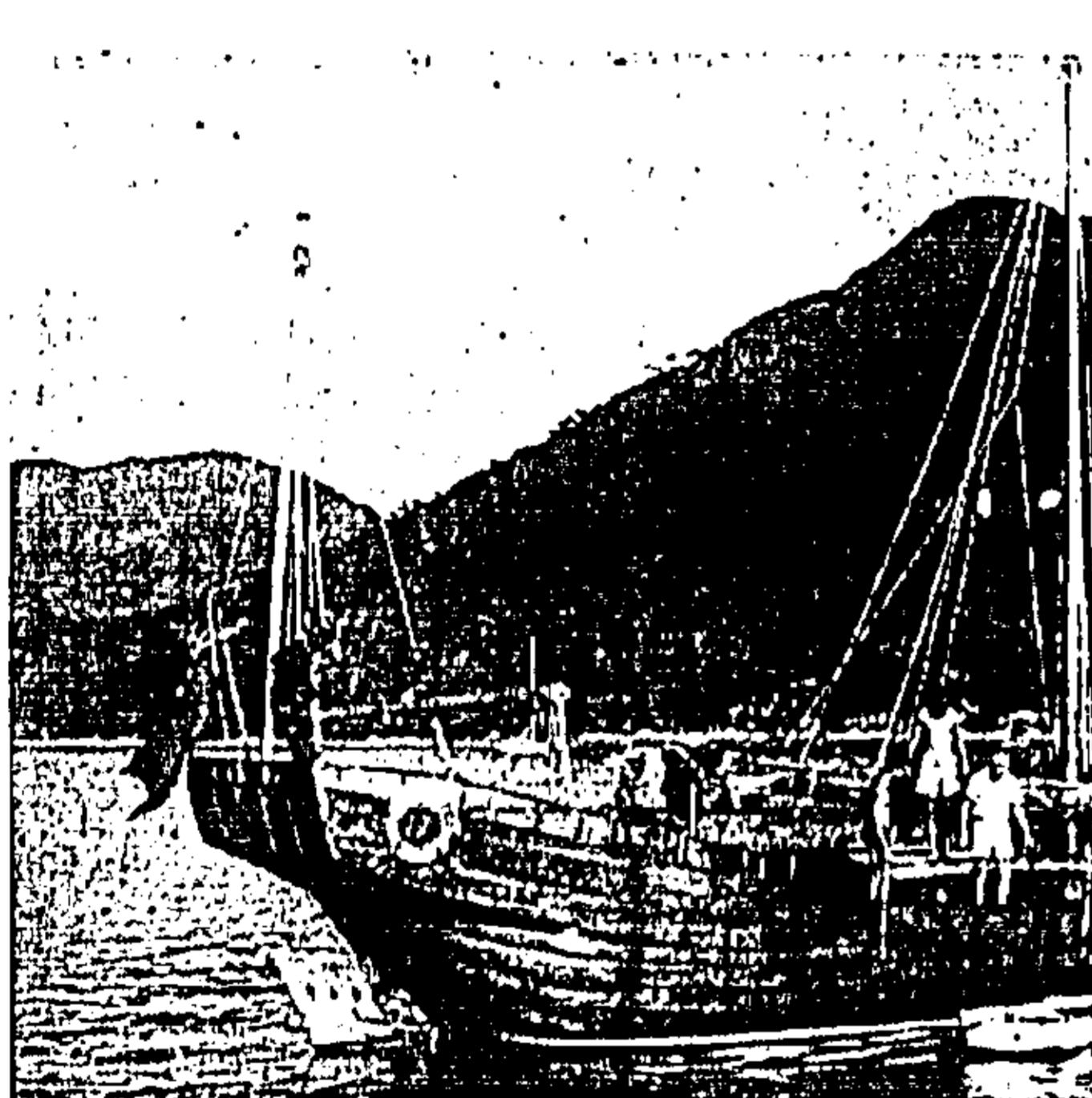


ABOVE: Mr H. B. Roberts, Dr F. I. Young and Mr H. A. Saxon soon at the cocktails given by the Great Eastern Trading Company in honour of visiting officials of Upjohn International Inc.

BELOW: Pruffy Yu Ming, one of Hongkong's leading film actresses, is appearing in "Night in Hongkong," a Hongkong-Japanese co-production which opened here recently. For the occasion, Japanese grapes and flowers were flown in for her by Pan American and the Quon's Florist. The gifts are being presented here by Mr Alfred Kay of Panam.



RIGHT: Master Clive Hamilton, son of the Airport Commandant, Mr O. F. Hamilton, receiving his Junior Jet Club 50,000-miles certificate from Capt. A. N. Moore before leaving for the UK on board a Comet IV jet. Mr A. L. Norry is at left.



ABOVE: Three Britons, Michael Briant, Harold Hawthorn and Colin Ogg, sailed on board the Hong Kong-built junk Ying Hong from Aberdeen on a 7,000-mile trip to the U.S. West Coast recently.

★ ★ ★



ABOVE: Mr and Mrs Michael Lam after their wedding at Rosary Church. The bride is the former Miss Agnes Yam Yin-ping.



ABOVE: Seen at the Japan Air Lines cocktails at the Gloucester Hotel the other day (l-r) were Mr T. Watanabe, Mr Y. Hata, Mr N. Matsumura and Mr R. Winship.

★ ★ ★



ABOVE: Mr and Mrs Raymond Loon after their wedding at Rosary Church. The bride is the former Miss Helena Loong.

★ ★ ★



RIGHT: Mrs Jack Coker formally opening the Sol Kung School this week.

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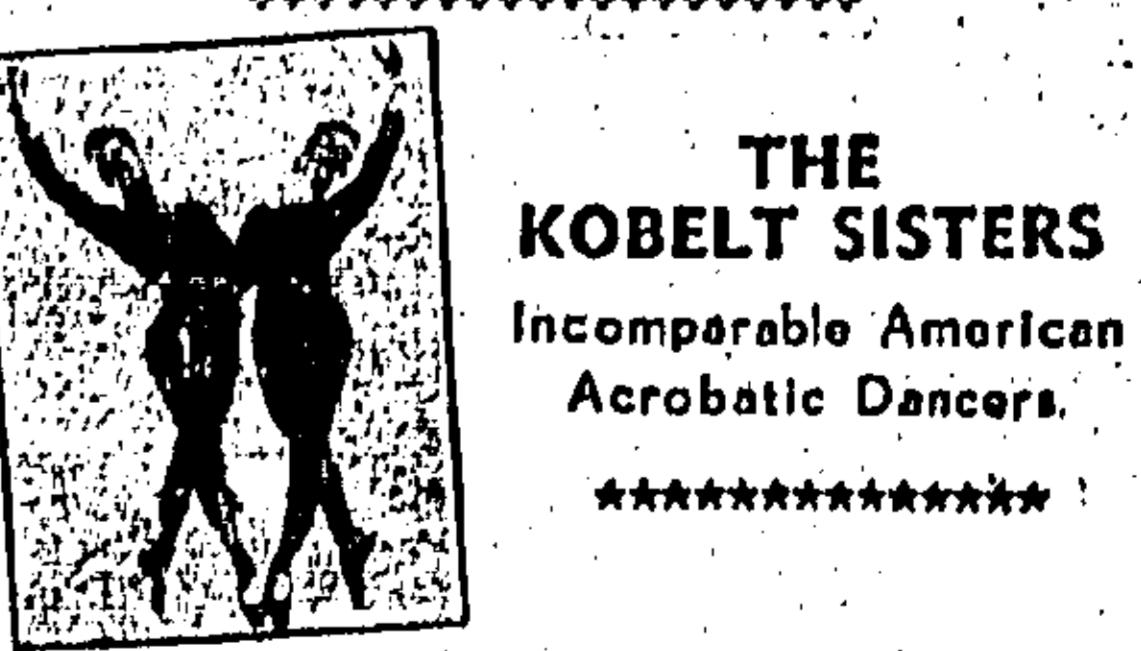
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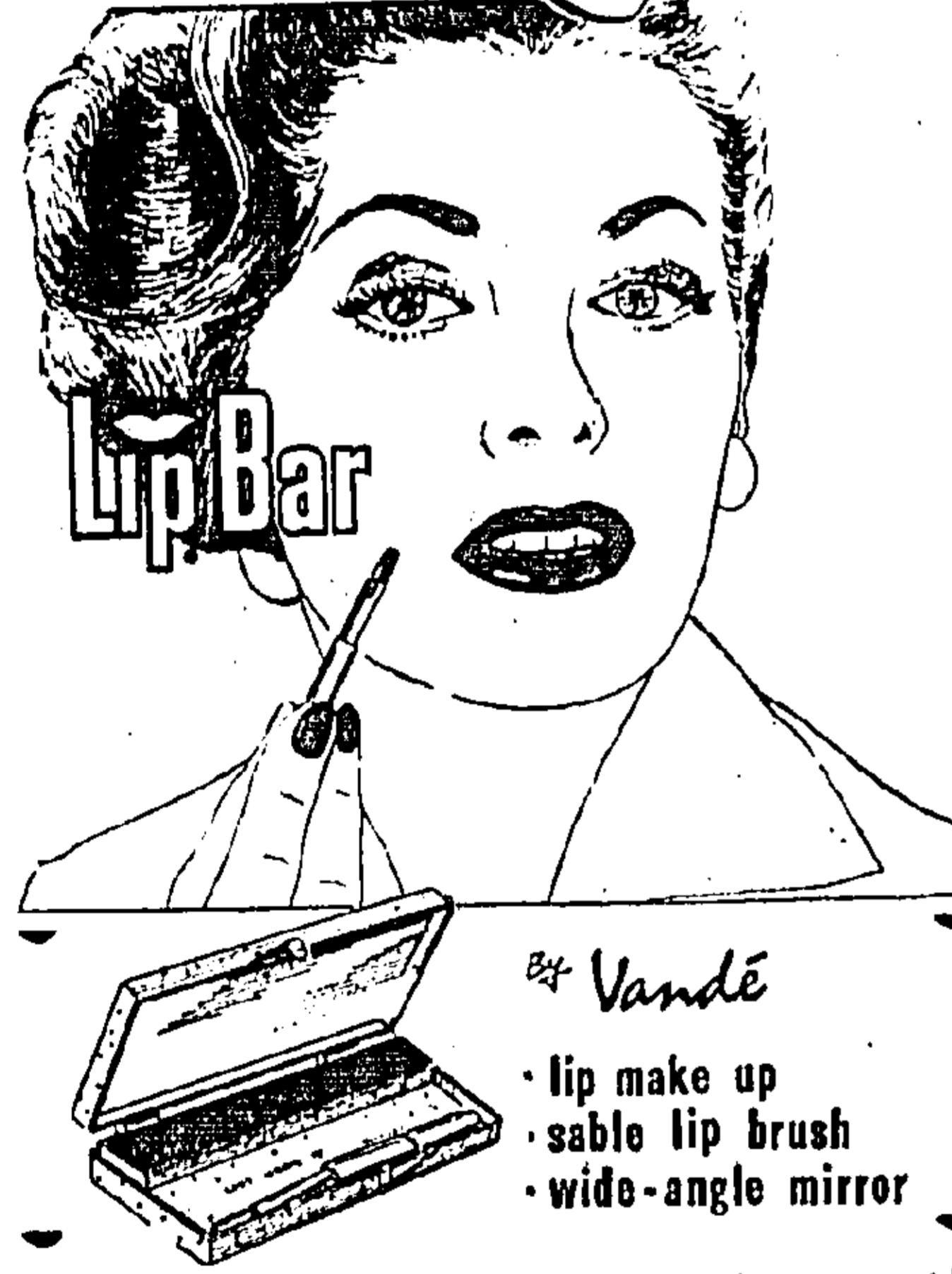
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HONG KONG

WEEK-END WOMANSENSE

Skates on for autumn

JILL BUTTERFIELD'S FLYING START TO THE NEW SEASON



PICTURE BY MICHAEL WILLIAMS

SKATE DATES —the skate skirt has left the skating rink to swing into your fashion life. From left to right: Skate skirt bubbling from a bowed waistband. Beneath the chapal-trimmed jacket is a sleeveless dress. By Wallis Shops, together £21, dress alone £10 10s. Skate skirt whirling from 20 gores. Dark chocolate brown dress. By Berkertex, £15 15s. Skate skirt swinging with fur-banded hemline. In bright scarlet, the pinafore dress by Polly Peck, £9 9s. Black sweater by Jaeger, 49s. 6d. The hats are Jaeger's knitted cap, 39s. 6d. Galeries Lafayette's grey fur acorn cap, £3 9s. Harrods' ear muffs, 21s.

GIVENCHY TAKES A TRIP TO THE MOON

IT was fashion's Day of the Triffids recently for Hubert de Givenchy produced a collection that made every girl look as if all she needed was a first-class ticket on a rocket to the moon.

But then, Givenchy is a man who likes to be different.

Unlike the fashion herd, his salon is slightly off the usual bent—opposite that of his guide, philosopher, and friend Balenciaga, in the tree-lined Avenue George Cinq.

Unlike any other designer I know his show starts bang on time and it is just bad luck on any girl who treats herself to a traditional Paris lunch.

Unlike the rest of Paris he shows his winter clothes in the sweltering heat of July but a whole month later when the leaves are touched with brown and summer is on its last leg.

And such is his influence that some years he manages to out-date the fashions of a mere month before.

A TENT...

THIS is not one of those years. For he keeps the waist—sometimes stressing it in front and letting the jacket hang loose behind.

Sometimes he uses belts thin as shoelaces; sometimes hefty hunks of leather. He keeps skirts short—gentle but not full.

He keeps the princess line the rest of Paris toyed with, alternating narrow fitted coats with others wide as a tent.

... LIKE BUNS

the show-stopper of the day was a cloud of—wait for it—plastic, making a raincoat with a furry silver lining.

I LIKED a stunning halter neckline on a slim little cocktail dress.

I LIKED a handful of pure, simple, and beautifully made long evening dresses.

I LIKED his jewelled brooches as big as buns.

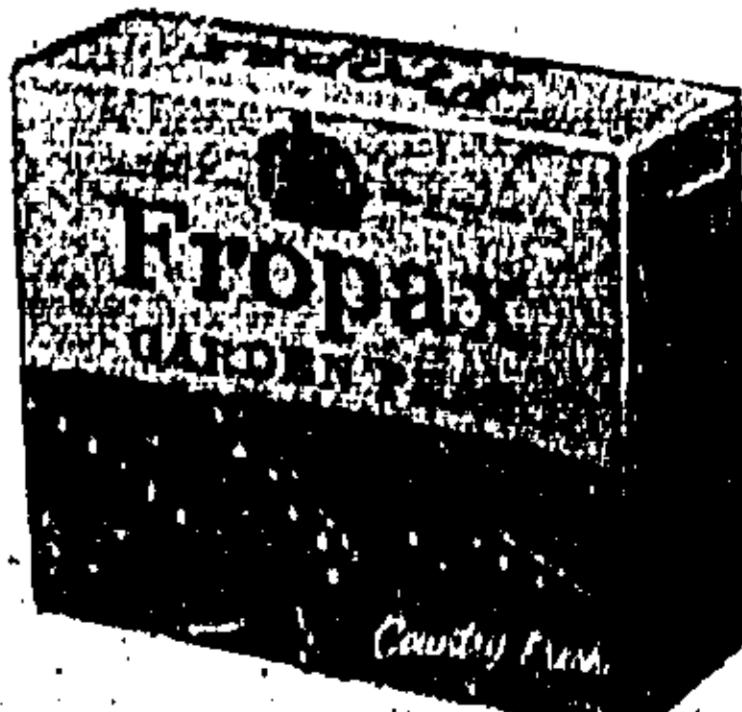
But this is not enough for a designer of Givenchy's stature. He once admitted: "It is not necessary to sell, it is important to create."

And all I can say is, after today, that's bully for him.

—(London Express Service).

Ah! Let's pick a Pack of
Fropax
for our dinner

ENGLAND'S BEST.

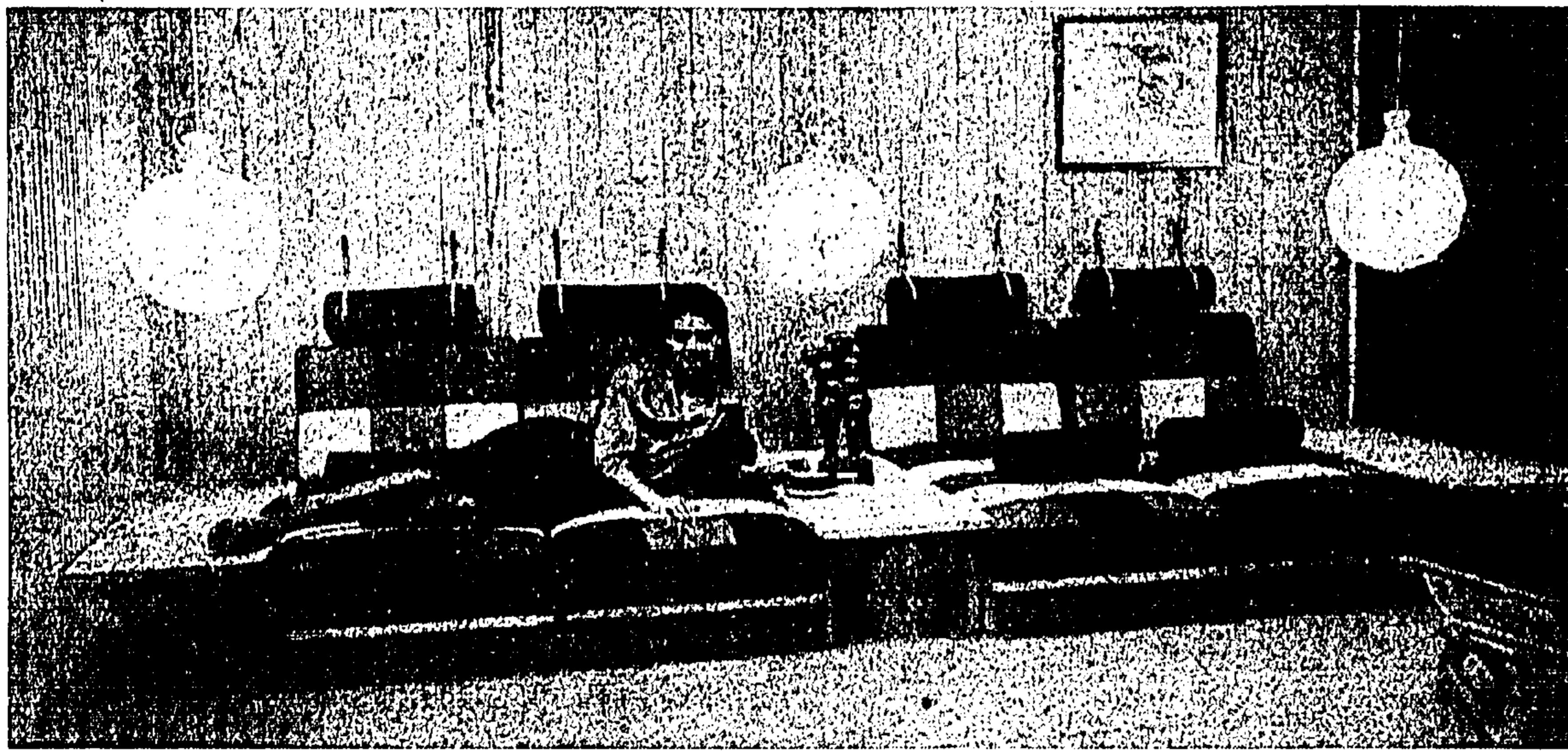


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RAT

WEEK-END WOMANSENSE

Growing fast... this Back-to-Nature trend



Settee in natural oak and brown and white check wool has head and under-knees bolsters for perfect relaxation. £152 2s 6d for twin settees.



Designer Mogensen.

BORGE MØGENSEN hoped his first furniture designs would please the farmers in a co-operative in his native Denmark. They didn't.

The stalwart Danish landworkers didn't want the simple things they had always had. They wanted a "modern" gloss and glisten.

That was nearly 30 years ago. Today Borge Mogensen is Scandinavia's top designer.

FURNITURE FOR THE BRAVE BARE HOMES

His designs are quite out of the world of wipe-clean plastic laminates, polyester finishes, and drin-dry synthetics.

It is the furniture for the anti-smooth world of the most modern, satisfying and "livable" homes of today—and tomorrow. The world of rough, white-painted brick walls, plain wood ceilings and walls, and paving-stone floors inside the home.

This is the down-to-earth, honest furniture that those Danish workers didn't appreciate but for which the sophisticated market, tired of technology's smooth impersonality, is asking.

Said Mr Mogensen, surrounded by a gallery full of room sets of his furniture: "When you have been eating food from this for months you long to have a really good steak."

"It is the same with furniture. All the new materials have no real feeling. They don't feel alive when you touch them."

Natural

MR MOGENSEN gently stroked a natural oak table. Around him nothing shone or gleamed, there was no steel or glass to be seen. Most of the oak was completely unvarnished, not even sealed.

The fabrics were all tweedy or tough cowhide and the colours brown, ochre, blue, and green.

Mr Mogensen developed his theme. "We have to get nature back into our lives. All this glass

and steel is too cold. We don't want to live with such sophisticated things. People need a simple, calm frame for modern living."

"I want to design the feel that people need and the look."

We looked at a chunky chair that was made of oak with no other finish except the smoothness of endless sandpapering and a seat and back in thick pale brown leather.

"The wood feels calm, the leather feels—and sounds—so strong," he said.

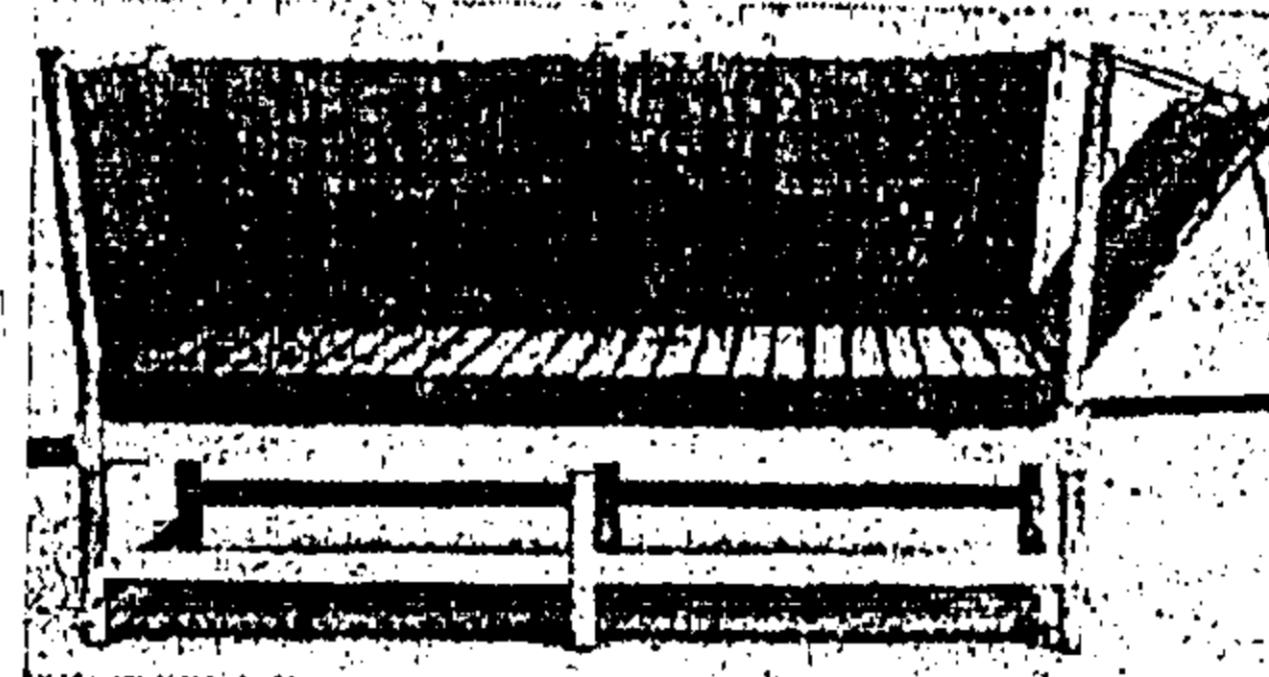
Mellows

"I SUPPOSE I was lucky but I'm not doing anything strange. I was taught to design furniture in English inches and old English proportions and a lot of my inspiration comes from Jacobean furniture and old furniture in British and Swiss museums."

The era of teak, as far as Scandinavia was concerned, is over, I learned. Now we are in for oiled pine or beech tables, natural oak settees and chairs with zip-off upholstery for cleaning, basket work tops to coffee tables and basket work backs for chairs.

"But the most important thing to remember is that, like the white-painted brick or the wood walls, you don't need to change this furniture."

It grows old and matures and mellows with you. These colours and this furniture can be good friends that you want to keep with you all your life."



Day bed has frame of matt beech, foam filled upholstery in brown and black wool; let down side is supported by leather thong.



Chunky fireside chair is made from untreated oak; strapped leather back and seat are in natural hide.

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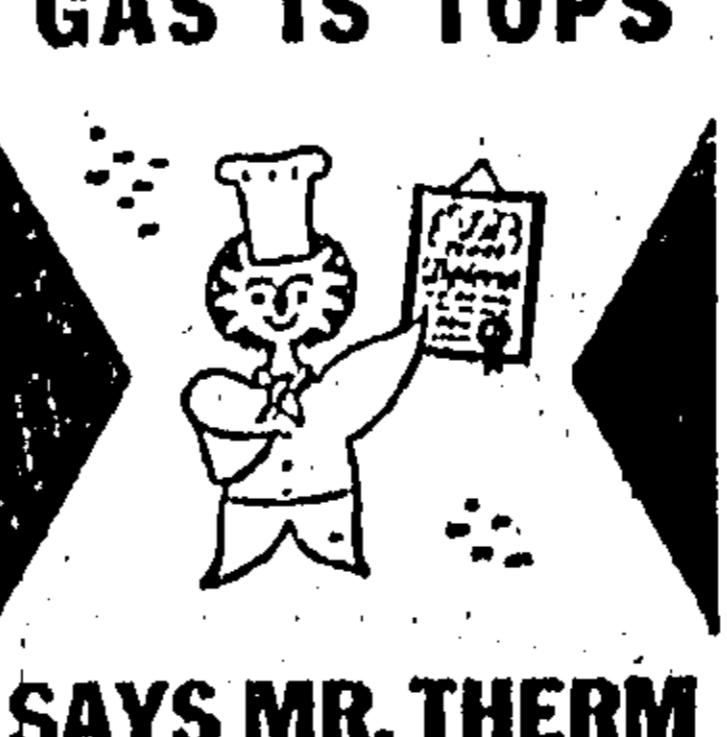
THE WEEK-END GAMBOLES



By Barry Appleby



GAS IS TOPS



FRANKFURTERS AT SPEED WITH NEW GADGET

HOT dog! A new cooking gadget turns out the frankfurters at the rate of half a dozen in just 90 seconds. The cooker works this way. Each end of each wiener is attached to an electrode in the bottom half.

When the cooker lid is closed, the current passes through the meat, cooking it from the inside out. The manufacturer (Westinghouse) said that for easy cleaning, the lid is removable and the bottom portion can be immersed completely in water.

Sauce in a second
Three-minute cheese sauce takes just 3 ingredients. Simmer 1-2/3 cups (1 large can) undiluted evaporated milk and 1/2 teaspoon salt in saucepan over low heat just below boiling (about 2 minutes).

Add 2 cups (about 8 ounces) grated process American cheese, stir until cheese melts (about 1 minute). Makes about 2 1/2 cups.



BERKSHIRE stockings wear days longer!

Now you can buy sheer seamless or full-fashioned nylons that wear days longer! They're beautiful Berkshire stockings—and they're guaranteed! Berkshiro's exclusive NYLOC Run-Barrier stops any runs starting at top or toe from entering the sheer leg area—or you get a new pair free!

Lane, Crawford's

HONG KONG

KOWLOON



Personal questions answered about problem days

Q. Why do I feel blue at certain times of the month?

A. This is related to your complete monthly cycle. The hormones that stimulate the body processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

Q. How can I feel my best on those days?

A. One way is to start out your day right—with a relaxing bath—yes, bath. It's important to bathe during your period, you know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring you to flower-freshness. Tampax internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

Q. How can I look my best on those days?

A. Take a tip from the woman you'd most like to be. You never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably . . . prettily. Keeps her make-up fresh, her hair well groomed. Relies on Tampax. Knows that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spares. Tampax users say you hardly know there's a difference in days of the month!

Q. Can unmarried women use Tampax?

A. Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always dainty (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong. P. 180



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Wide-eyed appeal —in Tush's violet gaze

EVEN
WHEN HE'S
GOOD
HE'S DEAD



MR. ROBERT RYAN has just finished making his 2nd movie in England. It is Peter Ustinov's "Billy Budd" and it's about to open.

"I've been killed in every conceivable way, perhaps because nowadays a bad man is hard to find," says this large-jawed actor who was an instant phenomenon for champagne cocktails. "But even when I play a good man, like St. John the Baptist in 'King of Kings,' they kill me with my head on a platter."

"King of Kings"—sometimes referred to as "Suddenly Last Supper"—is being talked of in America as a truly tasteful and faithful treatment of the life story of Christ."

I'M being haunted by a pair of eyes. Rita Tushingham's eyes. When I first saw them—with their moist just-woken-up look and their extraordinary depth—I thought they must be dark eyes.

And the way they gave out hurt and loneliness and wanting it seemed they had to be brown. But that was in a film. A black and white film. And I was wrong.

Actually they're violet—and they're going to make Miss Tushingham star at 10. "Course I thought I looked a bit pop-eyed—a right nit in fact some of the time," she told me recently. "Playin' a school-girl, though, I didn't wear any make-up and what with that and gettin' back into gym-slip I got a right Lolita the first few days."

So real

Right nit or not, Rita Tushingham's performance as the neglected near-delinquent "Jo" in the film of Shelia Delaney's "A Taste of Honey" is so touchingly real it has to grow out of either complete professionalism or a natural, bursting talent.

At present Rita is playing a waitress in Wester's play "The Kitchen" at the Royal Court.

It pays her £13 12s. 6d. a week. She lives in a small service flat and spends any spare money on shoes and tickets to other shows.

As she sat, a rather dumpy figure curled up on my living-room couch and sipping tea, I found my original concept of "Tush" as she's called, changing.

Of course her hair had just been done and she was wearing

Richardson was looking for an unknown actress to play the lead in "A Taste of Honey" she wrote in for an audition.

Richardson must have recognized the quality in her eyes.

She was screen-tested and proved so exactly right for the part that Richardson turned down a Hollywood offer of an unlimited budget and Audrey Hepburn to back his discovery. After a few days' shooting he signed her to a six-picture contract worth £20,000.

I really know what that means. I'm gettin' people to comin' up to me and sayin': "Well, you're all right now aren't you?" but I'm terribly vague about money. My parents are pleased I'm earnin' a bit of my own, but it doesn't much matter what it is does it?"

At present Rita is playing a waitress in Wester's play "The Kitchen" at the Royal Court.

It pays her £13 12s. 6d. a week. She lives in a small service flat and spends any spare money on shoes and tickets to other shows.

"I spoke in what I thought sounded like a Manchester accent and having lived in Liverpool it wasn't hard. And then, seemin' it was my first film, I had to learn not to use my hands as much as I do on the stage."

"I used to stare at pregnant women to see how they walked for the bit when I'm supposed to be expecting. It helped not having seen the play because I didn't model myself on anyone."

I knew that Jo must seem unloved yet wanting to be loved and the rest came when we went on location to Manchester."

Sadness

"No there wasn't much of me really in that film—just a few bad habits maybe," she said. "All that sadness—that was Jo. After all if it had been me it wouldn't have been acting would it?"

"I spoke in what I thought sounded like a Manchester accent and having lived in Liverpool it wasn't hard. And then, seemin' it was my first film, I had to learn not to use my hands as much as I do on the stage."

"I used to stare at pregnant women to see how they walked for the bit when I'm supposed to be expecting. It helped not having seen the play because I didn't model myself on anyone."

I knew that Jo must seem unloved yet wanting to be loved and the rest came when we went on location to Manchester."



Patricia Lewis

HONEY NO LEWIS LIKE PAT LEWIS

She looked down at the silver charm hanging from a chain round her neck and smiled. "I'm pleased you know. And a fortune teller once told my mother she saw me standing surrounded by lights. It's a bit nuts, I suppose, but at the moment I'm definitely a careerist."

"It's wonderful to act this 'new wave' writing—Osborne and Wesker are my favourites—and it does seem the only way to do things now is to do them real."

Crackin'

"But I don't want to be limited to that school—I'd like to work in a revue on the lines of 'Beyond the Fringe'...that was smashin', wasn't it?...and I'd like to do comedy. Shakespeare? No, I can't play that—I'm not ready for it. Though Puck would be a crackin' part for me."

With her large nose, wide mouth and square figure Rita has physical limitations, but this does not perturb her.

She sighed and for a moment looked like little Jo lost again. "Course I can't really plan ahead for anything until the film comes out. It may be eeky struttin' cassoo."

"It may be what?"

"Eeky struttin' cassoo. That's my own language and it means terribly, terribly bad."

Not with those eyes, Miss Tushingham. Not with those crackin' gorgeous eyes.

IT SEEMS that inside every tall actor there's a small voice trying to get out. Latest to start testing his tonsils is Stephen Boyd, who tells me he's signed to make a musical with Doris Day, Jimmy Durante and Martha Raye. It will be a Hollywood version of an old Rodgers and Hart show "Jumbo."

(London Express Service.)



RITA TUSHINGHAM—AND THAT MOIST, JUST WOKEN-UP LOOK

JACOBY on BRIDGE

WHEN your opponents bid a slam and you have a goodly number of high cards it may be important that you conceal your strength from declarer.

West knew better than to lead away from one of his kings against six no-trump. He made the safe lead of the ten of clubs.

South cashed four club tricks and then ran off dummy's five spades. He discarded down to the aces and queens of the red suits and West carefully guarded both kings at the back of the table.

In doing this West signalled in both suits. He threw the nine of hearts before the deuce and the eight of diamonds before the seven of spades.

Now South went into executive session with himself. All

NORTH	2		
♦ A K Q 9 8			
♦ 4 3			
♦ 7 6 5			
♦ J 8 3			
WEST			
♦ C	4 7 5 4 3		
♦ K J 9 2	10 8 6 5		
♦ K J 8 4	10 9 2		
♦ 10 7 6			
SOUTH (D)			
♦ J 10 2			
♦ A Q 7			
♦ A Q 3			
♦ A K Q 2			
Both vulnerable			
SOUTH	West	North	East
2 N.T.	Pass	6 N.T.	Pass
Pass	Pass		
Opening lead—♦ 10			

he had to do to make his contract was to finesse for the right king, but maybe there was no winning finesse. Maybe West had meant those signals. Finally South decided that he had meant them. South led a heart, went up with the ace, played the queen of hearts, and when West took the king he had to lead from his king of diamonds and give South his slam.

WEST'S QUESTION Your partner shows one ace by a bid of five diamonds. What do you bid now?

Answer on Monday

He had no good reason to signal. He was looking at eight points in his hand and 10 points in dummy. South had opened two no trump and that left no high cards at all for South.

They lived on the edge of despair—but never in Hell!

IN A PLACE OF PENURY AND PAWNSHOPS... CREDIT IN THE GRAVEYARD

BY PETER FORSTER

he had to do to make his contract was to finesse for the right king, but maybe there was no winning finesse. Maybe West had meant those signals. Finally South decided that he had meant them. South led a heart, went up with the ace, played the queen of hearts, and when West took the king he had to lead from his king of diamonds and give South his slam.

It is recognisable by dirty finger-nails and uncollected empty bottles. It is a place where impromptu parties are held by the unwashed and unloved. It reeks of garlic and grubby linen; its staple products are wrists and poetry.

It is a place of penury, pawnshops and infinite resource in the cafes; its enemies the local

matter of ways to raise a rent-collectors.

Its inhabitants are often witty if seldom pretty, frequently

desperate, never quite in despair,

disinherited by society yet liable to receive remittances from unexpected sources, hopeless and ever-hopeful, mad without being sad, sad without seeing how sad they are.

The inhabitants of this land are Bohemians, and now is published a new biography of the Frenchman who first put the Bohemian on the map: *The First Bohemian: The Life of Henry Murger* (Hamish Hamilton, 21s.).

For it was Murger who wrote, 110 years ago, a book based on his own experiences, "Scenes from Bohemian Life," which inspired a famous play, and Puccini's even more famous opera "La Bohème."

Bohemian, everyone's tiny hand is frozen, though not their credit at the grocer's.

There were Bohemians before Murger, just as there were saints before canonisation, but his achievement was to locate the tribe's headquarters in the Latin Quarter of the Left Bank in Paris.

He called her Mimi in his book, and so did Puccini in the

play, and so did the professionals.

And being of a romantic, idealistic, rather soppy disposition, he claimed it natural to act about writing of his fallen Bohemians in terms of gay, offbeat character-sketches involving jolly layabouts with beards and gallant girls who tested tuberculosis with champagne.

There was, in particular, one girl named Lucile, a sorry little book-marked waf of a gretette with whom he lived for a while, until she successively went to live with everyone else in Bohemia—after which he conceived a grand passion for her, grand because it was hopeless.

Eventually Murger became successful, after the dramatisation of his book—so he did exactly what might have been expected: quit the Left Bank for the Right, became rather contemptuous of Bohemia, and

opera, and generations of soprano since have tried to slim down to her weight.

The real Mimi died at the age of 24 of TB in a poorhouse hospital.

Murger was too lazy to get to her bedside before she died, but then there are none so ruthless as the professionally idealistic.

UNFAITHFUL

When she was buried in a pauper's grave the attendant Bohemian customer had not enough money for the usual tip to the gravedigger—and were rebuked in one of the most sinister remarks ever delivered even by that jovial rascal of men: "That's all right—I know these gentlemen: they're regular customers . . ."

Eventually Murger became successful, after the dramatisation of his book—so he did exactly what might have been expected: quit the Left Bank for the Right, became rather contemptuous of Bohemia, and

Work and workers

THE DAY OF THE SARDINE, by Sid Chaplin (Eyre and Spottiswoode, 18s.): Novels about the working-class are common enough, but good novels in the same vein by working-class writers are rare: this is one.

Every line of Mr. Chaplin's story about life in a big Northern industrial city carries conviction.

Likewise everything about his hero, Arthur Haggerston, humping coal around the streets, rings real and true and vivid: he learns about women, gets mixed up with the ganga, and his story is ugly and black, as a slag-hump, yet, in its way, just as much of a monument to

human endeavour.

NEW PAXIMAT N-12 automatic 35mm slide-projector

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BRAUN



*Photographic Competition deadline
is October 2*

ONLY NINE MORE DAYS TO GO

The deadline is slowly but surely approaching for the China Mail's 17/21 Club Photographic Competition.

The last day for entries is Monday, October 2. No more will be accepted after that date.

But if you want to enter, there is still plenty of time. If you are a member, all you have to do is send in your entry or entries together with a photographic competition entry form.

If you are not a member, you must become one by filling in the small membership form in this section and sending it to us. Then send in your entries.

Below is a list of the nine big prizes that are being donated by leading firms in the Colony for the first, second and third prize-winners in the three sections.

PORTRAITS.

1. Lightomatic Beauty camera.
2. Coronet Electronic Flash unit.
3. Rondo Colourmatic fully automatic camera.

PETS.

1. Kodak 8 Millimetre cine-camera.
2. PK electronic flash-unit.
3. Certo camera.

GENERAL.

1. Minolta SR I camera.
2. Minolta Unionmat.
3. Minolta A5.

The minimum size for entries is 8 x 10, the maximum size, 16 x 20. They must be in black and white and they must be mounted.

Send them into the China Mail, 1-3 Wyndham-street, or bring them in. You'll find us on the second floor of the building.

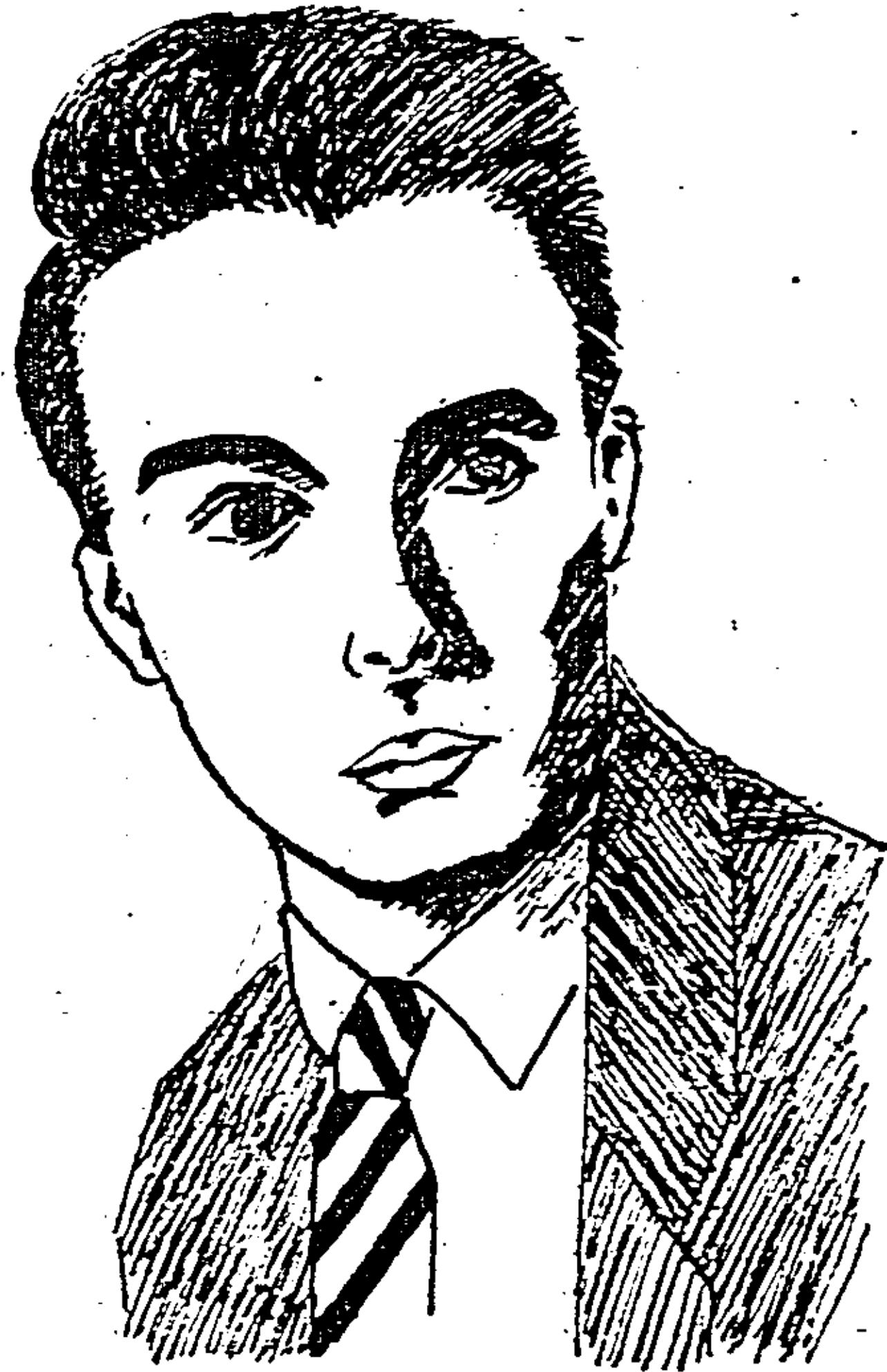
If you have any queries about the competition — anything you're not sure about — ring us at 26611.

POUDER
ROOM



Linda Ann Wu's interpretation of the song 'Where Can I Go Without You'.

Montgomery Clift



Credit card to Theresa Ma.

The 17-21 Club's five rules

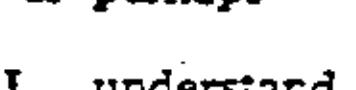
- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words. Photographs and drawings will only be accepted in black-and-white.

LOVE

AS I watch you in your new-found happiness
A sparkle in your eyes
The sun in your hair
A spring in your step
Unknowing where to turn
Yet
Unwilling to share your secret
I understand, because I too
have known
What love is.



I TOO have experienced the joy of love—
A whispered secret in a crowded room
A look across the table
A silence joined by understanding
A letter
A card or perhaps
A rose
Yes, I understand your pleasure, because I too
Was once like you.



ALTHOUGH I am old, and my hair is turning grey
And my skin begins to wrinkle
And my breath is shorter every passing day
I can remember when I too
Knew what love is.

by Althea Young

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"NOW on my last trip to the King of Saltpepper, I was taken to a wonderful food market," Baron Munch was saying to Knarf and Hanid, the Shadow Children with the Turned-About Names. "Everything in this market was wonderfully fresh. I wish I could take you to see it."

Knarf and Hanid were sitting in Baron Munch's pleasant flower garden. The Baron wore a peach-coloured suit and a hat with a feather at one side. He was smoking a long clay pipe.

Where is it?

Knarf wanted to know where the land of Saltpepper was.

"On the other side of the ocean," Baron Munch answered promptly.

"Which ocean?" Hanid asked.

"There are five of them, you know."

"I forgot which one of them it was," said Baron Munch. "But it certainly was a wonderful market. Would you like me to tell you about it?"

Knarf and Hanid said they were very eager to hear about the wonderful food market that Baron Munch had visited in the land of Saltpepper.

"Now to begin with," said Baron Munch, "the market was Munch."

Saltpepper Market

-Baron Munch Tells Shadows All About It-

shaped like a big tall tower with holes at the top."

Hanid exclaimed:

"Oh, just like a salt shaker!"

Baron Munch went on:

"It was very noisy inside. The moment you stepped past the door, you could hear the clucking of Hens, the mooing of Cows and the rustling of leaves."

"Inside the market!" exclaimed Knarf.

"That's what was so remarkable about the land of Saltpepper," said Baron Munch.

Fresh eggs

"For example, if you wanted a dozen fresh eggs, you went to the Chicken department. There you found a whole flock of Hens sitting in rocking chairs. You told them you wanted a dozen eggs."

"What did they do?" asked Hanid.

"They laid the eggs," said Baron Munch.

"And if you wanted a quart of milk?" Knarf asked Baron Munch.

"You went to the Cow department," said Baron Munch.

"There was a whole herd of Cows there."

"Did Dairymaids milk them?" asked Knarf.

Baron Munch nodded. "And while you were waiting for the milk to get pasteurised—"

Knarf and Hanid asked what pasteurised meant. Baron Munch explained that it meant making the milk pure so that there were no Germs in it.

"So while you were waiting for the milk to get pasteurised," repeated Baron Munch, "the Cows also gave you butter and cream and cheese."

"What were the rustling leaves?" asked Hanid.

Fruits and vegetables

"Well," said Baron Munch, "the rustling leaves came from the fruit and vegetable department. If you wanted bananas, you picked them off the banana trees. If you wanted apples or plums or cherries, you picked

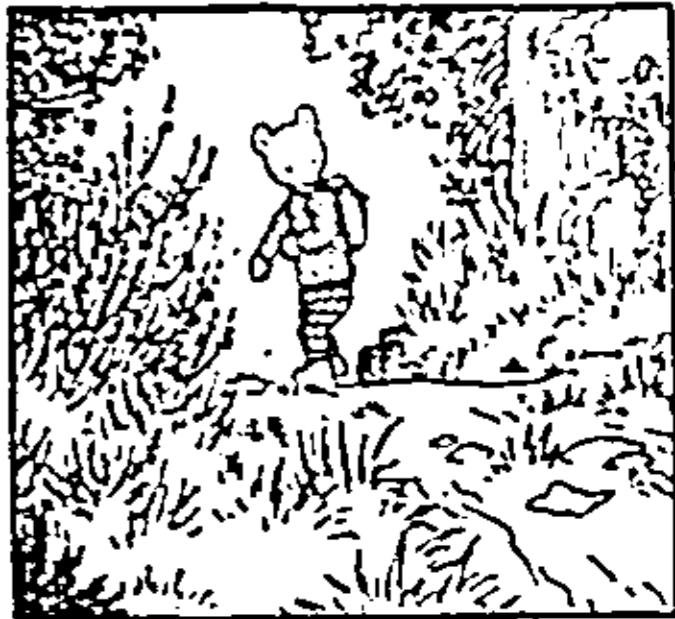
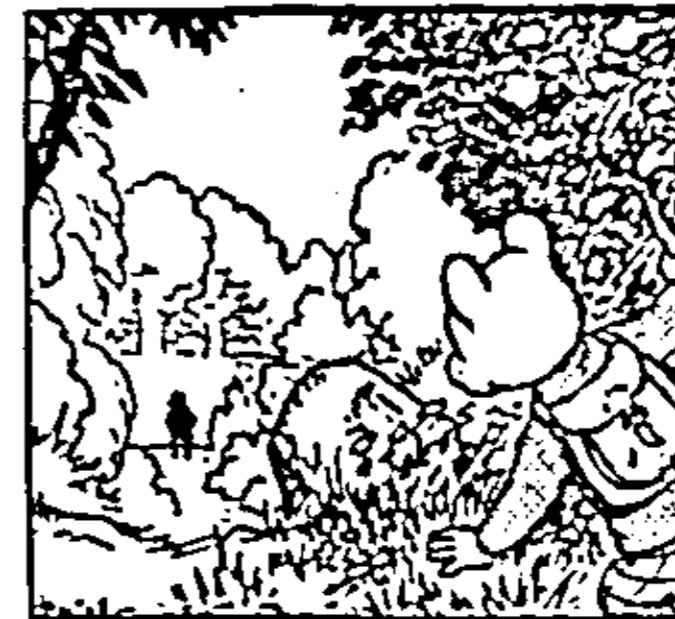
all of them right off the tree, ripe and fresh and delicious."

"And it was the same with vegetables. If you wanted potatoes or onions or carrots, you dug them up. If you wanted cabbages or tomatoes or cucumbers, you picked them off the ground. And if you wanted peas or beans, you snipped them off the vine."

Knarf and Hanid expressed their wonder that any market could be big enough to have Cows and Chickens and all manner of trees and vines growing in it.

Then Baron Munch laughed and answered that while you might not find markets like that everywhere, you had no trouble at all finding them in the remarkable land of Saltpepper which lay beyond one of the five great oceans, although, as Baron Munch himself said, you couldn't be sure exactly which ocean it was.

Rupert and the Secret Path—22



"Oh dear," mutters Rupert. "I wonder if all my pals are as inquisitive as I am. I do wonder who that stranger is. I'm sure I've never seen him before. Why is he walking through the woods instead of out here on the Common?"

Although it takes him out of his way Rupert follows the man who notices a small piece of crumpled paper on the ground.

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MADDOCKS By Four D. Jones



Sheaffer's

PFM

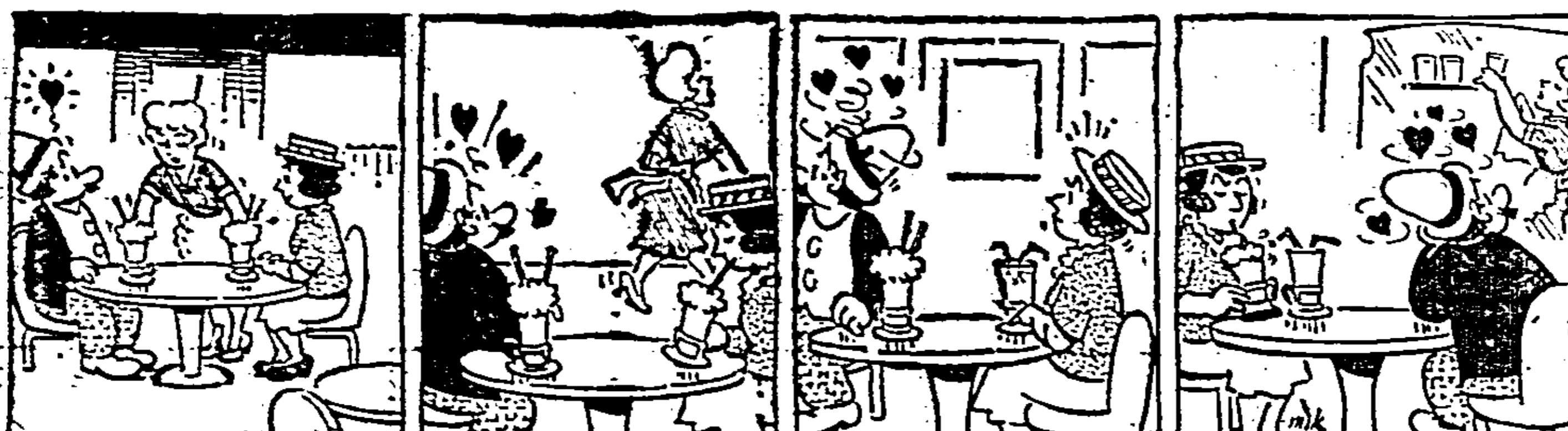
Pen for Men

THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN



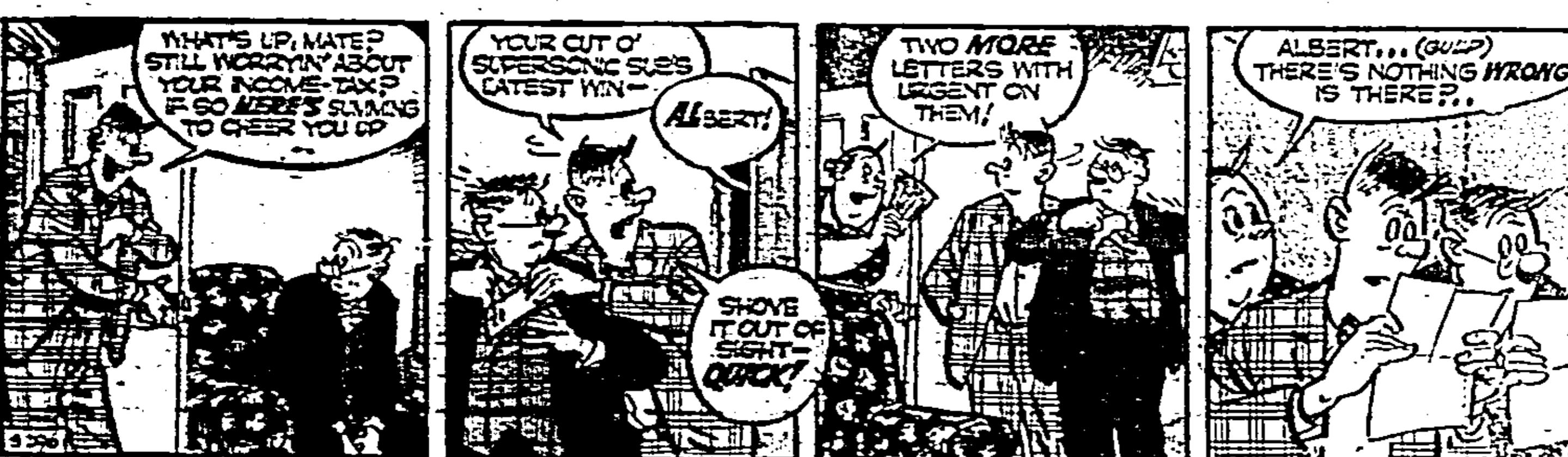
FERD'NAND

By Mik



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HONG KONG

THE FLUTTERS



Now...

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Delicious
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flavour

BRICK BRADFORD

By Paul Norris



As always—
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CARL MYATT'S NOTES ON NOTES

This record piracy— it has to stop

Taiwan's announcement that they are banning the export of pirated American and Chinese hit tunes, was greeted with pessimism by Hong-kong dealers.

It was generally agreed that sales have improved in the last eight weeks due, as one dealer put it "to the fine work of the revenue and police departments" who have moved in on the smugglers.

But the overall situation has not changed much. As long as the Taiwan authorities close a blind eye to the activities of the record pirates in Taiwan, these cheap discs will continue to come on the market. Hong-kong may not be as badly affected as before, but other South-east Asian countries may be hard hit.

There appears to be only one remedy. Taiwan must shut down the factories producing these counterfeit discs.

★ ★ ★

DISC SHORTS: Hottest selling album in the States is "Judy Garland at Carnegie Hall" which has been branded among other things as "the top album of the year", "superbly performed" and "an album to treasure."

Elvis Presley is again pushing his way to the top of the charts with "His Latest Flame". It's number four on the US hit parade charts

having jumped 18 places in one week. Patti Page's real name is Clara Ann Fowler; Paul Anka has set up his own motion picture company to produce films starring himself; competition for Elvis from the feminine side being supplied by newcomer to the scene, Swedish-born Ann Margaret. (Olsen); Connie Francis' real name is Constance Franconero. Her main hobby is collecting stuffed animals.

A RARITY

In the highly competitive field of popular music, Richard Hayman is something of a rarity.

A self-taught musician, he has mastered the complex intricacies of arranging, composing, conducting and playing.

The instrument Hayman started on the road to fame

with was the good, old fashioned harmonica. After completing his high school studies he joined the famous Borrah Minevitch Harmonica Rascals—a group specialising in comedy routines.

Later it was the sound of big band music which attracted his talents. Since then his career has been going strictly in one direction—upwards!

Richard Hayman has cut many albums since joining Mercury, but few have been as ambitious as his latest effort on the Perfect Presence Sound Series entitled "Pop Concert In Sound".

Other musicians have attempted—and with success—similar albums, but Hayman has given his work an extraordinary polish which helps stamp the album as "distinctive".

Arrangements carefully conceived, help bring to life the

works of classical composers like Bizet, De Falla, Liszt Rachmaninoff and Rossini. The music has been modernised certainly, but the character of the music of these masters is restrained.

It has been recorded more as a tribute to the great men who wrote some of our most exciting classical rhythms—tunes such as the "Ritual Fire Dance," "Hungarian Rhapsody No. 2," "William Tell Overture" and the "Danse Macabre" to name just a few.

The album was recorded in three sessions, approximately 35 musicians working on each session. The musicians themselves were an odd assortment of men—some with backgrounds steeped in the classics, and the others of the modern era.

This blend of talents itself has helped make this album an extraordinary piece of work.

ON PPS 6010.

SINGING RAGE

From straight "pop" music to jazz, to spirituals,

to the blues, and now country and western music. This is the amazing field covered by Patti Page, that singing rage from Tulsa Oklahoma.

Patti was discovered by Jack Rael, now her manager, while singing on a radio show. Within six months of her signing a contract she was heard as the featured vocalist on a nationwide morning show entitled Don McNeill's "Breakfast Club".

The rest is almost history. She has had ten million sellers since, and one of the discs, "Tennessee Waltz" sold over four million copies and is still selling.

Patti today however is a composed, happily married woman who doesn't really have to work for a living. In fact she doesn't. She accepts work only if she feels like it.

Money doesn't interest her to the degree it did at the beginning. Hence her rejection of what was termed "a very good offer" from a Hongkong night-club for a 30-minute engagement.

The offer was made to Patti while she was in Manila, but she wasn't interested. She was more interested in returning to the United States.

Well, we missed seeing her in person, so we'll just have to settle for second best—her records.

Her latest disc on Mercury is country and western with a more than steady beat. Patti is absolutely at home on numbers such as "Have I Told You Lately That I Love You", "Just Because" and "Jealous Heart".

A must for Patti Page fans. It's on MG 20615.

★ STAMP NEWS ★

28. The Jubilee issue of 1891

To commemorate the 50th anniversary of occupation of Hongkong 250 sheets of 2c. stamps (SG. 33) were overprinted 1841/Hongkong/JUBILEE/1891 which were placed on sale on January 22-24, 1891.

The overprinting was done by the Government Printer in a setting of 2 rows of 6 at a time.

There are many varieties in the way of mixed and uneven lettering, and spacing, due to defective type-setting.

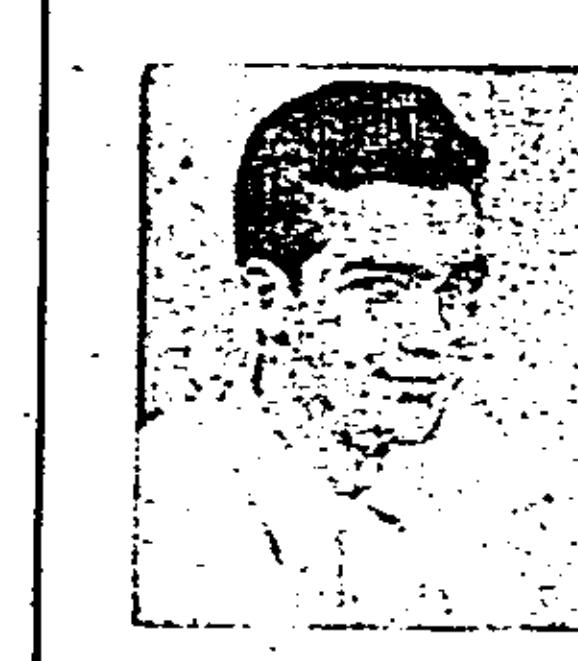
Forgeries are known of this stamp both on CROWN CC (SG. 28) and CROWN CA paper, the overprints being forged on genuine stamps.

Some of the varieties fetch high prices, and the more important catalogued by Gibbons are listed. The current catalogue prices are indicated (for mint stamps) which gives an idea of the scarcity of some items.

The demand at the time for these stamps was such that during the first hour of sale each customer was limited to 25 stamps; later it was reduced to 20; then 10.

SG 48 — double surcharge (£60)
— short J in JUBILEE
— short U in JUBILEE
— space between HO and ng (£10)
— first I in 1891 broken
— tall narrow K in Kong (£10)

Only 12 of the double surcharge variety are known to exist.



Mitch Meredith

TOP TEN

- | | |
|-------------------------------|--|
| 1. Cinderella | Paul Anka. |
| 2. Big Cold Wind | Pat Boone. |
| 3. Little Sister | Elvis Presley. |
| 4. Wooden Heart | Joe Dowell. |
| 5. Let Me Belong To You | Bryan Hyland. |
| 6. Michael | The Highwaymen. |
| 7. How Many Tears | Bobby Vee and the Johnny Mann Singers. |
| 8. You'll Answer To Me | Patti Page. |
| 9. Together | Connie Francis. |
| 10. A Girl Like You | Cliff Richard. |

Hits Here and There Dept.

USA

- 1.—Michael—The Highwaymen.
- 2.—School Is Out—US Bonds.
- 3.—Take Good Care Of My Baby—Bobby Vee.

BRITAIN

- 1.—Johnny Remember Me—John Leyton.
- 2.—You Don't Know—Helen Shapiro.
- 3.—Reach For The Stars, Climb Every Mountain—Shirley Bassey.

AUSTRALIA

- 1.—Sea of Heartbreak—Don Gibson.
- 2.—The Fish—Bobby Rydell.
- 3.—Dum Dum—Brenda Lee.

MALAYA

- 1.—Wedding Cake—Siv Malmquist.
- 2.—Portrait Of My Love—Steve Lawrence.
- 3.—Breaking In a Brand New Broken Heart—Connie Francis.

The day following the sell-out it was reported in the press that the stamps were being hawked outside the Post Office at 10 cents apiece.

Within 6 months they fetch 50 cents.

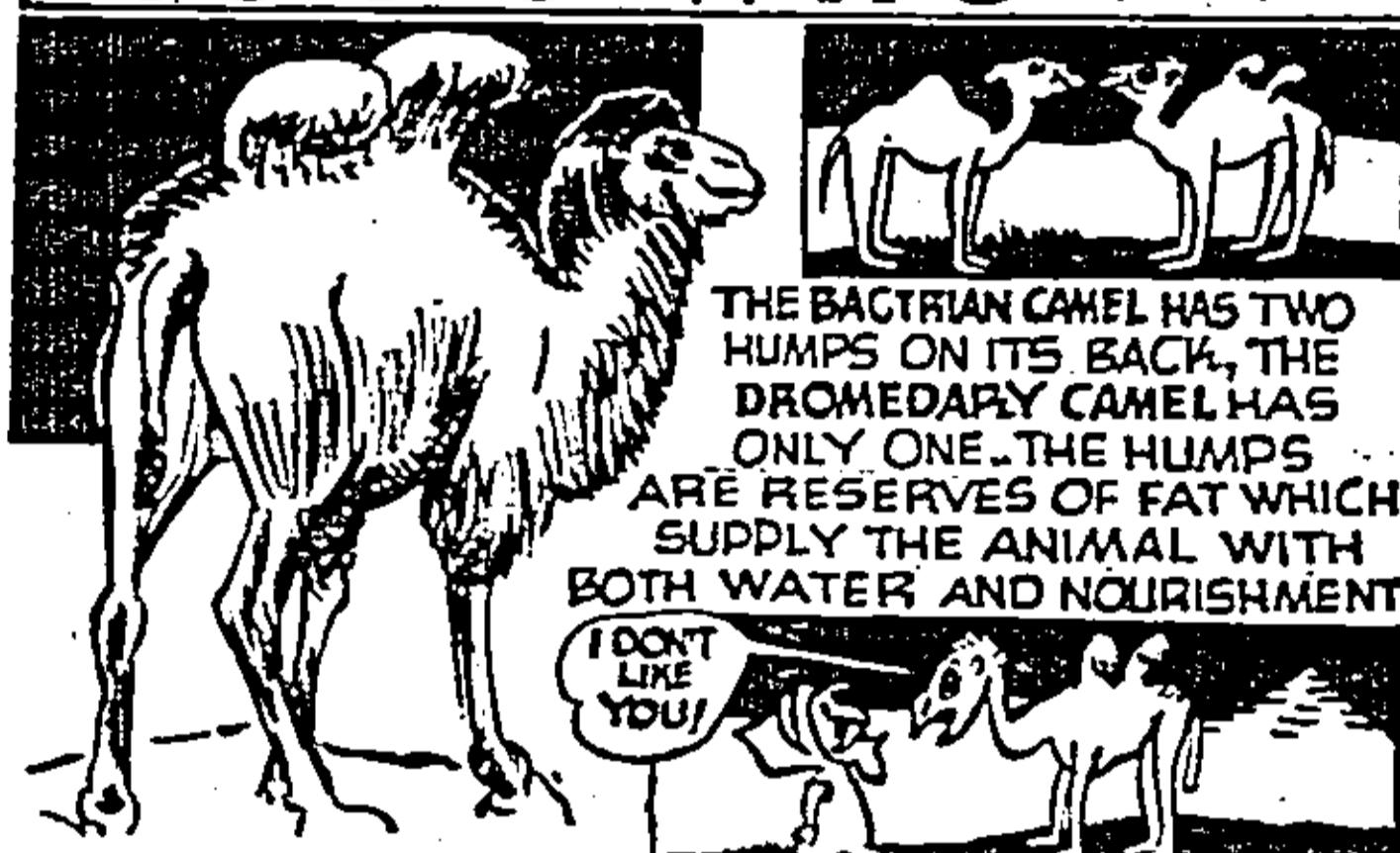
In 1906 Gibbons quoted the "non-variety" at 12s. 6d. with varieties up to £1 (this for the double overprint).

Cartoon time with Willie Lai



"DON'T TRY TO EXPLAIN,
... I'VE TOLD YOU NOT TO KISS ME & YOU DON'T"

ZOO'S WHO by GEORGE SCARBO



THE BACTRIAN CAMEL HAS TWO HUMPS ON ITS BACK, THE DROMEDARY CAMEL HAS ONLY ONE. THE HUMPS ARE RESERVES OF FAT WHICH SUPPLY THE ANIMAL WITH BOTH WATER AND NOURISHMENT.

THE BACTRIAN CAMEL IS HEAVIER AND SLOWER THAN THE DROMEDARY CAMEL, EVER VOICING IS MAINLY USED AS A PACK ANIMAL, TRAVELING IN LARGE CARAVANS OVER THE DESERT. IT CAN CARRY FROM FOUR TO FIVE HUNDRED POUNDS OF BAGGAGE. CAMELS ARE BETWEEN 7 AND 8 FEET TALL, AND MUST 'KNEEL' SO THEIR MASTERS CAN GET ON THEIR BACKS AND RIDE.

CAMELS ARE FOR

THEIR DIS-
APPROVAL OF
THEIR MASTERS,
THEIR WORK,
AND EACH
OTHER.

fiercely guarded, the female risking her own life in their defense.

Apart from this the tiger is a timid creature: the Romans and Indian princes who pitted them against bulls and buffaloes in their arenas were mortified to see them avoiding their opponents at all costs.

With its poor sense of smell and vision, the tiger relies on its acute hearing when stalking. Thus it can be baffled by a motionless antelope in the bush. But when certain of its prey, it leaps on to its back, hugging it and biting its throat.

Having killed, the tiger eats prodigiously (200lb. of meat a day), resting up near the kill until all is devoured.

When hampered by injuries or disease, tigers take readily to man-eating. In India alone the annual toll of victims has, on occasions, risen to 1,000.



Powerful males have measured up to 10ft. Structurally they are similar to the lion, and interbreeding is quite common in captivity.

There are four to five cubs in a litter, but usually only two survive. The dead are eaten by the mother. The survivors are

now test your wits on these puzzles:

HOW MUCH DO YOU KNOW?

- 1—What is a griffin?
- 2—Where is Pearl Harbour—and why did it become world famous?
- 3—What is the meaning of: (a) cravat; (b) cumulus; (c) cupola?
- 4—Where in England is Battle—and how did it get its name?
- 5—When and where was the first underground railway opened?
- 6—Who wrote the music for the ballet *The Swan Lake*?
- 7—When was the North Atlantic Treaty Organisation formed?
- 8—In which counties are (a) Beaulieu; (b) Beaulieu?

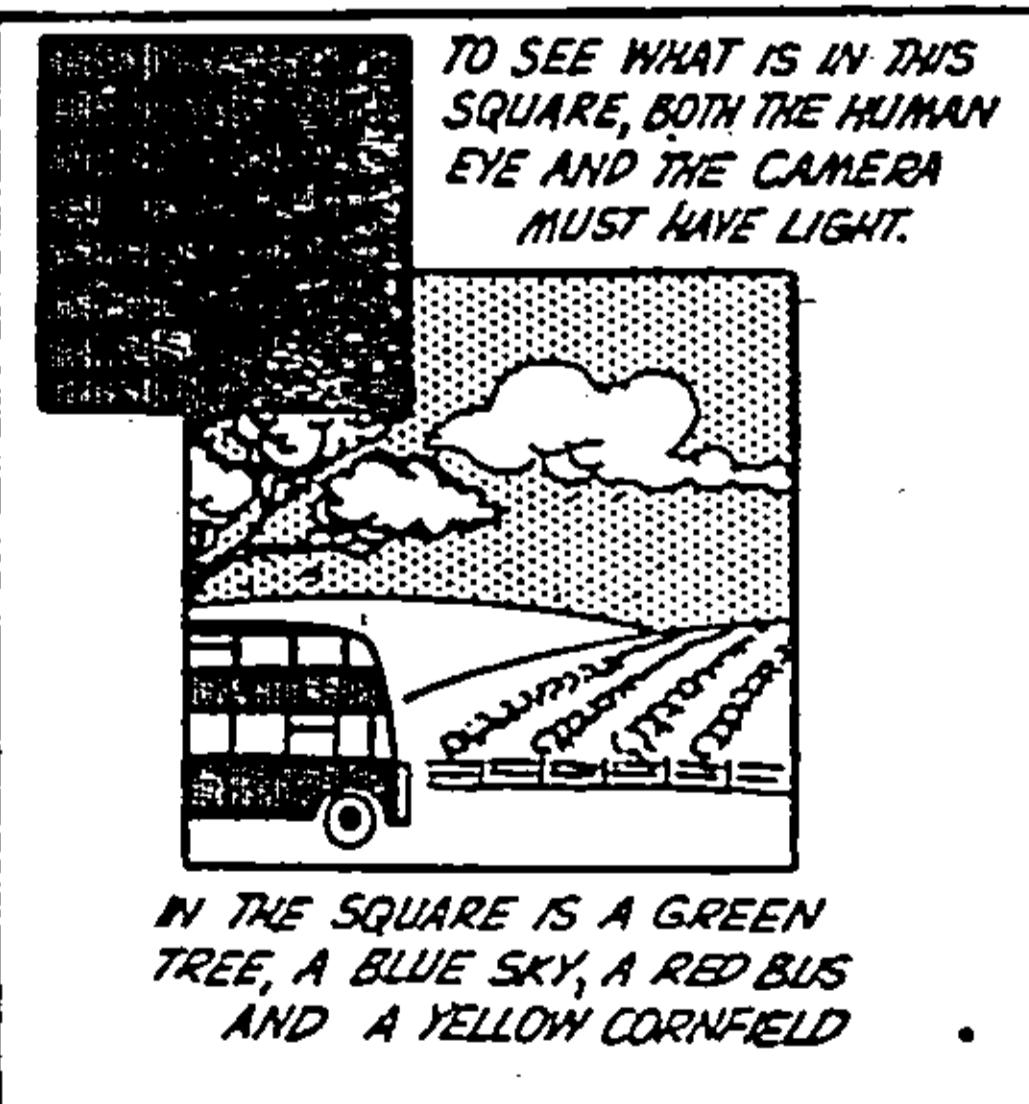
- Now test your wits on these puzzles:
- A tank one-third full of water weighs 10lb. more than when only one-quarter full. If the tank weighs 20lb. when empty, how much does the full tank weigh?
 - Which two letters in the word DISASTEROUS have just as many letters between them as they have in the alphabet?
 - If it takes 170 yds. of fencing to enclose a rectangular field 1,750 sq. yds. in area, what is the length of the field?
 - When Mr and Mrs McNab returned from holiday they found that one-seventh of the money they had spent had gone on travelling and four-sevenths on hotel bills. If their incidental expenses had totalled £18 how much money did they spend altogether?
 - One number in each group below differs in some way from the rest. Can you spot it?
 - (a) 25, 10, 95, 51, 15, 50
 - (b) 81, 64, 16, 36, 21, 49
 - (c) 32, 28, 93, 54, 76, 87
 - Arrange the six words below into two groups of three in such a way that no letter contained in any of the words of the first group appears in the second group.

PORT, BIND, FEEL, SPRY, JACK, HUNG

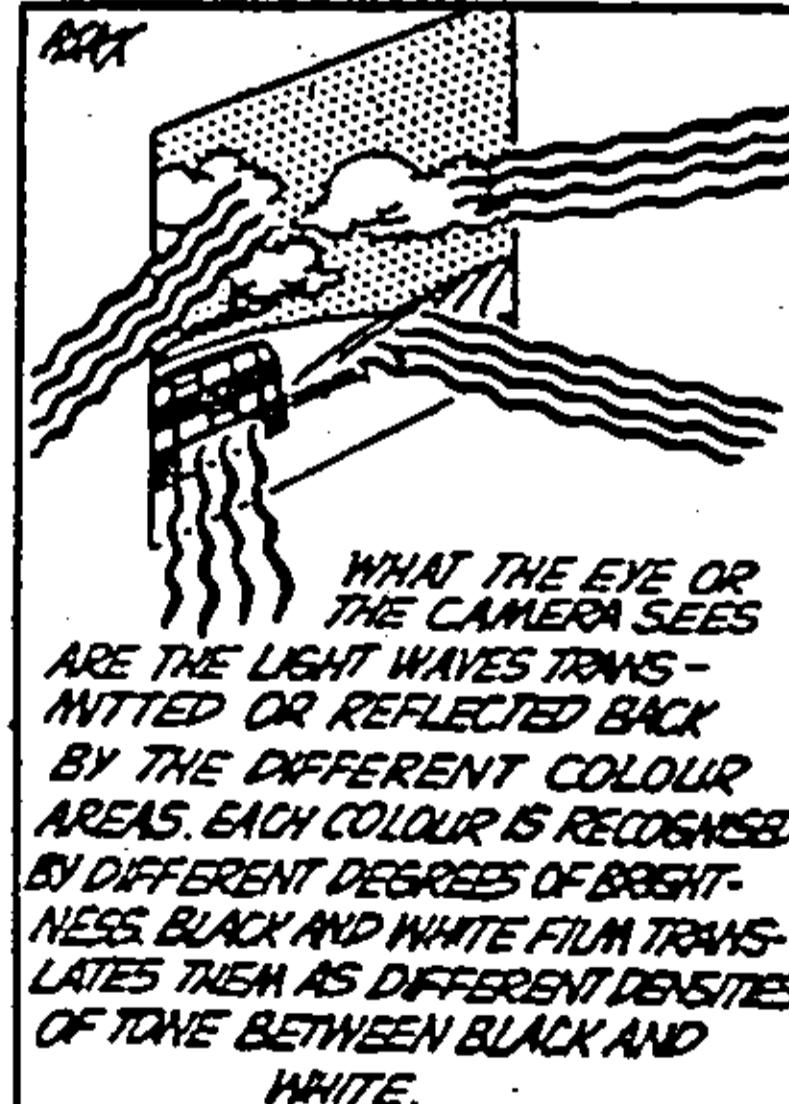
ANSWERS TO LAST WEEK'S QUIZ

1. (a) A trifling fault; (b) a the poem *On His Blindness*. pickle of mixed vegetables; (c) 6. John Wilkes (1727-1797) after he had been expelled from Parliament, was elected for Middlesex in 1768—and also at three subsequent elections before the ban on his taking his seat was withdrawn in 1774.
2. The cup used by Christ at the Last Supper.
3. The Norwegian explorer Amundsen (1872-1928) sailed from the Atlantic through the Arctic Seas to the Pacific in 1906.
4. A group of rocks off the western end of the Isle of Wight.
5. John Milton (1608-1674) in (1728-1774).
6. Charles Macintosh (1766-1843).
7. (a) Henrik Ibsen (1828-1906); (b) J. M. Synge (1871-1909); (c) Oliver Goldsmith (1728-1774).

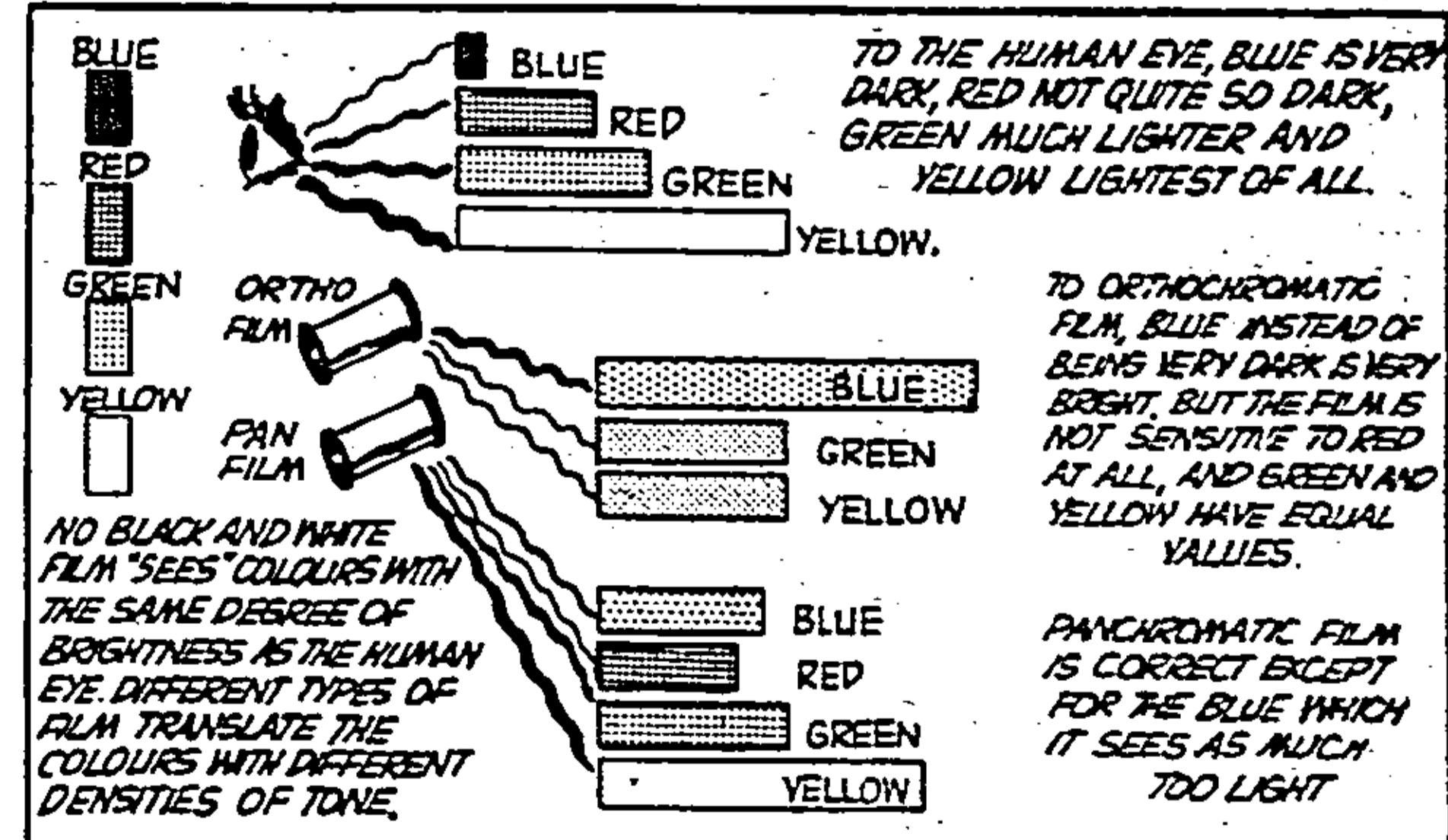
THE THIRD EYE



IN THE SQUARE IS A GREEN TREE, A BLUE SKY, A RED BUS AND A YELLOW CORNFIELD



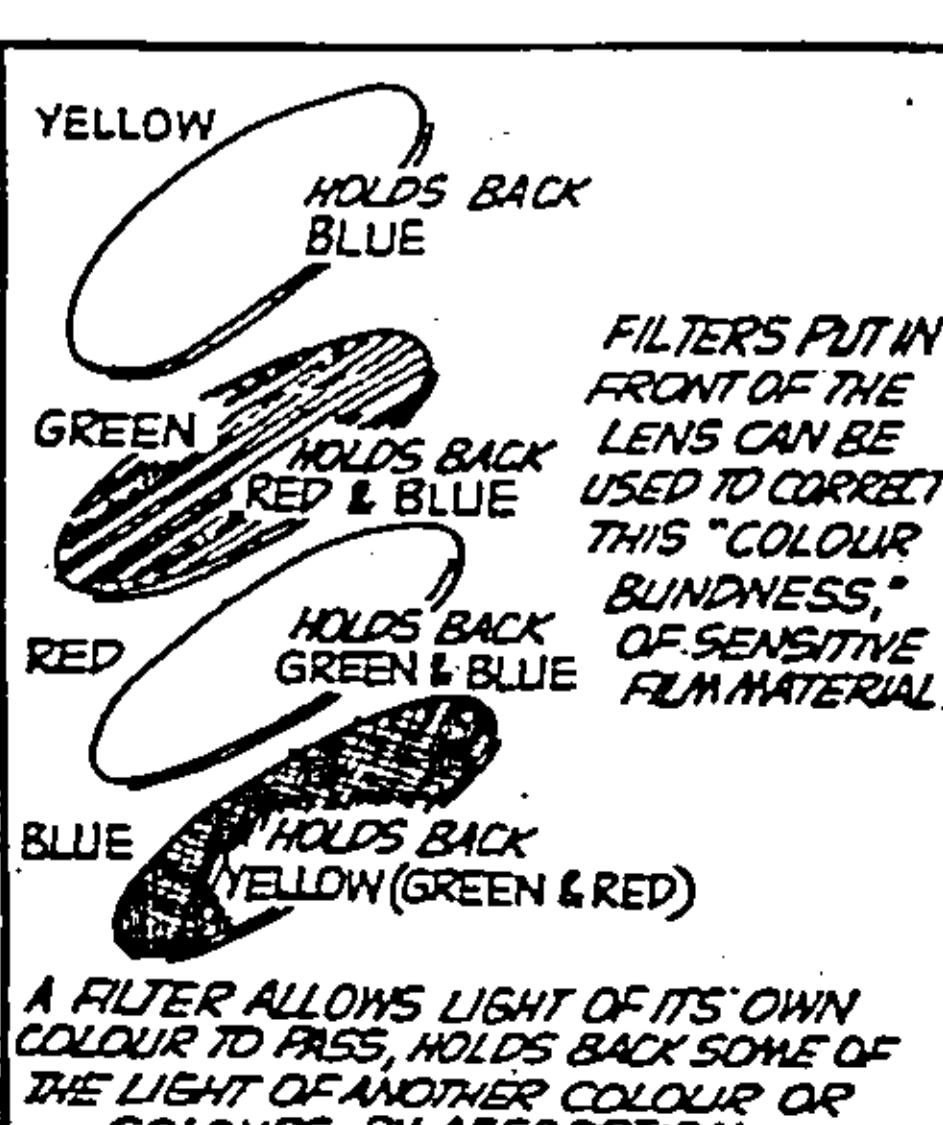
ARE THE LIGHT WAVES TRANSMITTED OR REFLECTED BACK BY THE DIFFERENT COLOUR AREAS. EACH COLOUR IS RECOGNISED BY DIFFERENT DEGREES OF BRIGHNESS. BLACK AND WHITE FILM TRANSLATES THEM AS DIFFERENT DENSITIES OF TONE BETWEEN BLACK AND WHITE.



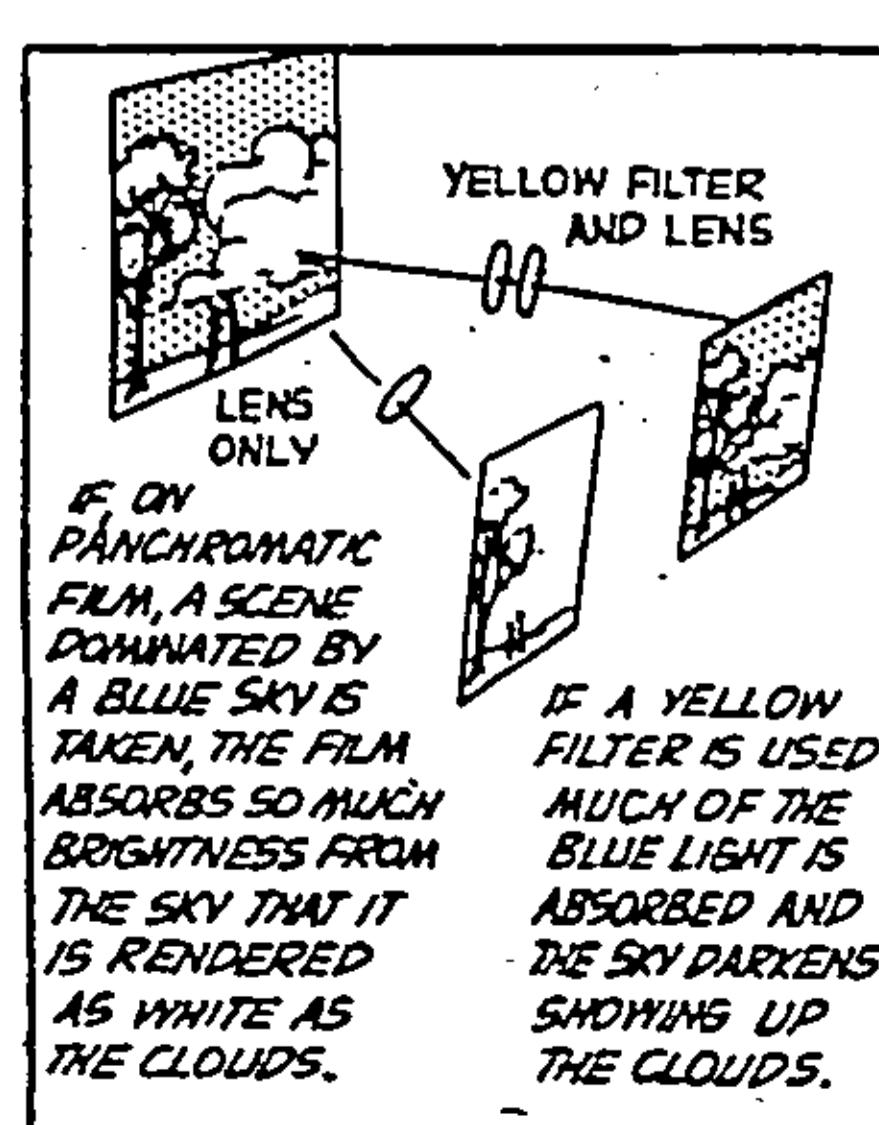
IT IS THE FILM, NOT THE CAMERA LENS THAT IS DIFFERENT FROM THE HUMAN EYE. IF SUNGLASSES—which are FILTERS—are worn THE EYE RECEIVES LESS LIGHT. IF A LENS FILTER IS USED A LONGER EXPOSURE OR LARGER APERTURE IS NEEDED TO TAKE A PICTURE.



NEXT WEEK MORE ABOUT FILTERS



A FILTER ALLOWS LIGHT OF ITS OWN COLOUR TO PASS, HOLDS BACK SOME OF THE LIGHT OF ANOTHER COLOUR OR COLOURS BY ABSORPTION.



IF ON PANCHROMATIC FILM, A SCENE DOMINATED BY A BLUE SKY IS TAKEN, THE FILM ABSORBS SO MUCH BRIGHTNESS FROM THE SKY THAT IT IS RENDERED AS WHITE AS THE CLOUDS. IF A YELLOW FILTER IS USED MUCH OF THE BLUE LIGHT IS ABSORBED AND THE SKY DARKENS SHOWING UP THE CLOUDS.

In his London letter Sir Beverley Baxter ponders

IN THE WISTFUL HOURS OF THE NIGHT – JUST WHAT ARE KRUSCHEV'S THOUGHTS

PARLIAMENT is enjoying its usual summer siesta. The theatres have to compete with the lure of the open road and the warmth of the sun. Even the criminals seem to have eased off for the time being. In fact it is good to be alive.

Yet if we can borrow Shakespeare's words, there are "noises off" which remind us that the war god Mars is in his most dangerous season. It is in glorious summer that the ground is hard and armies can be swiftly moved from point to point.

Once more we see the punishment and the curse which Hitler, the madman, brought on his people and, to a lesser extent, to all Europe. He was a genius and a maniac but his hungry vanity could only be assuaged by the march of armies.

PUERILE

Perhaps in all history there is no story to equal his mesmeric power and his uncontrollable inferiority complex. In the first war he rose no higher than corporal and when he tried to feed his hungry vanity after Germany had been defeated—he was driven almost mad because the art dealers in Austria juvenile drawings.

What is the matter with the Germans as a race? Perhaps the answer is that they have never understood democracy.

They must have a leader and so it was that the Kaiser Wilhelm II, who vowed to the sword in 1914. As a result the throne was no more but the Germans found themselves like a flock of sheep because they had no leader.

But the inferiority complex is a close cousin to self-glory. It was said at the time that the Kaiser went to war in 1914 because his arm was shrivelled and he wanted to feed his hungry vanity.

And when the Kaiser's Germany was no more it was the madman-genius Hitler who harnessed the inferiority complex to his self-glory.

With some justice Germany has always distrusted Russia, yet in the Second World War it was the madman Hitler who hurled his forces against the Soviet. So there came disaster and defeat. Hitler took his life, and his body was consumed in the flames.

DECENCY

Victory is one thing but the aftermath is quite another. For reasons which seemed justified at the time the victorious allies set up the war trials at Nuremberg.

I went there for the Sunday Times and watched the trials day by day and then the sentencing. In the atmosphere of the time perhaps the trials had to be taken but they had little dignity or decency.

So as we look at the story of the German nation we see

the price that the Germans would have to pay.

It was a cruel decision but justice is traditionally armed with a sword. The Russians had paid a terrible price at the hands of Hitler's armed hordes and it was politically impossible to restore nationhood to a country which had proved a curse to the civilised world.

The dreadful losses of life in Russia's armies demanded that Germany would no longer be admitted to the comity of nations.

ASSISTANCE

Yet still the decision of the victors created a new and menacing problem. The only possible solution was to divide Berlin into East and West just as Germany as a nation had been divided. So it was decided. So the conquerors that there would be East and West Berlin just as there would be an East Germany and a West Germany.

At once the Western allies got together and gave money and assistance to re-building their part of the city. Almost as if by magic the new West Berlin came into being with wide roadways, fine hotels, and office buildings stretching into the skies.

With a combination of idealism and realism the occupying Americans proceeded to plan the new skyscraper city of West Berlin.

Motor cars swept up and down the wide drive-ways, and blocks of office buildings rose as if by magic.

If Mr. Kruschev had wanted to display the failure of Communism he could not have proved it more clearly than by the rebirth of West Berlin and the dismal dirge of East Berlin.

But Berlin is not Germany. It is in fact a show window for the vibrant West and the sodden East. Admittedly in East Germany there are cities such as Leipzig which maintain their historic dignity and 19th century charm, but the three glories of history is centred on Berlin and it is here that Kruschev in the hours of the night.

The truth is that Russia is faced with a double-headed problem. How can Kruschev maintain friendly relations with the Western Powers and, at the same time, declare that it is his intention to destroy the Free World?

And further how can he proclaim Communism as the most successful political creed in existence when the escape and attempted escape of thousands of people from East to West Germany is like a mighty mighty tide that never recedes.

OVER-SPILL

But is it not a fact that Communist Russia and Communist China are the most powerful alliance in the world? Physically—yes. But spiritually no.

The population of China is increasing at such a rate that it must look to that portion of the world where it can send its over-spill. And where is the answer to be found? Only, in the wastes of Siberia.

It requires a genius of perception to understand why Mr. Kruschev is haunted by day and by night with evil dreams. His people are obedient and dare not criticise their dictator but what if a modernised China demands breathing space in Siberia?

SHAME

Think of his secret thoughts as he looks out on the world of today and sees the giant of America, the community of West European nations, and the ever growing strength of West Germany. Is it any wonder if

his dreams haunt the cruel hours of the night.

From the standpoint of prestige he had lost the Battle of Berlin as shown by the crowded escape route which the Communists had to block. He sees Western Europe leaping ahead while the Communist nations of Eastern Europe—such as Poland and Hungary—are struggling to maintain mere existence.

And now he has to endure the crowning shame of East Berliners risking their very lives to leave the "Communist Paradise" behind.

BOURGEOIS

No one will deny that Kruschev is a man of courage and a stubborn sense of duty according to his rights, but in

wistful hours of the night he must ask himself why so many East Berliners are risking their lives to reach the freedom of West Berlin and West Germany.

Finally there is a tide in Russia which can no more be dammed than the tide of the sea. The real rulers of Russia today are the growing mass of industrialists. In fact Russia is steadily developing into a bourgeois state and the emergence of the middle class spells the doom of despotism.

It may be a bloodless revolution but it is a revolution just the same. Despite freedom in the Russian press on Russian Parliament, the economist, the merchant, the manufacturer and the banker are steadily extending their power.

In West Berlin there is the sad impressive monument of a dead Russian soldier. Some day there may be a monument there to Kruschev as the man who unintentionally brought the nations of Western Europe into an industrial, commercial and military alliance and turned back the tide of Communism.

Destiny is always at work, just like the tides of the sea. Let us remember that when Communism seems to present a united front which can never be rivalled by a free community.

Hitler said that the British Empire was held together by more moonbeams. But when you have cut a moonbeam what have you cut?

Freedom is on the march even though there are steep hills to climb and deep rivers to cross. I believe in tomorrow and tomorrow's world without end. Amen.

• BY • THE • WAY •

by Beachcomber

THIS morning, at the top of a Pyrenean pass which is the Franco-Spanish frontier, the annual ceremony of the Tribut des Trois Vaches takes place.

It dates from the fourteenth century. The peasants from the French valley of Barcelos and those from the Spanish valley of Roncal meet at the frontier stone, and the French hand over three bulls in the presence of the dignitaries of the various villages in the valley.

Then there is a feast, with singing and dancing. The origin of this curious ceremony was a treaty between the two valleys, a *patzaria*, as they call it.

Not that I care overmuch

I SEE that while I was away somebody crossed the Channel on a bedsheet, thus proving I forgot what. Swimming the Channel has become so conventional and old-fashioned that

—(London Express Service).

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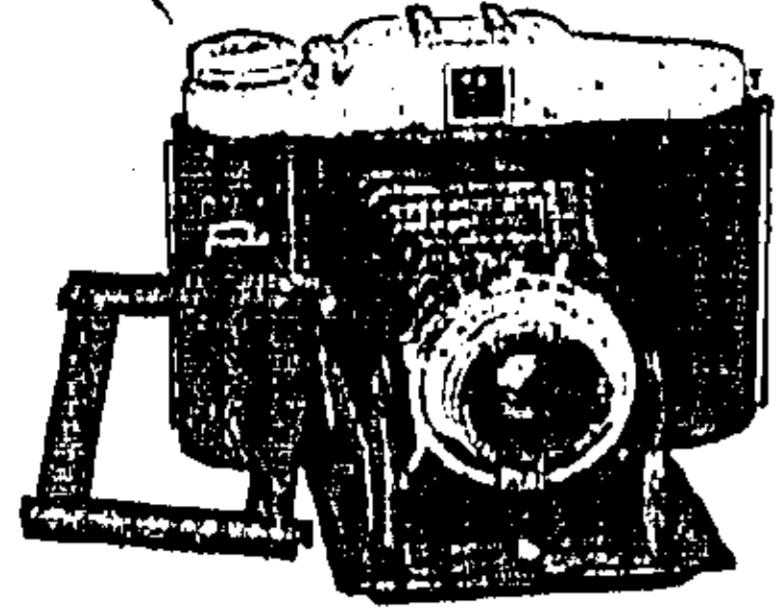
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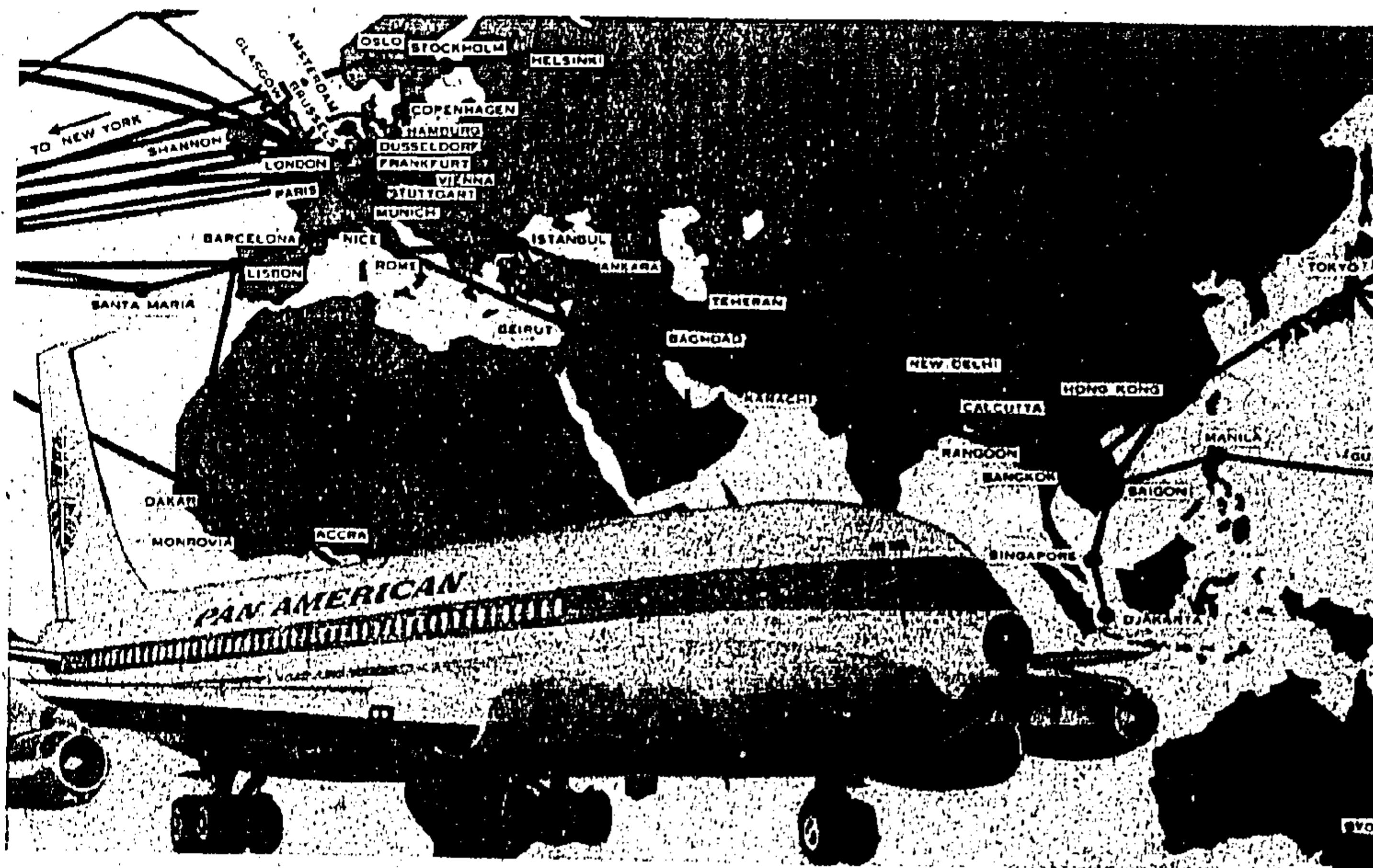
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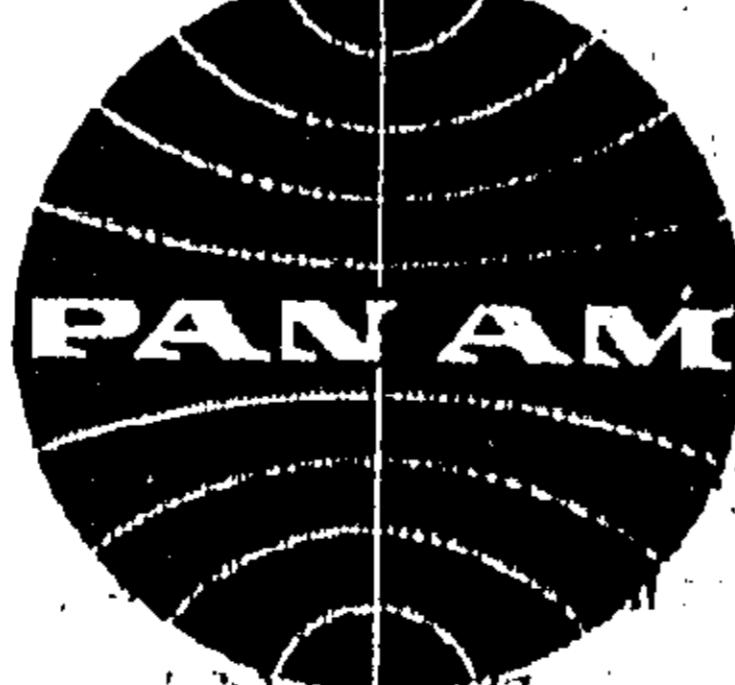
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WORLD'S
MOST EXPERIENCED
AIRLINE

What are they like—these bounders who nip in and nick things?

THESE are fruitful days for villains, days of triumph for the keener minds of the underworld.

The nation has lost its Goya and I have lost my umbrella again. We are displeased, the nation and I. It seems to us that things have come to a pretty pass when a chap can't leave his Goya in an easel and his umbrella in an umbrella stand without some bounder nipping it is as well to know something about this character.

In the first place he is likely to be a very young man. Half the arrests for serious crime are of men under 21. He may be highly skilled in the crafts of his curious profession but he is rarely very intelligent.

He is egotistical, vain and tends to be isolated in the community. And though he needs to be courageous and valiant, he spends much of his working life in a busy funk. His is a very nerve-racking job.

The rank-and-file burglar chooses ordinary houses and fads and relies on making a modest haul and getting out fast. In 60 per cent of recent cases the value of stolen property was under £20 and the maximum time for an average job is five minutes.

He repeats these quick, silent raids at frequent intervals with great success.

The successful burglar is not beyond assuming a light disguise. He merges with the crowd. He is usually quite well dressed, and always has plausible excuse for being half-way up your fire escape, or like your money, but he leaves havoc behind him. He seems

to take a vicious pleasure in destruction.

His activities are increasing every year. Last year there were 13 per cent more burglaries in London than the year before and this year one London household in 75 can expect to be broken into. So it is as well to know something about this character.

Experts tell me that most Londoners could double their defences for less than £10, which seems as good a small investment as you are ever likely to make.

You should first put yourself in the burglar's shoes, prowl round the place a bit and think how you would get in if you were him.

Look at the locks on the windows, the skylight, the front and back doors.

Ordinary spring locks on the front door aren't enough. Burglars break them easily. You need a mortice deadlock too.

And there is no point in fastening your windows with those old-fashioned bar catches. You can open them with a penknife yourself if ever you get locked out.

Go to really good locksmiths — to a firm like Chubbs, who are forever devising new ways of plugging the burglar.

It is as well to know something about this character.

Indeed, windows can now be left open and still be securely locked, which burglars must find maddening. The space is big enough for the air to get in but too small for them.

If you must keep large sums of money in the house you should spend some of it on a wall safe. You can get one for as little as £5 5s, a nice little thing the size of a single brick which can be easily hidden behind your own personal Goya.

The more alarms you have the better. There are alarms like Burgols, the burglar alarm people. They will install motion sensors in your home with invisible rays and stud it with pressure pads. These alarms are silent and go straight through to the police station and before the burglar knows it he is surrounded.

Burgols alarms caught 204 men in the last three months alone.

Other firms sell alarms that set the bells of hell ringing all round his head and give the burglar what used to be called a nasty turn.

Many London flats are now being equipped with crafty little spyholes in the door—wide-angle lens that shows you just who is ringing the bell. And the police recommend a chain on the door particularly if your wife is a bit nervous.

This allows her to open the door a short way and to shut it again if she does not like what she sees. This may occasionally be hard on your friends.

If you really have a thing about security you can pop into the Wilkinson Sword Company in Pall Mall for a bullet-proof

He will certainly have cased the joint fairly thoroughly before making his break-in. He will have studied the house or flat carefully and will probably have had a good look at you. He will have found out when you are likely to be out. And he will have spotted the easiest way of getting in.

The sensible thing is to make life as difficult for him as you possibly can.

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This allows her to open the door a short way and to shut it again if she does not like what she sees. This may occasionally be hard on your friends.

If you really have a thing about security you can pop into the Wilkinson Sword Company in Pall Mall for a bullet-proof

wristcoat for £23. They will also be happy to sell you bullet-proof trousers and a bullet-proof bowler.

Or call on Cogswell and Har-

rison in Piccadilly. If you have the right sort of permits

they will arm you to the teeth.

A three-inch mortar, sir? Cer-

tainly, sir!

They will also sell you a full suit of 18th-century ar-

mour for answering the door late at night.

They cost about £300 and

are fairly uncomfortable. You may prefer to be burgled.

They will sell you halberds and crossbows and ball-

string cannon.

FOOTNOTE.—My um-

brella has turned up. In

the office all the time. So

now all we have to worry

about is the Goya.

(London Express Service.)

What do they think they're looking for?

STAND beside the sock counter of any menswear shop, any day, anywhere, and you will observe a curious little pantomime.

A woman customer enters. She picks up a pair of socks, turns them over in her hands, admires the colour or the pattern. Then, taking each sock in turn—and often having to undo the sticky paper which joins them together—she plunges her hand inside. Stretching her fingers wide she looks closely. Then she right them.

I have watched women do this to socks for more than 20 years," says Mr. Donald Marlin of Horne Brothers. "I don't know what they think they are looking for. It doesn't tell you a thing about a sock."

Still, a good sock salesman will never come between a sock and a customer, and women will go on showing their hands in and stretching their fingers as long as we go on wearing the things. They LIKE it, bless their flowered hats.

Another thing that rock salesmen know about women socks,

buyers is that they always go for the nylon ones. They don't want to go back to darning.

(Note for the kiddies: darned was a quality female activity which died out in the mid-twentieth century. It was replaced by television.)

Men, who remember with nostalgia how comfortable wool socks used to be, sometimes buy a pair on the sly. They are men with nice, even-tempered wives. Men with wives who throw things stick to nylon.

It is, in fact, a good, ordinary red wine, better than average I should say and very good value.

I'm told it doesn't keep very well. In my house it doesn't get the chance.

(London Express Service.)

WINE SNOB

MY Uncle Peregrine, a snob about all things, is a terrible wine snob. Hate to admit it. Must be faced.

He hasn't a good word to say for my Chateau Roubaud because I unkindly told him it was only glass bottle. I notice his drinks it though.

It is, in fact, a good, ordinary red wine, better than average I should say and very good value.

I'm told it doesn't keep very well. In my house it doesn't get the chance.

(London Express Service.)

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HOW many words of the letter can make a target? The square is the target. In the middle of the word, the letter may be used twice only

SATURDAY SPORTS SPOT

OF SOCCER QUESTIONS AND SOCCER PROBLEMS

By I. M. MacTAVISH

Here is the news many local sportsmen have been waiting to hear . . . the fabulous 'Coles £3,000 Question' boxing competition is definitely going to take place in Hongkong.

The officials in charge of the filming project are due to arrive in the Colony on Friday, Oct. 13, and the contribution by Hongkong's sportsmen to this worldwide venture will be filmed in four sessions during the following week.

This will include movie equipment as well as the complete range of items for the man who prefers to shoot stills.

But this is only the start of the fun. The Hongkong winners of the £3,000 will be invited to make an official trip to Melbourne for a period of two weeks, and a chance to match his boxing knowledge against the other regional winners and against Australia's own fistful almanac.

This is the initial success and the astonishing ability revealed by the winner of the last national competition in Australia that encouraged the sponsors to send filming teams to many parts of the world to seek worthy challengers for their own boxing quiz champion.

According to the information available here, the contestants will be working in London, New York and Paris as well as in Hongkong and the whole plan builds up to a grand international final in Melbourne next February.

Big prizes

If the project is ambitious the prizes are no less so.

The plan for Hongkong is as follows. Four suitable competitors will be selected and drawn in pairs. The two winners of the heats will go on to the Hongkong final while as a reward for their co-operation the two heat losers will each receive a prize of photographic equipment to the value of £1,200. This will include everything for the ambitious photographer.

The heat winners will meet in a two-round final and this time the loser will receive a prize of photographic equipment to the value of £1,400!!!

SPORTSMEN IN THE NEWS

He turned champions into a record-breaking team

By John Fairgrieve

Before the famous London football club, Tottenham Hotspur, signed David Mackay, the team had a reputation for playing attractive football. No honours, however, had been won by them for years. In English League football, probably the most fiercely competitive in the world, strength and power is needed as well as skill.

But after Mackay joined the club, the rewards were rich.

Mackay signed for them in March 1959, towards the end of the 1958-59 season. He almost scored with what was, literally, his first kick for Tottenham—in an evening match against Bolton. Gradually his powerful style and unquenchable enthusiasm at left-half helped to transform the team.

Notable feat

In the following season, Tottenham narrowly failed to win the League Championship. Last season, 1960-61, they won both the Football Association Cup and the Football League Championship. English Football's two chief honours. It was the first time this century and only the third time in the history of English football that a club had performed thatfeat.

'Greatest honour'

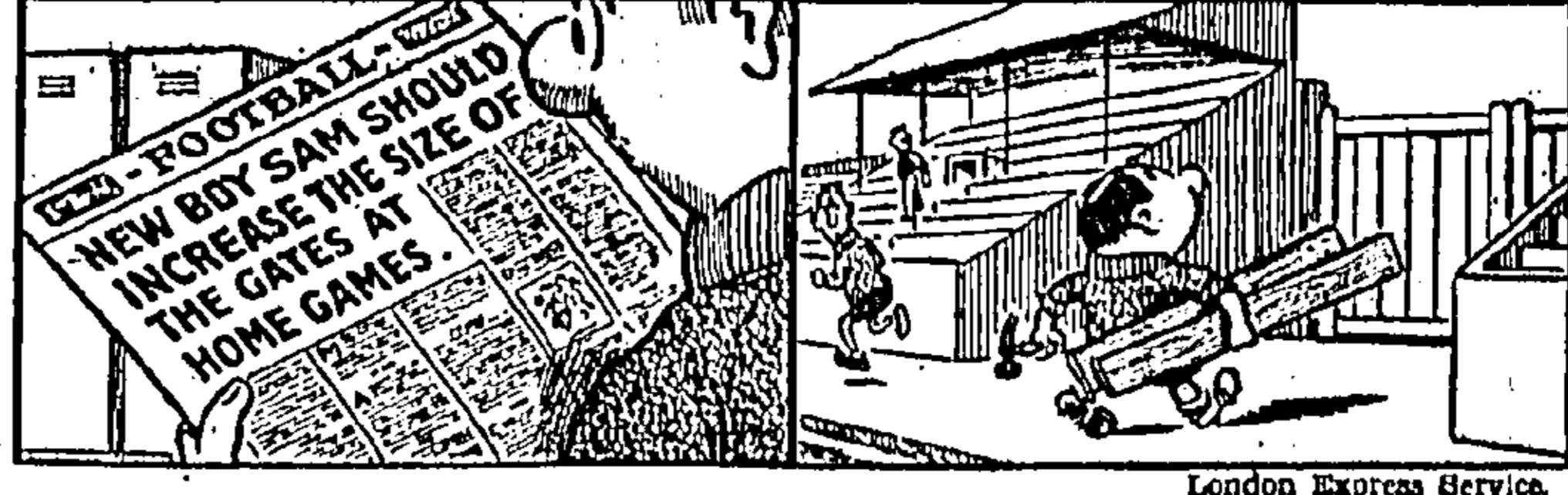
Mackay, although still in his middle 20s, speaks from full experience. His career could be divided in two . . . and both parts would be equally illustrious.

In Scotland, he captained his country, "the greatest honour of all," as he often says. Captain of his club, Heart of Midlothian, and, while with them, won Scottish Cup and Scottish League Championship medals. He admits frankly: "I went to England because I had won everyting possible in Scotland."

Many critics likened him to a piece of machinery which never stopped, and the comparison was justified. He gave the already-clever Tottenham team the necessary urge to win as well as to play good football.

He is probably the hardest tackler in the sport in Britain. And he has a remarkable store of energy. His preference is for attacking play, and he has scored several goals for Tottenham. But his tackling and strength also make him a first-class defender, and he combines the two styles better than any other wing-half-back in Britain.

SPORTING SAM by Reg. Wootton



London Express Service.

Peterson fight Walter Neusel? . . . did Micky Walter ever fight a reigning British middleweight champion? . . . did Floyd Patterson ever win an Olympic title? . . . was the heavyweight champion of the world ever contested in Australia? . . . then this competition could be just your cup of tea.

This is the big chance... have a go... you never know.

★ ★ ★

Today, with rather faltering steps, old King Soccer climbs back on to his throne. He does so in an atmosphere strangely reminiscent of Noel Coward's immortal "Don't let's be beastly to the Germans" . . . with those whose purpose it serves trying hard to pretend that some magic elixir has been achieved by the simple process of holding an annual general meeting.

Quite sincerely I wish, for the good of the game, that it was so.

Let's be factual. Not a single thing, other than the election of a new president, has happened so far to suggest that yesterday's black clouds are suddenly about to be painted with silver lining sunshine. Every indication suggests there will be no drastic reform.

I implied to the fans that they will get a fair and honest return for their money. A sign or both would be welcome.

If you know your international boxing... particularly the professional sphere... if your knowledge of the history of the game is wide enough to let you answer questions like... how many times did Jack

McLellan win the title?

The situation among the various senior teams merely

serves to heighten the prevalent suspicion that professionalism is rampant. Don't get the wrong idea. I have the highest regard for honest professionals who are not too proud to take their calling . . . but I join up with those who have little time for the amateur footbal phonies, and those who make them that way . . . if they are really that way.

Direct and indirect gambling

is the root of the whole unsavoury affair and it will be interesting to see how the problem is tackled.

The returned chairman's election platform contained public promises to stamp out the practice in Hongkong football. He certainly has plenty of scope for his activities.

Misfired

The season's opening today has misfired a bit due to the cancellation of all matches scheduled to be played at Boundary-street. The police have apparently been advised that the new playing surface — softened by the heavy rains — is not yet ready for the strain. League football and the Royal Guardsmen will have to wait until the second weekend in October before getting their first soccer ration of the season.

And what of the teams?

In spite of the allegations of a persistent aroma surrounding their recent performance in Saigon no local survey can start without putting South China in the favours' box.

The double champions have the facilities and the players to keep their name among the season's leaders. One or their stars are certainly getting a ring in the tooth

but they are probably the only team, in the real sense of the word, . . . among the big names in the competition.

Their players virtually live together, eat together, and train together every day. The whole structure of their preparation is along lines as thorough as any professional side and there is no doubt that they are a powerful force, especially when the chips are down.

You can work that out for yourselves.

The situation among the various senior teams merely

having a number of first class performers in reserve.

If big names mean very much these days one might threat Kitchie as the biggest threat to South China . . . but with memories of this club's regular star gathering campaigns during the post-war years and the resultant failures there must of necessity be some reservation about their chances.

This time they have really excelled themselves in the autograph business and with names like Yiu Cheuk-yin, Lo Kwok-tai, Kwok Moon-wah, and Chan Fal-hung added to the fold they

probably feel satisfied that at least they will keep the turnstiles clicking. Maybe they will, but, remembering Kitchie's inglorious past and Eastern's weeping stars last season, the fans may well adopt an attitude of wait and see.

Youngsters

Young Valley are again well equipped to chase South China up the championship straight and if they are given chance to play the elegant football which is their hallmark they could easily prove to be the most attractive side in the competition.

Names only

In the big star chase Eastern, Tung Wah and Kwong Wah have been left to scrape the bottom of the barrel for what they can get. Tung Wah will certainly feel the draught after their sojourn among the celebrities but Eastern have the consolation of knowing that with any eleven triers they simply cannot be worse than they were a year ago.

The two new sides 517 and Yuen Long are names only. Neither club will be fielding anything resembling the line-up that won promotion.

517 have recruited experienced men like Ko Po-keung, Yang Pudor, Szeto Sum and a number of other veterans and should be able to consolidate their position in the league.

No matter how impartial one would want to be it was impossible not to feel apprehensive about the other new boys, Yuen Long, after their showing in the Stanley Shield.

At the moment it seems doubtful if they will have one single player of their prom-

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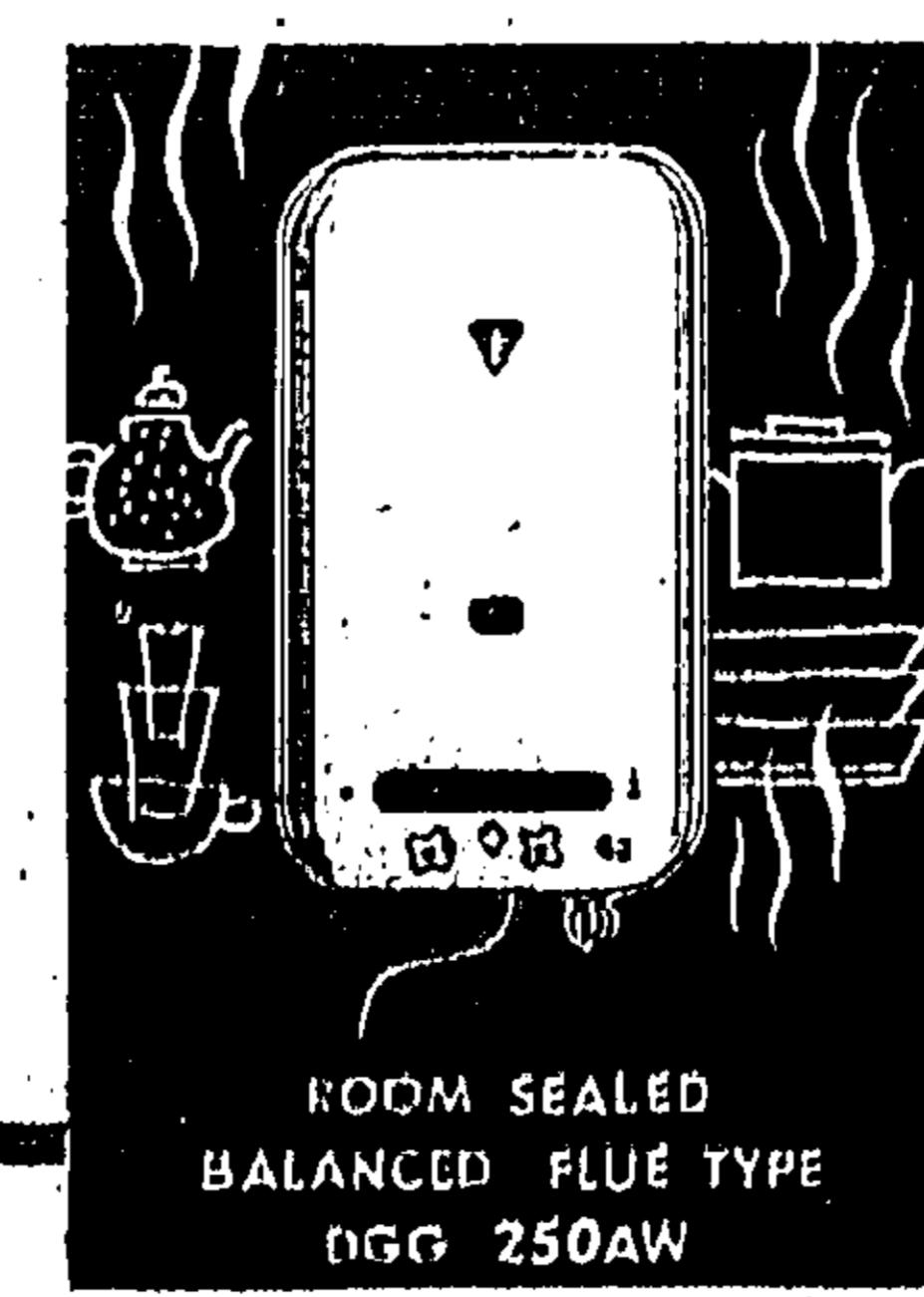
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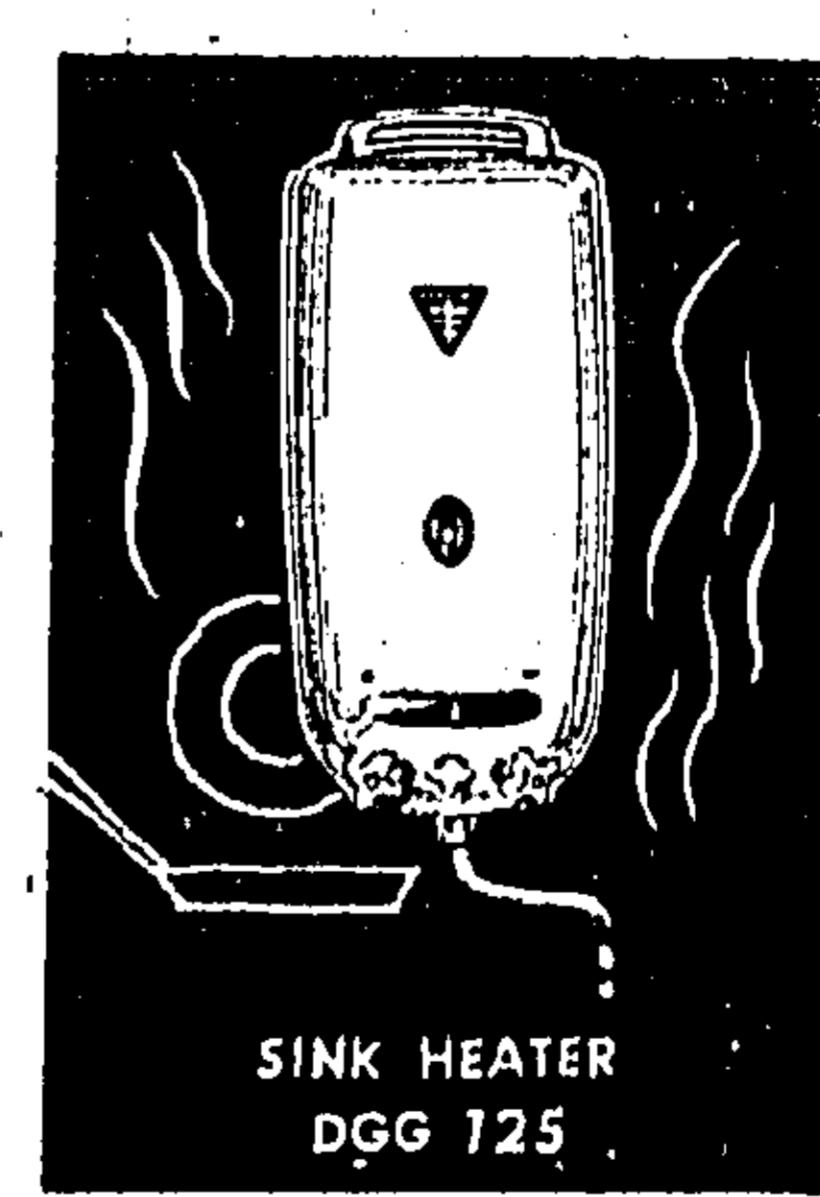
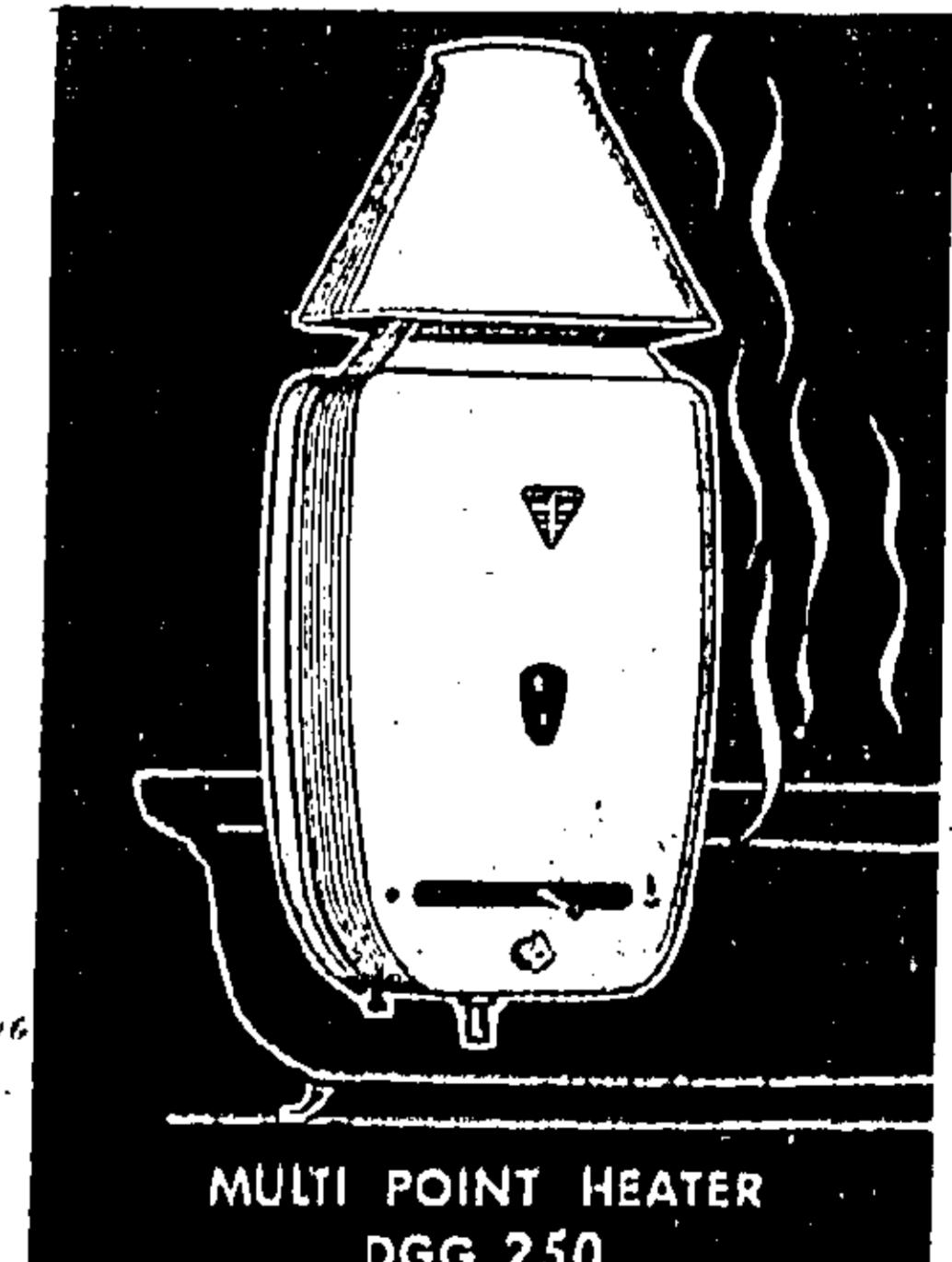


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